VISIT…

LANZAROTE Caliente.COM

GREEN DAY

WARNING:

ISBN 0-7579-01782-8
9 780757 901782

Warning • Blood, Sex and Booze • Church On Sunday • Fashion Victim • Castaway • Misery • Deadbeat Holiday • Hold On • Jackass • Waiting • Minority • Macy's Day Parade

WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company

IMP
International Music Publications Limited
Griffin House, 161 Hammersmith Road, London W6 8BS, England

$21.95
in USA
0504B
6 54979 99087 1

WARNING

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:

A D G D A D

Rhy. Fig. 1

***Acous. Gtr. 1**

mf

***Acous. Gtr. 2** **Rhy. Fig. 1A**

mf

TAB

0 0 2 4 0 0 2 4 0 0 4 2 0 0 4 2 0 0 2 4 0 0 2 4

*Acous. Gtr. 1 dbld.

1. G D

2.3. G D

Verses 1 & 2:
w/Rhy. Figs. 1 *(Acous. Gtr. 1)*
& 1A *(Acous. Gtr. 2) both 8 times*

A D

1. This is a pub - lic ser - vice an - nounce - ment.
2. Bet - er homes and safe -

TAB

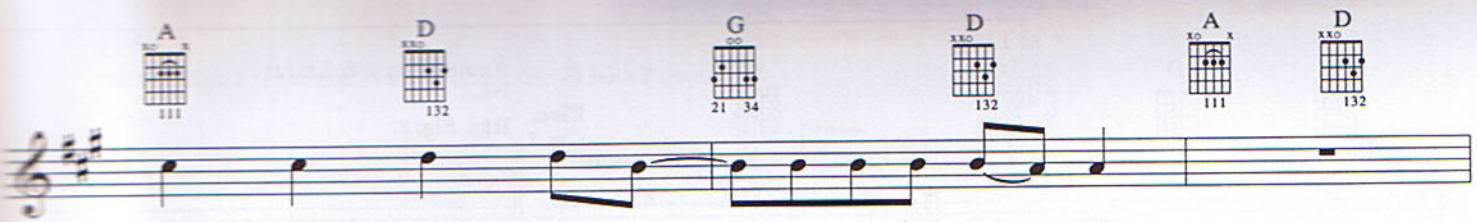
0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

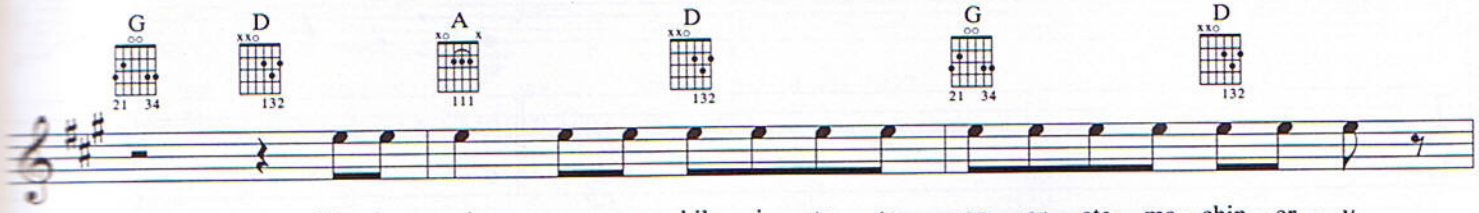
G D A D G D

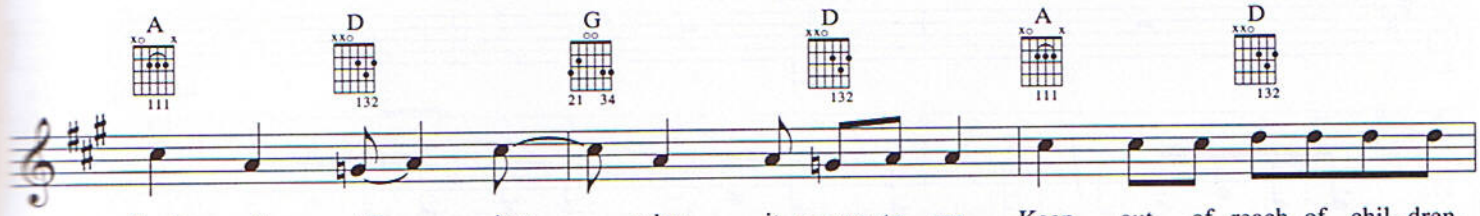
This is on - ly a test.
ty - sealed com - mun - i - ties?

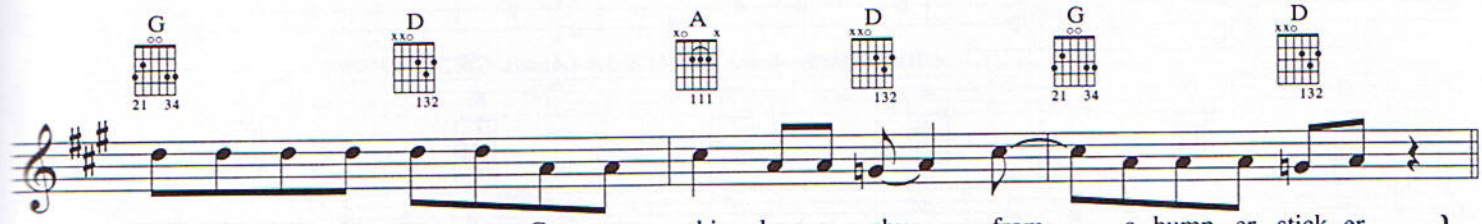
E

© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC

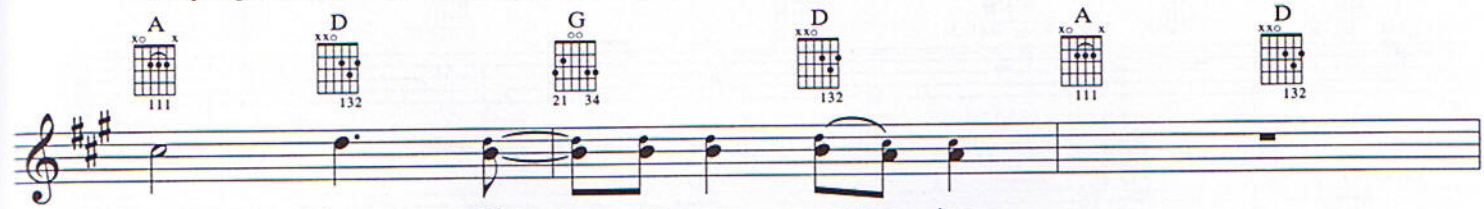


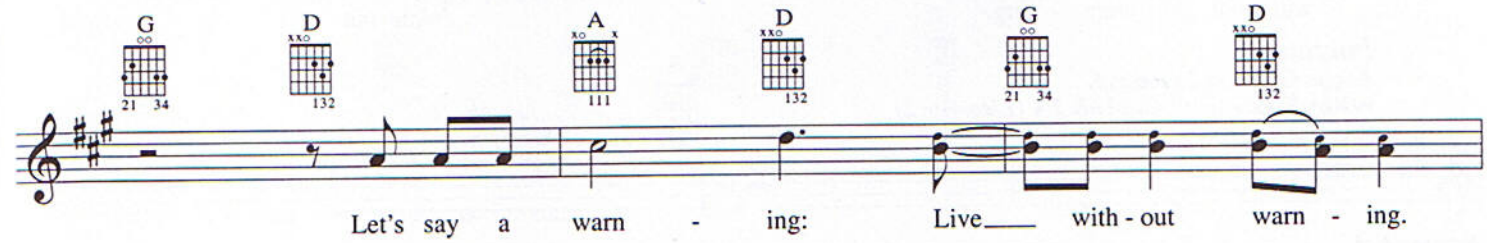


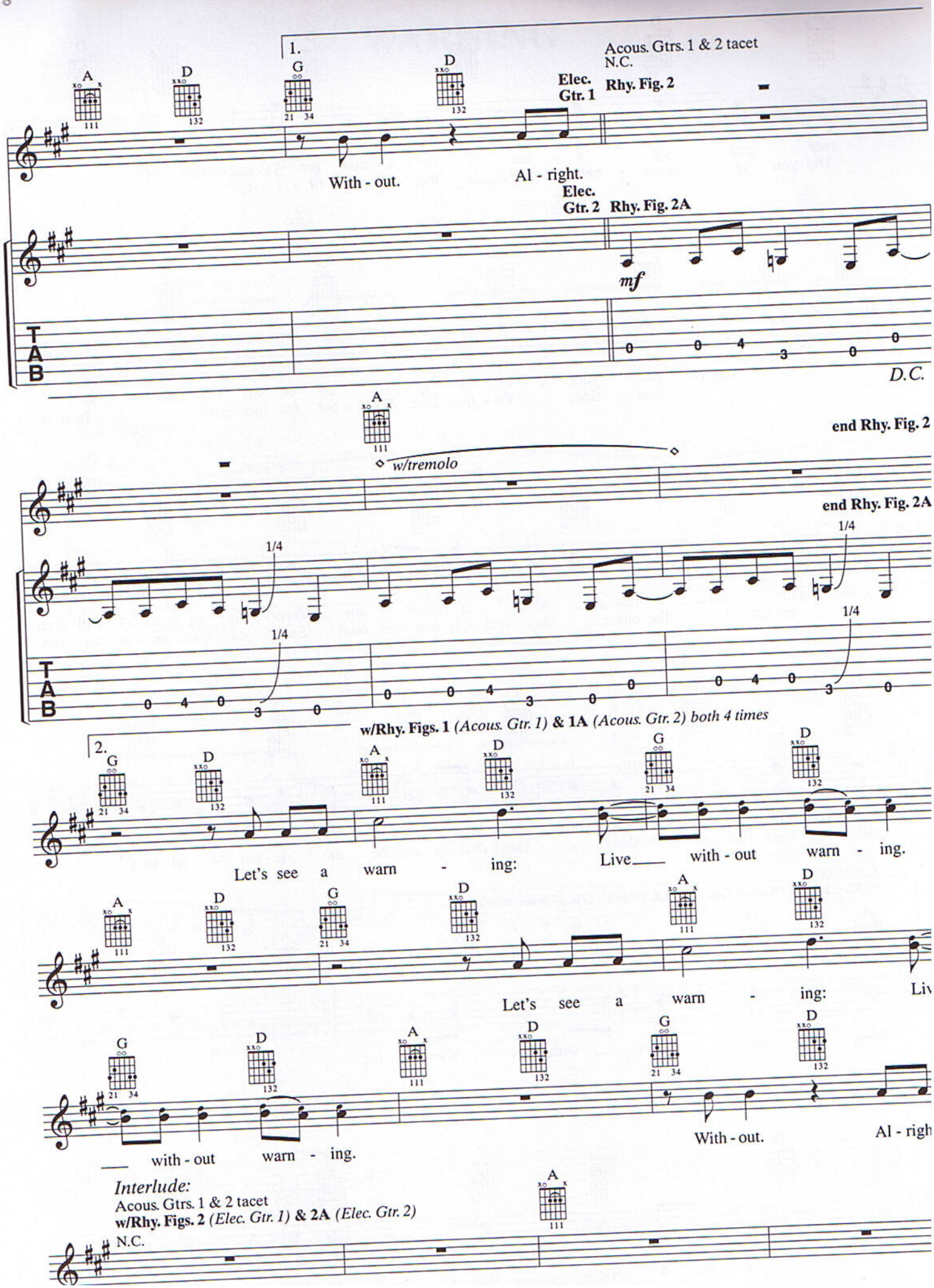




Chorus:
w/Rhy. Figs. 1 *(Acous. Gtr. 1)* **& 1A** *(Acous. Gtr. 2) both 4 times*






1.
Acous. Gtrs. 1 & 2 tacet
N.C.
Elec. Gtr. 1
Rhy. Fig. 2
With - out.
Al - right.
Elec. Gtr. 2
Rhy. Fig. 2A
mf
D.C.
end Rhy. Fig. 2
w/tremolo
end Rhy. Fig. 2A
1/4
w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2) both 4 times
2.
Let's see a warn - ing:
Live with - out warn - ing.
Let's see a warn - ing:
with - out warn - ing.
With - out.
Interlude:
Acous. Gtrs. 1 & 2 tacet
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2)
N.C.

Verse 3:

w/Rhy. Figs. 2 *(Elec. Gtr. 1)* **& 2A** *(Elec. Gtr. 2) both 2 times*

N.C. A

Bet - ter homes and safe - ty - sealed com - mun - i - ties?

N.C. A

Did you re - mem - ber to pay___ the u - til - i - ty?

w/Rhy. Figs. 1 *(Acous. Gtr. 1)* **& 1A** *(Acous. Gtr. 2) both 3 times*

D G D A D

Cau - tion: Po - lice line: You'd bet - ter not cross. Is it the cop or am I the one_

G D A D G D

___ that's real - ly dan - ger - ous? San - i - ta - tion, ex - pir - a - tion date, ques - tion ev - 'ry - thing?

A D G

Acous. Gtr. 1

Chorus:

w/Rhy. Figs. 1 *(Acous. Gtr. 1)*
& 1A *(Acous. Gtr. 2) both 4 times*

A D

Or shut up and be the vic - tim of au - thor - i - ty. Warn - ing: Live_

G D A D G D A D

___ with - out warn - ing. Let's see a warn - ing: Live_

G D A D 1. G D 2. G D

___ with - out warn - ing. Let's see a This was a

Outro:

w/Rhy. Figs. 1 *(Acous. Gtr. 1)* **& 1A** *(Acous. Gtr. 2)*

A D G D A

Acous. Gtr. 1

pub - lic ser - vice an - nounce - ment. This was on - ly a test.

BLOOD, SEX AND BOOZE

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 176 (♫ = ♩³♪)

Intro:

N.C.

E5 7fr. 13

open

Elec. Gtr. 1

④ P.M. throughout

Cont. rhy. simile

Verse:

E5 7fr. 13

Cont. rhy. simile

1. Wait - ing in a room all dressed up and
head is in the gut - ter. Thank you, sir, strike

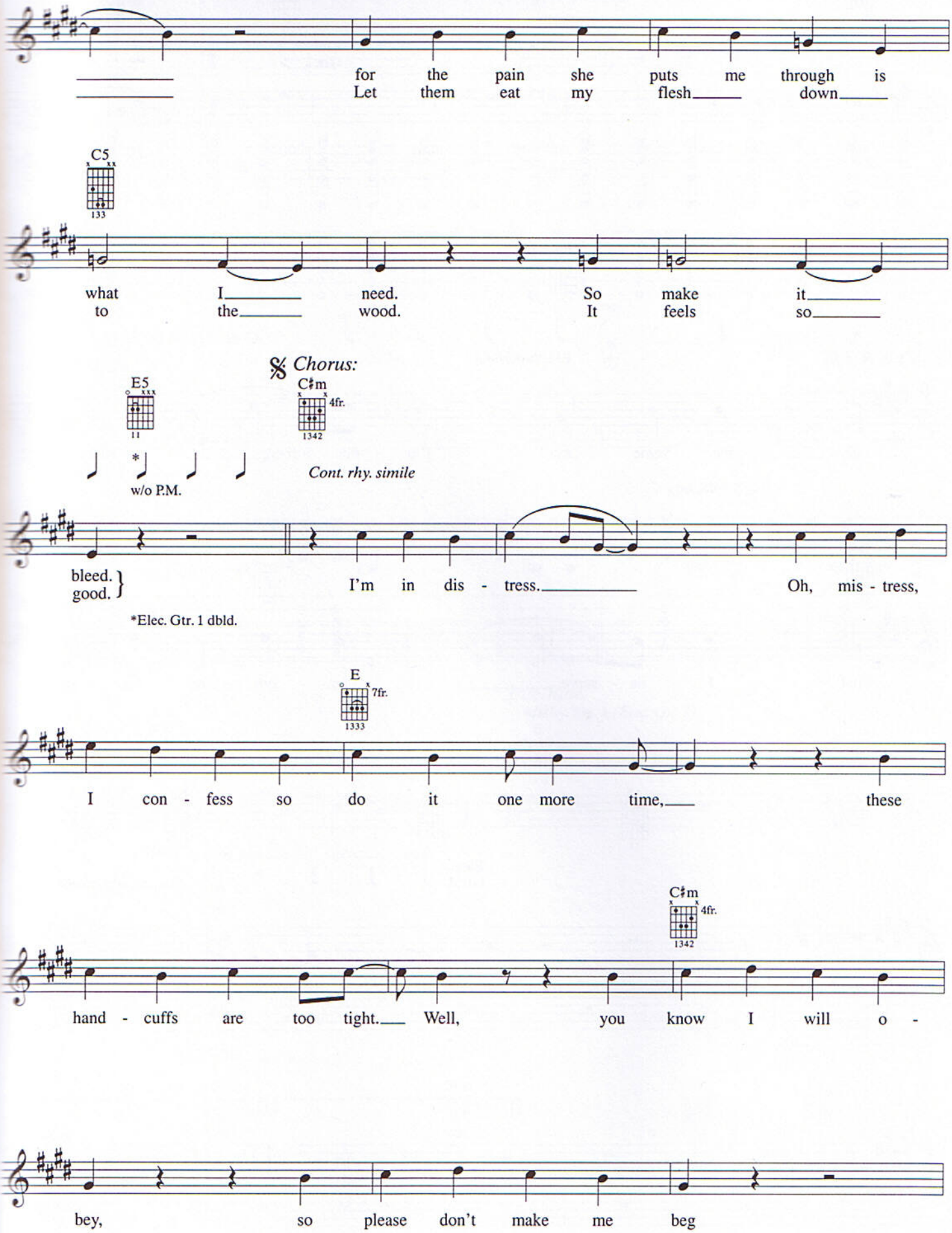
C5 133

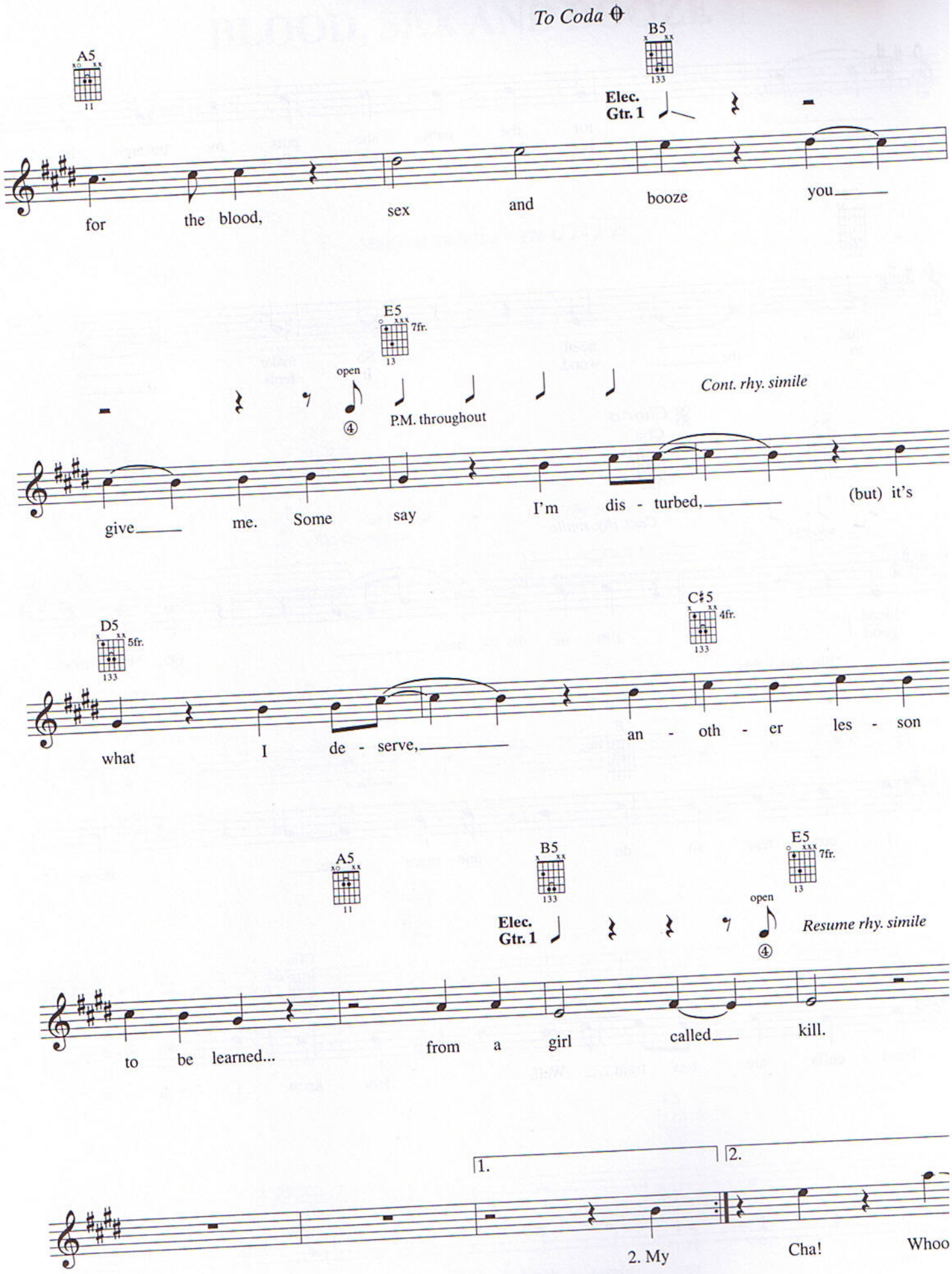
bound and gagged up to a chair. It's
up an - oth - er man - do - lin of

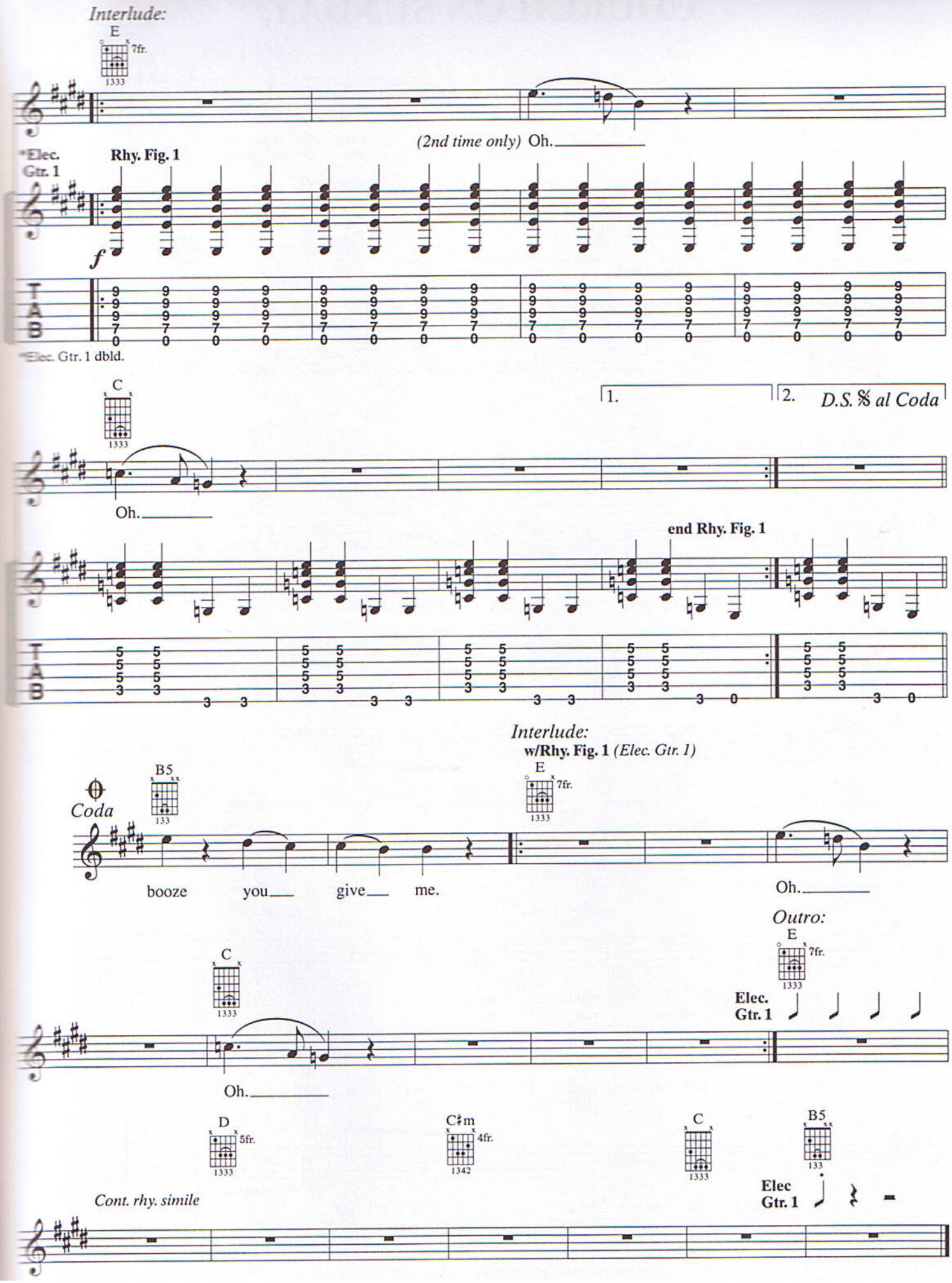
E5 7fr. 13

so un - fair. I won't dare move,
dis - ci - pline. Throw me to the dogs.

© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC

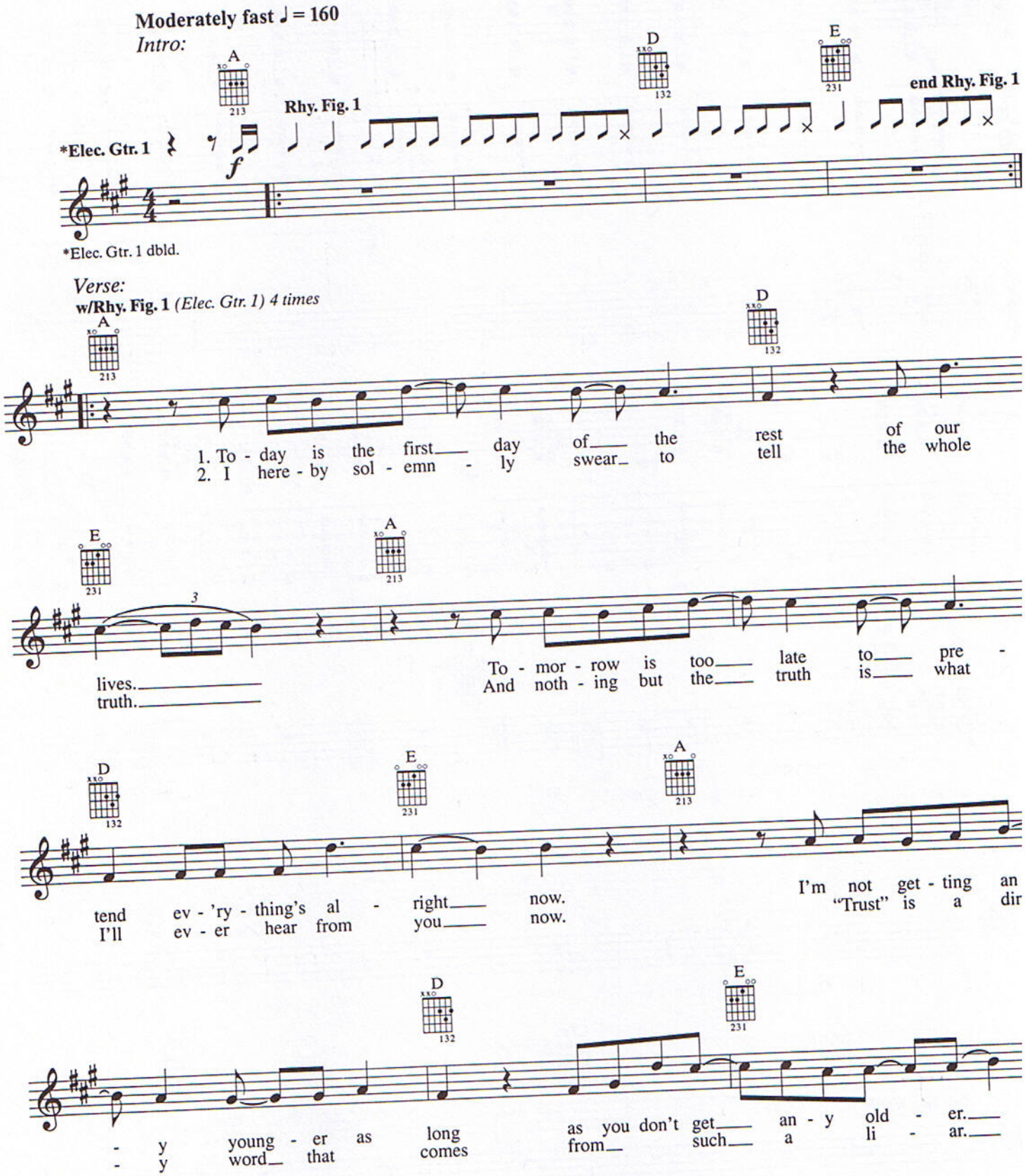

for the pain she puts me through is
Let them eat my flesh down
C5
133
what I need. So make it
to the wood. It feels so
Chorus:
E5
11
C♯m
4fr.
1342
w/o P.M.
Cont. rhy. simile
bleed.
good.
I'm in dis - tress.
Oh, mis - tress,
*Elec. Gtr. 1 dbld.
E
7fr.
1333
I con - fess so do it one more time,
these
C♯m
4fr.
1342
hand - cuffs are too tight. Well, you know I will o -
bey, so please don't make me beg


To Coda
A5
B5
Elec. Gtr. 1
for the blood, sex and booze you
E5
7fr.
open
P.M. throughout
Cont. rhy. simile
give me. Some say I'm dis - turbed, (but) it's
D5
5fr.
C♯5
4fr.
what I de - serve, an - oth - er les - son
A5
B5
E5
7fr.
open
Elec. Gtr. 1
Resume rhy. simile
to be learned... from a girl called kill.
1.
2.
2. My Cha! Whoo


Interlude:
E
7fr.
1333
(2nd time only) Oh.
*Elec. Gtr. 1
Rhy. Fig. 1
f
T A B
*Elec. Gtr. 1 dbld.
C
1333
1.
2.
D.S. 𝄋 al Coda
Oh.
end Rhy. Fig. 1
Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Coda
B5
133
booze you give me.
Oh.
Outro:
Elec. Gtr. 1
Oh.
D
5fr.
C♯m
4fr.
1342
Elec Gtr. 1
Cont. rhy. simile

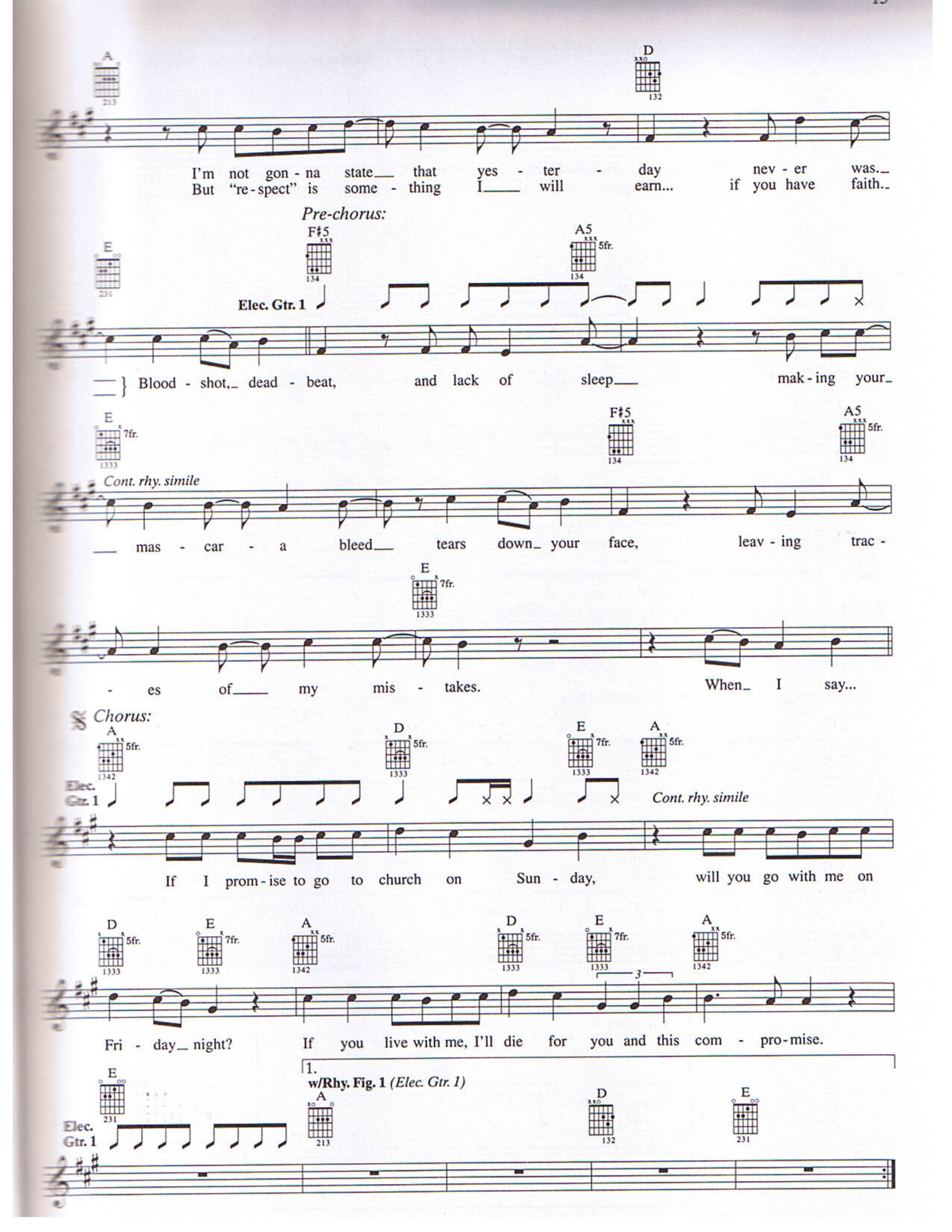
CHURCH ON SUNDAY

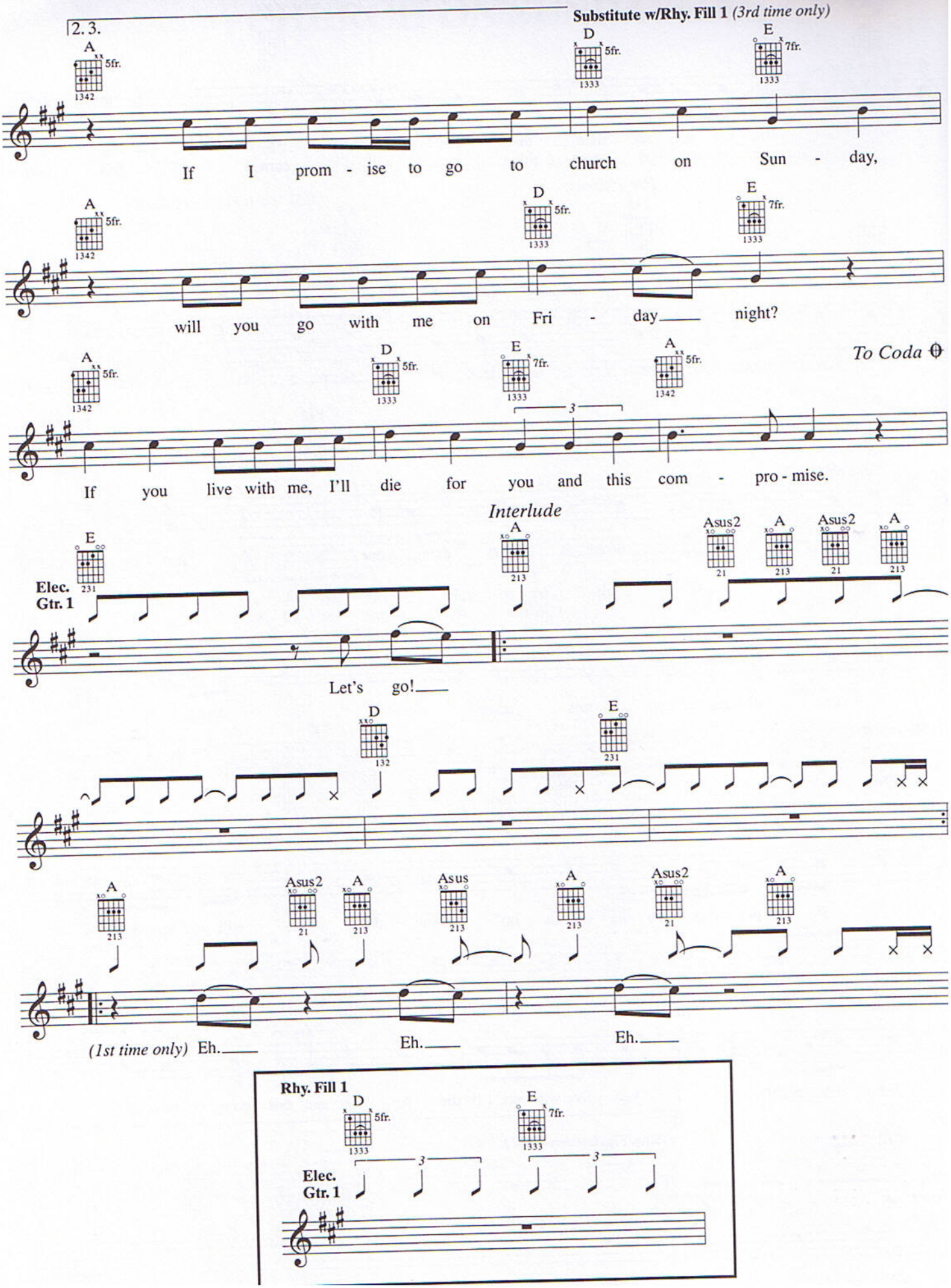
Lyrics by BILLIE JOE
Music by GREEN DAY

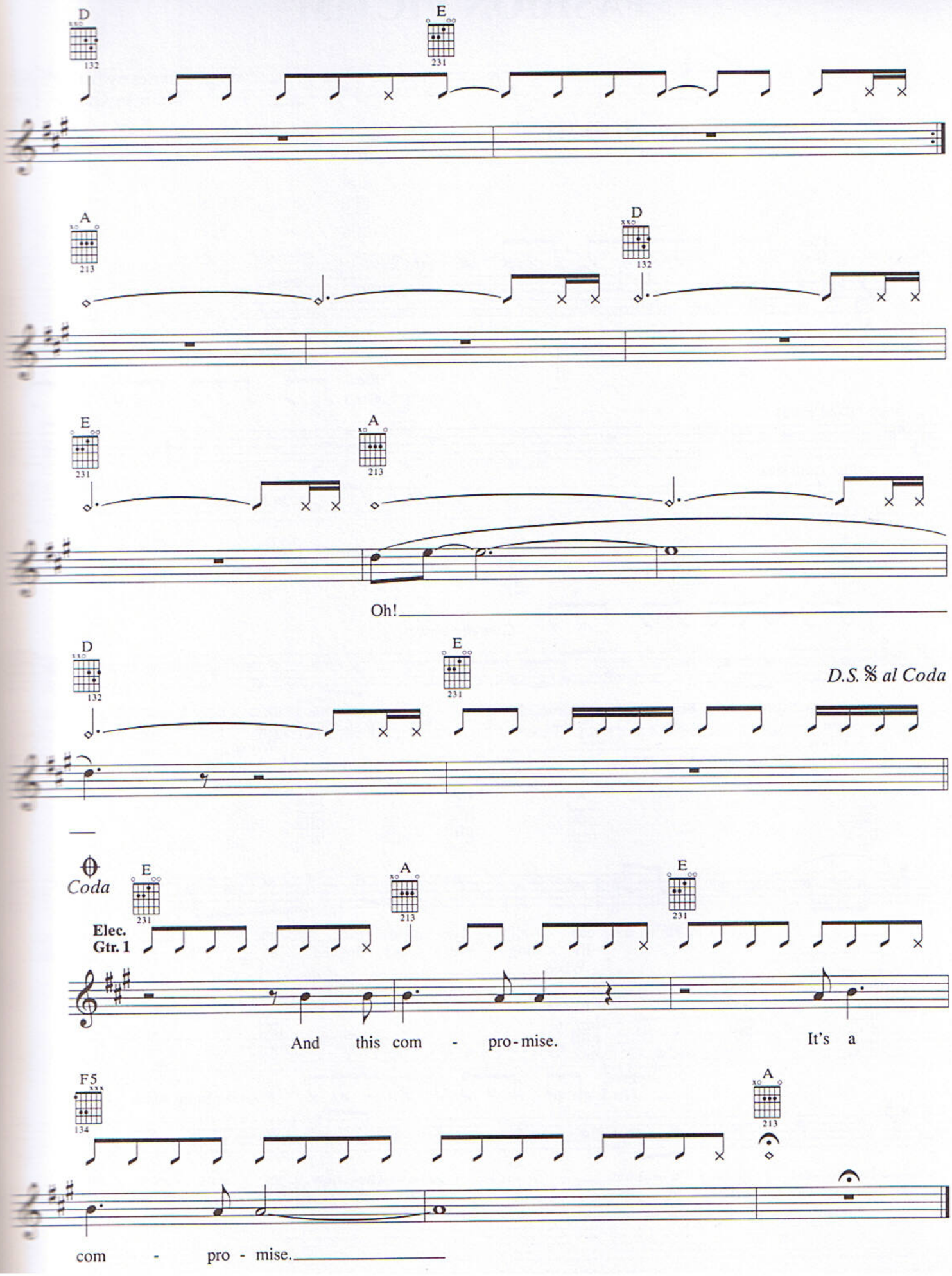

Moderately fast ♩ = 160
Intro:

*Elec. Gtr. 1 dbld.
Verse:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times
1. To - day is the first day of the rest of our
2. I here - by sol - emn - ly swear to tell the whole
lives.
truth.
To - mor - row is too late to pre -
And noth - ing but the truth is what
tend ev - 'ry - thing's al - right now.
I'll ev - er hear from you now.
I'm not get - ting an
"Trust" is a dir
- y young - er as long as you don't get an - y old - er.
- y word that comes from such a li - ar.

© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC


A
D
I'm not gon - na state that yes - ter - day nev - er was.
But "re - spect" is some - thing I will earn... if you have faith.
Pre-chorus:
F♯5
A5
5fr.
E
Elec. Gtr. 1
Blood - shot, dead - beat, and lack of sleep making your
E
7fr.
F♯5
A5
5fr.
Cont. rhy. simile
mas - car - a bleed tears down your face, leav - ing trac -
E
7fr.
- es of my mis - takes. When I say...
Chorus:
A
5fr.
D
5fr.
E
7fr.
A
5fr.
Elec. Gtr. 1
Cont. rhy. simile
If I prom - ise to go to church on Sun - day, will you go with me on
D
5fr.
E
7fr.
A
5fr.
D
5fr.
E
7fr.
A
5fr.
3
Fri - day night? If you live with me, I'll die for you and this com - pro - mise.
1.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
E
A
D
E
Elec. Gtr. 1


2. 3.
Substitute w/Rhy. Fill 1 (3rd time only)
A 5fr. 1342
D 5fr. 1333
E 7fr. 1333
If I prom - ise to go to church on Sun - day,
will you go with me on Fri - day night?
To Coda
If you live with me, I'll die for you and this com - pro - mise.
Interlude
Elec. Gtr. 1
E 231
A 213
Asus2 21
Let's go!
D 132
Asus 213
(1st time only) Eh.
Eh.
Eh.
Rhy. Fill 1


D
132
E
231
A
213
D
132
E
231
A
213
Oh!
D
132
E
231
D.S. 𝄋 al Coda
Coda
E
231
A
213
E
231
Elec.
Gtr. 1
And this com - pro - mise.
It's a
F5
134
A
213
com - pro - mise.

FASHION VICTIM

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderate shuffle ♩ = 134 (♫-♩³♪)

Intro:

A

Elec. Gtr. 1

Cont. rhy. simile

Elec. Gtr. 1

*Band enters

*Elec. Gtr. 1 dbld.

1. He's a

𝄋 *Verse:*

A C♯m 4fr. F♯m D C♯m 4fr.

Cont. rhy. simile

vic - tim of his own time in his "vin - tage suit" and tie.
scent - ed mag - a - zine, look - ing sharp and liv - ing clean,
3. Whoa. Whoa.

E A C♯m 4fr. F♯m

He's a cas - u'l - ty dressed to the teeth in the
liv - ing well and dressed to kill but she
Whoa.

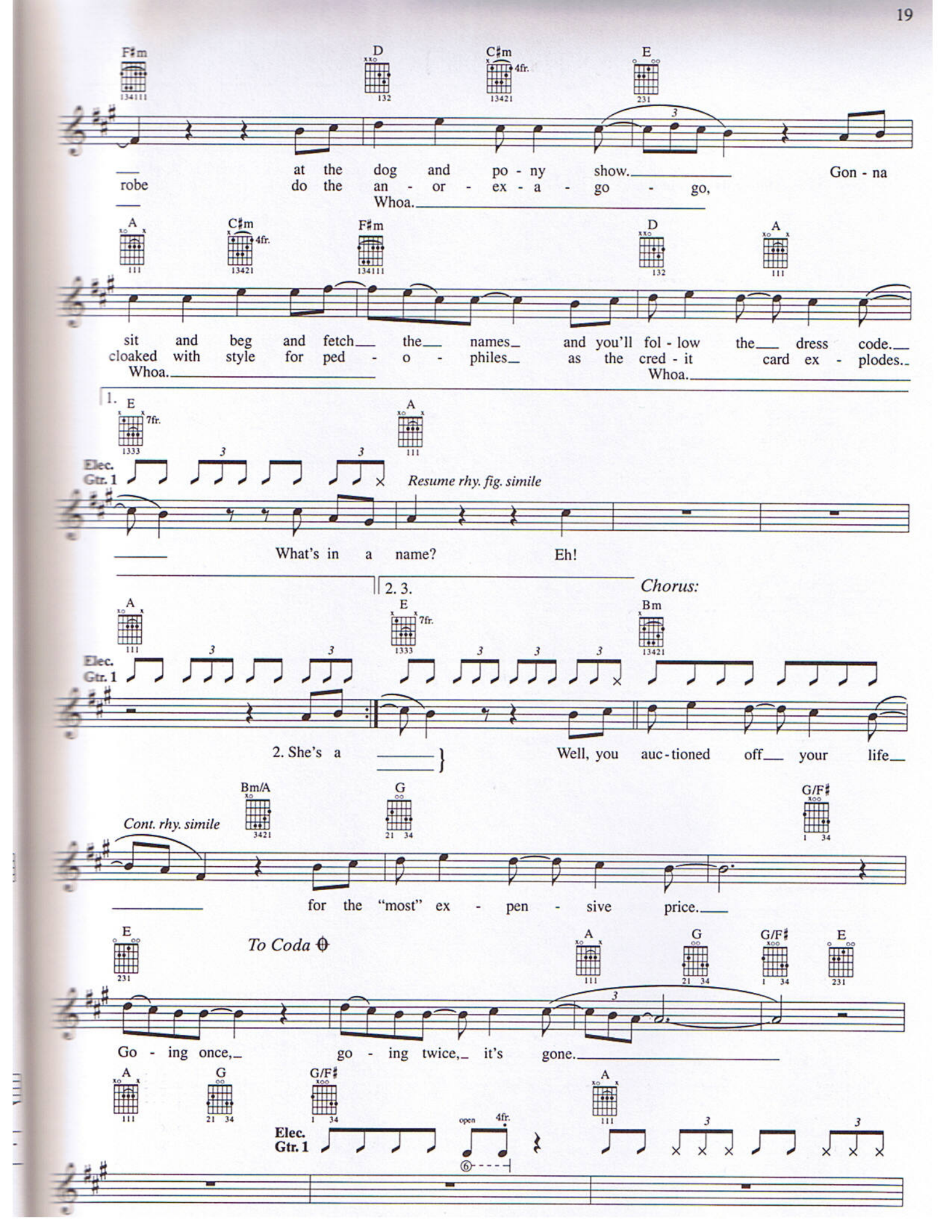
D A E 7fr. A C♯m 4fr.

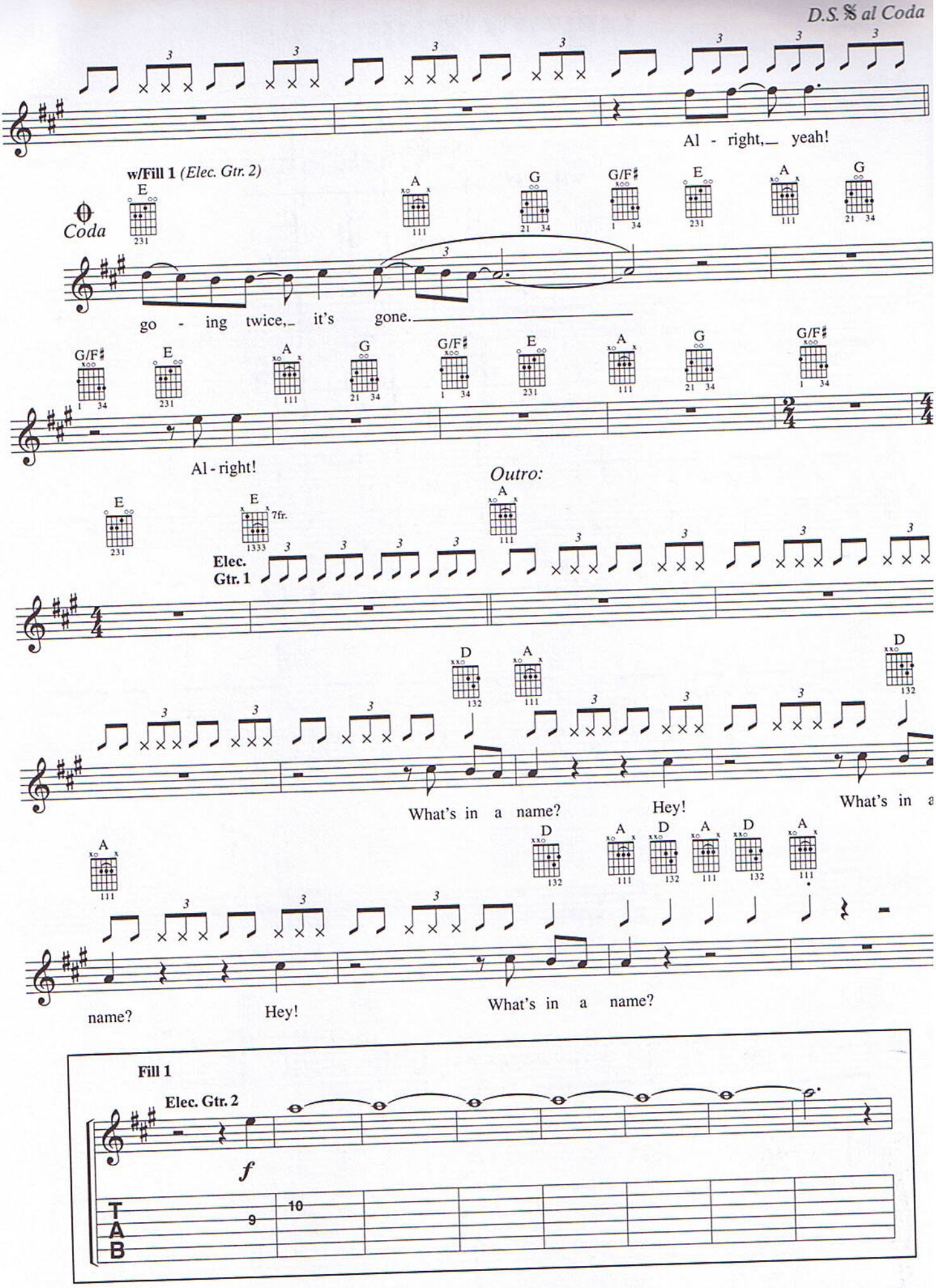
Elec. Gtr. 1

Resume rhy. fig. simile

lat - est gen - o - cide. The new sea - sons come and so,
looks like hell to me. So when you're danc - ing through your ward
Whoa. Whoa.

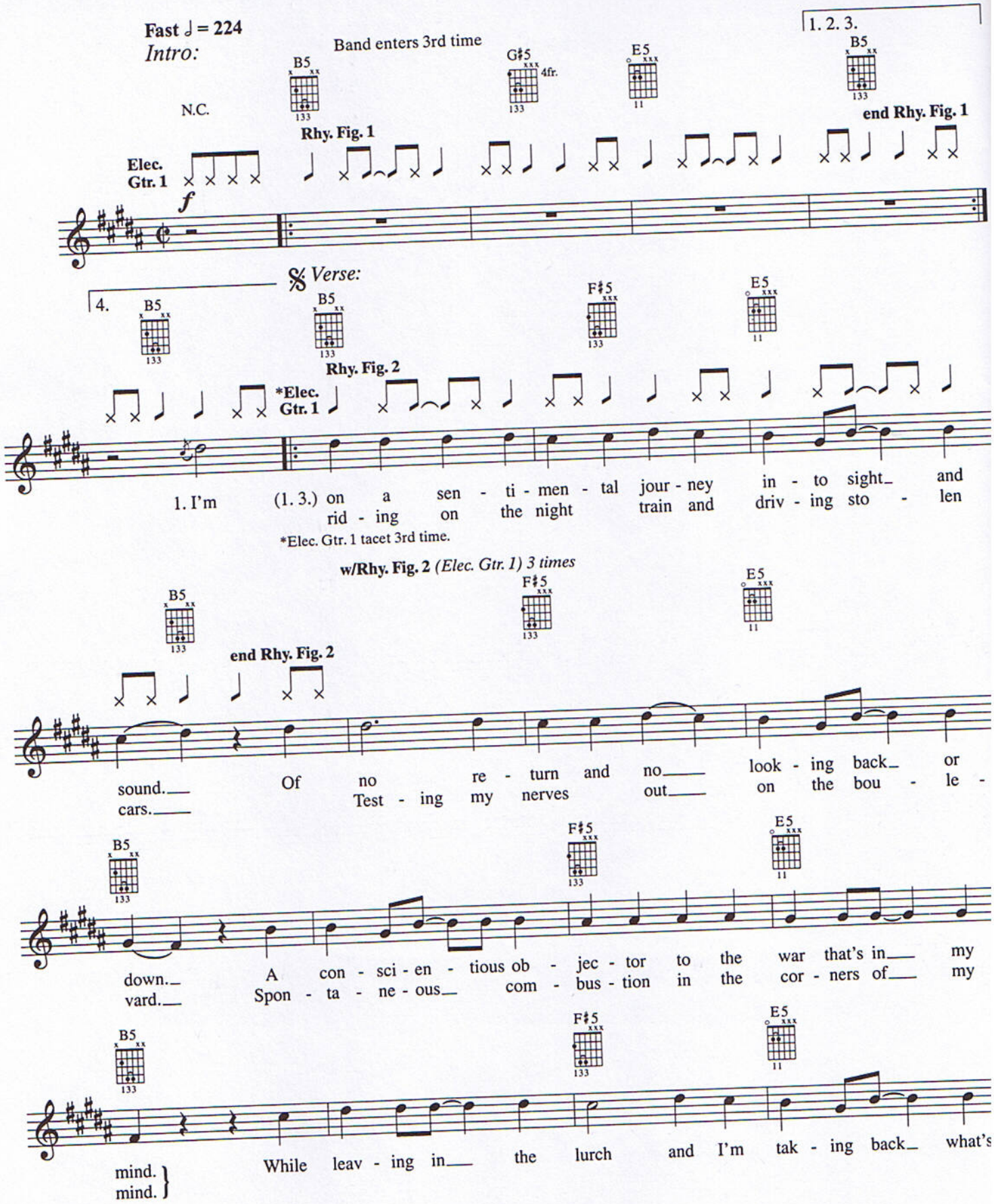
© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC


F♯m
D
C♯m
4fr.
E
at the dog and po - ny show.
Gon - na
robe do the an - or - ex - a - go - go,
Whoa.
A
C♯m
4fr.
F♯m
D
A
sit and beg and fetch the names and you'll fol - low the dress code.
cloaked with style for ped - o - philes as the cred - it card ex - plodes.
Whoa.
Whoa.
1.
E
7fr.
A
Elec. Gtr. 1
Resume rhy. fig. simile
What's in a name? Eh!
2. 3.
Chorus:
A
E
7fr.
Bm
Elec. Gtr. 1
2. She's a
Well, you auc - tioned off your life
Bm/A
G
G/F♯
Cont. rhy. simile
for the "most" ex - pen - sive price.
E
To Coda
A
G
G/F♯
E
Go - ing once, go - ing twice, it's gone.
A
G
G/F♯
A
open
4fr.
Elec. Gtr. 1

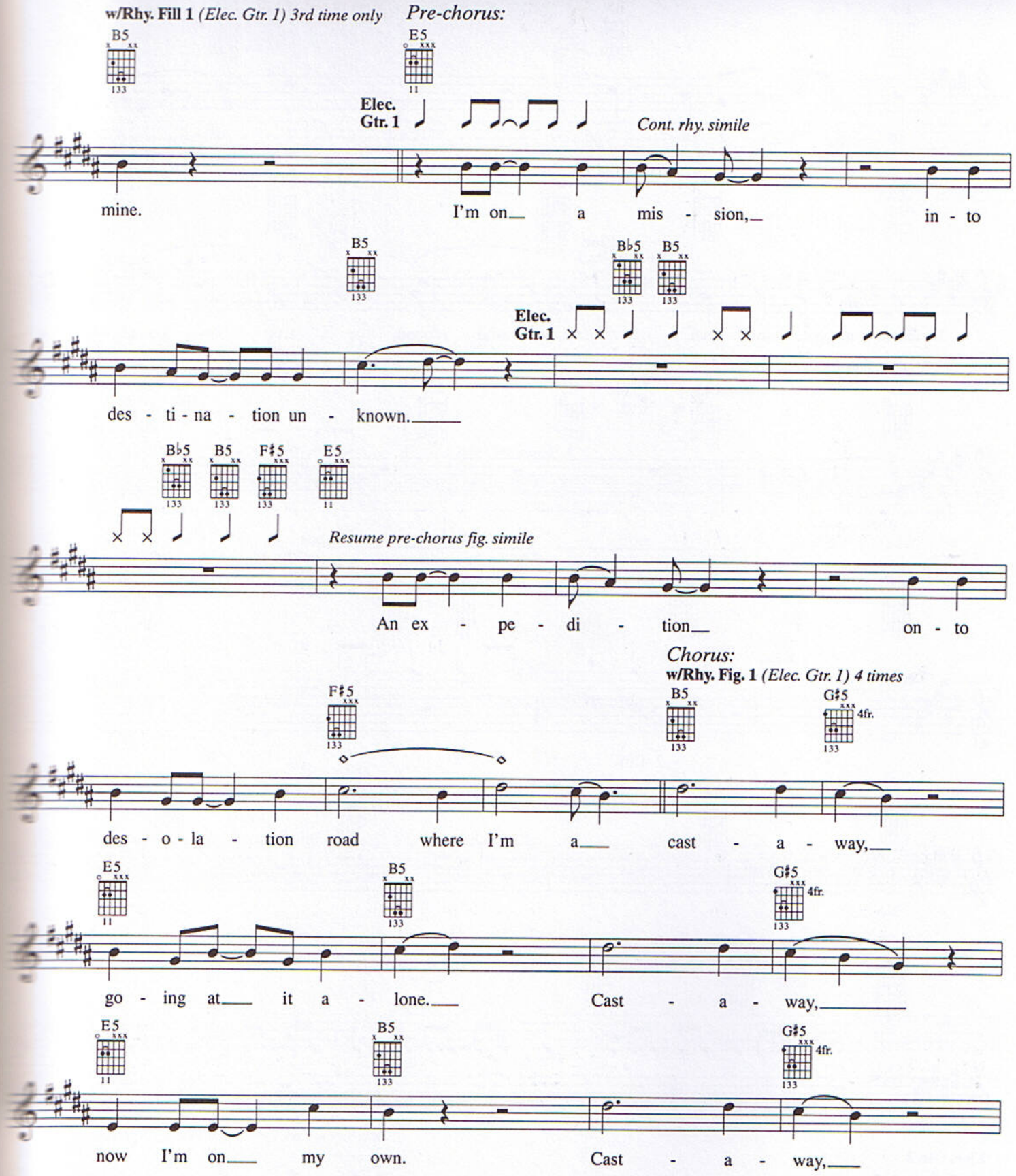

D.S. 𝄋 al Coda
Al - right,_ yeah!
w/Fill 1 (Elec. Gtr. 2)
Coda
go - ing twice,_ it's gone._____
Al - right!
Outro:
Elec. Gtr. 1
What's in a name?
Hey!
What's in a
name?
Hey!
What's in a name?
Fill 1
Elec. Gtr. 2
f
T
A
B
9
10

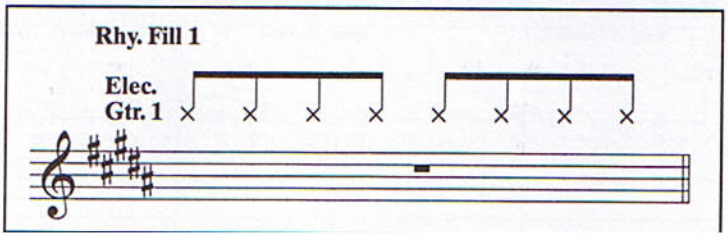
CASTAWAY

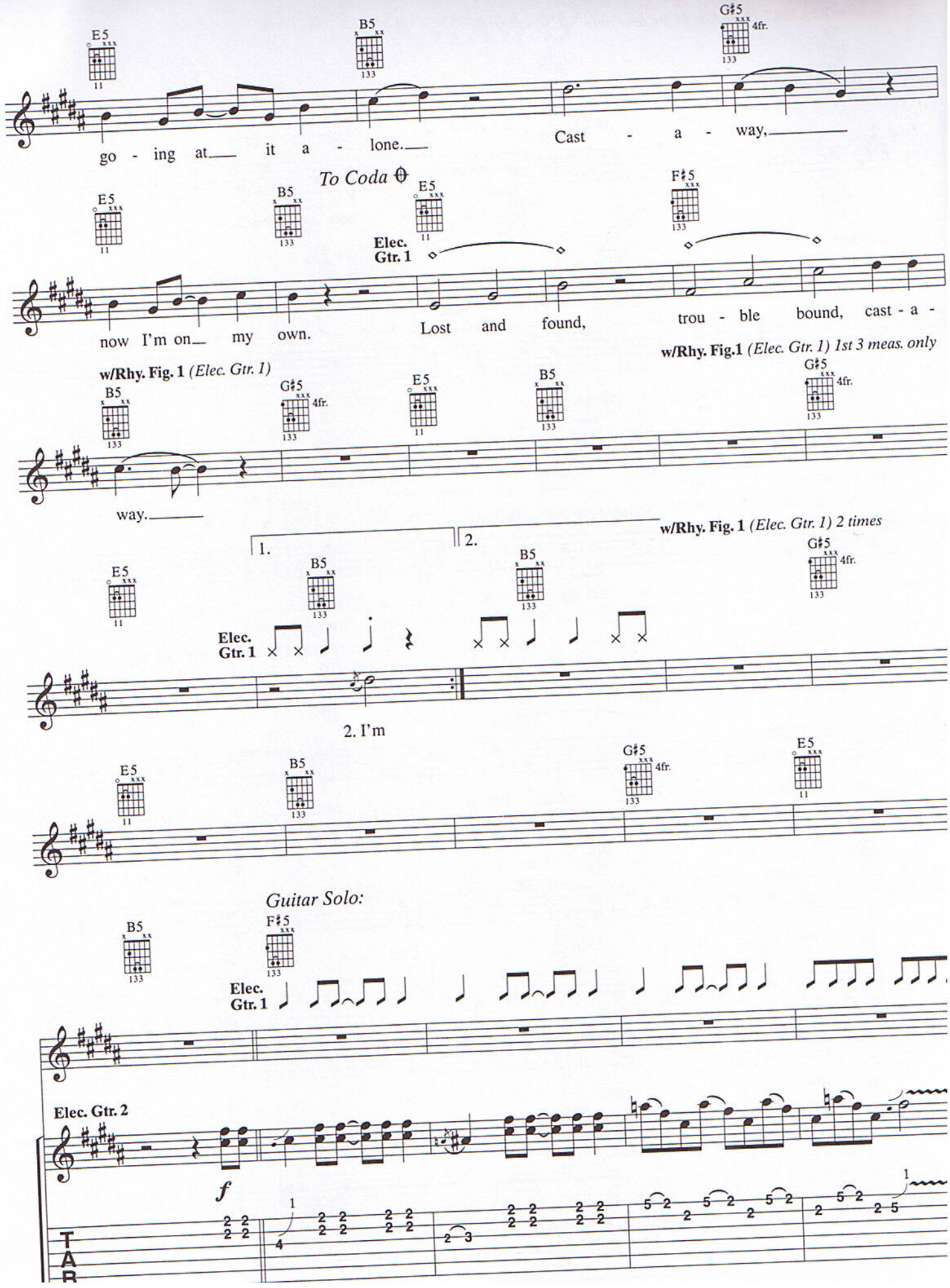
Lyrics by BILLIE JOE
Music by GREEN DAY

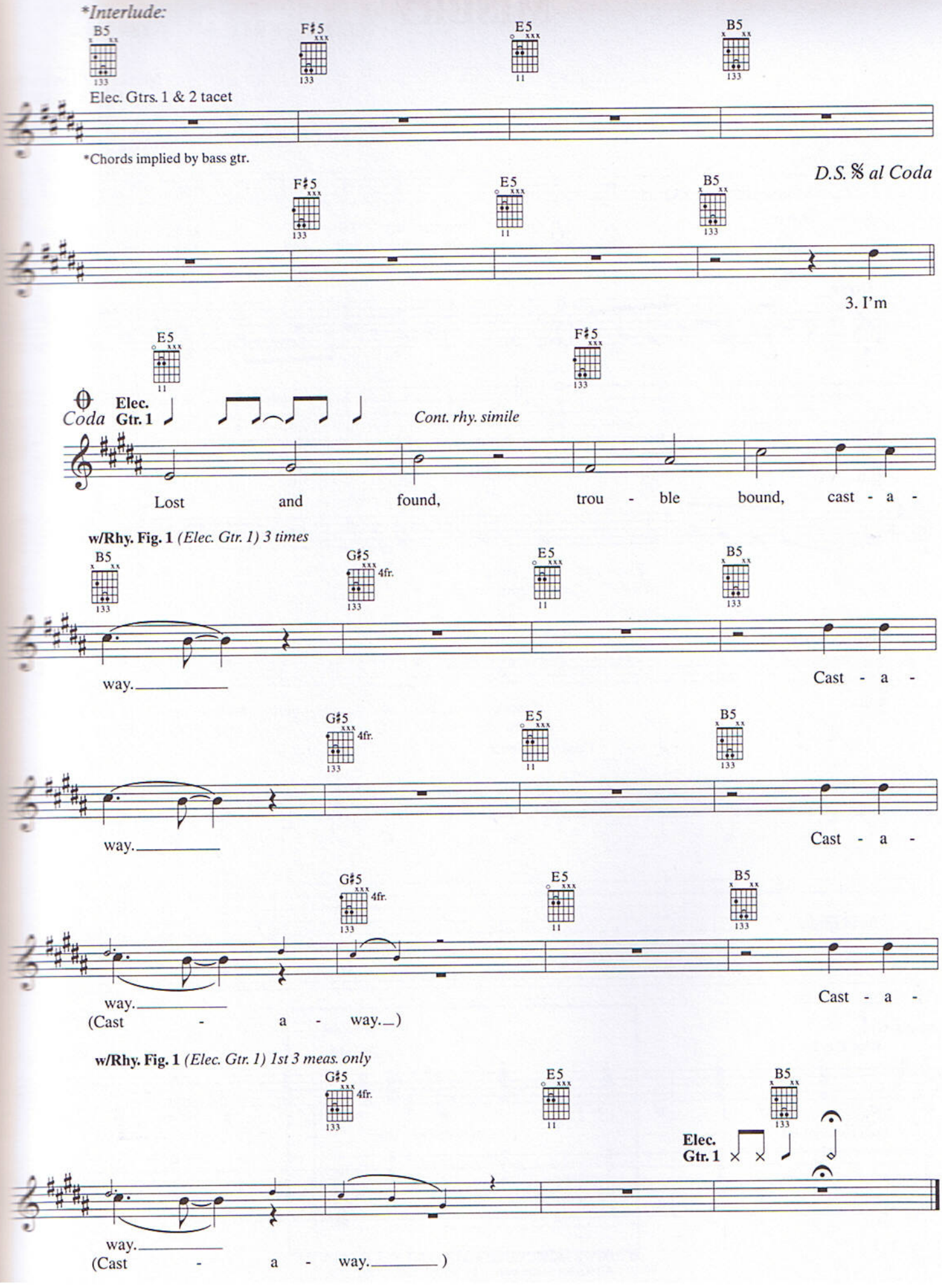


MUSIC CORP. and GREEN DAZE MUSIC


w/Rhy. Fill 1 (Elec. Gtr. 1) 3rd time only
Pre-chorus:
B5
E5
Elec. Gtr. 1
Cont. rhy. simile
mine.
I'm on a mis - sion, in - to
B5
B♭5
B5
Elec. Gtr. 1
des - ti - na - tion un - known.
B♭5
B5
F♯5
E5
Resume pre-chorus fig. simile
An ex - pe - di - tion on - to
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times
F♯5
B5
G♯5
4fr.
des - o - la - tion road where I'm a cast - a - way,
E5
B5
G♯5
4fr.
go - ing at it a - lone. Cast - a - way,
E5
B5
G♯5
4fr.
now I'm on my own. Cast - a - way,


Rhy. Fill 1
Elec. Gtr. 1


E5
B5
G♯5
4fr.
go - ing at it a - lone.
Cast - a - way,
To Coda
Elec. Gtr. 1
F♯5
now I'm on my own.
Lost and found,
trou - ble bound, cast - a -
w/Rhy. Fig. 1 (Elec. Gtr. 1)
w/Rhy. Fig.1 (Elec. Gtr. 1) 1st 3 meas. only
way.
1.
2.
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
2. I'm
Guitar Solo:
Elec. Gtr. 2
f
TAB


*Interlude:
B5
F♯5
E5
B5
Elec. Gtrs. 1 & 2 tacet
*Chords implied by bass gtr.
D.S. 𝄋 al Coda
F♯5
E5
B5
3. I'm
E5
F♯5
Coda
Elec. Gtr. 1
Cont. rhy. simile
Lost and found, trou - ble bound, cast - a -
w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times
B5
G♯5
4fr.
E5
B5
way.
Cast - a -
G♯5
4fr.
E5
B5
way.
Cast - a -
G♯5
4fr.
E5
B5
way.
(Cast - a - way.)
Cast - a -
w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 3 meas. only
G♯5
4fr.
E5
B5
Elec. Gtr. 1
way.
(Cast - a - way.)

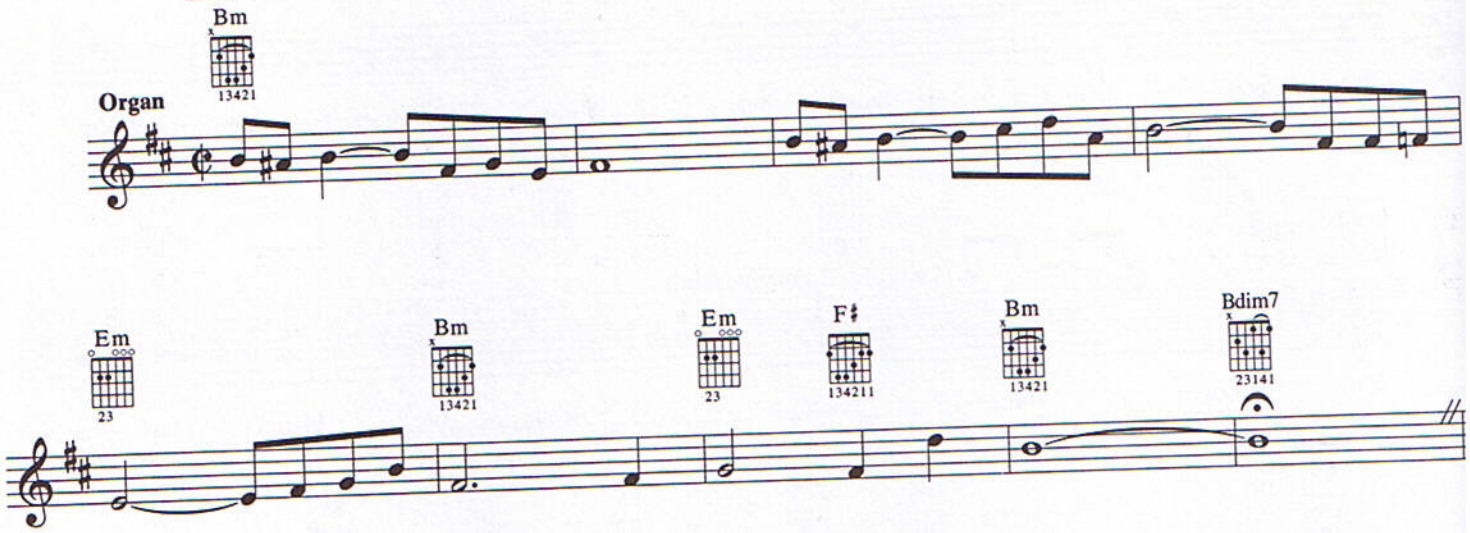
MISERY

Music and Lyrics by
GREEN DAY

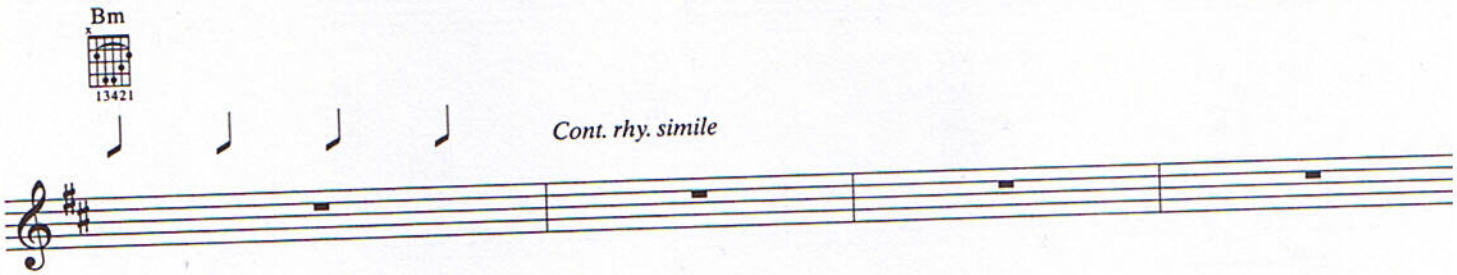
Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

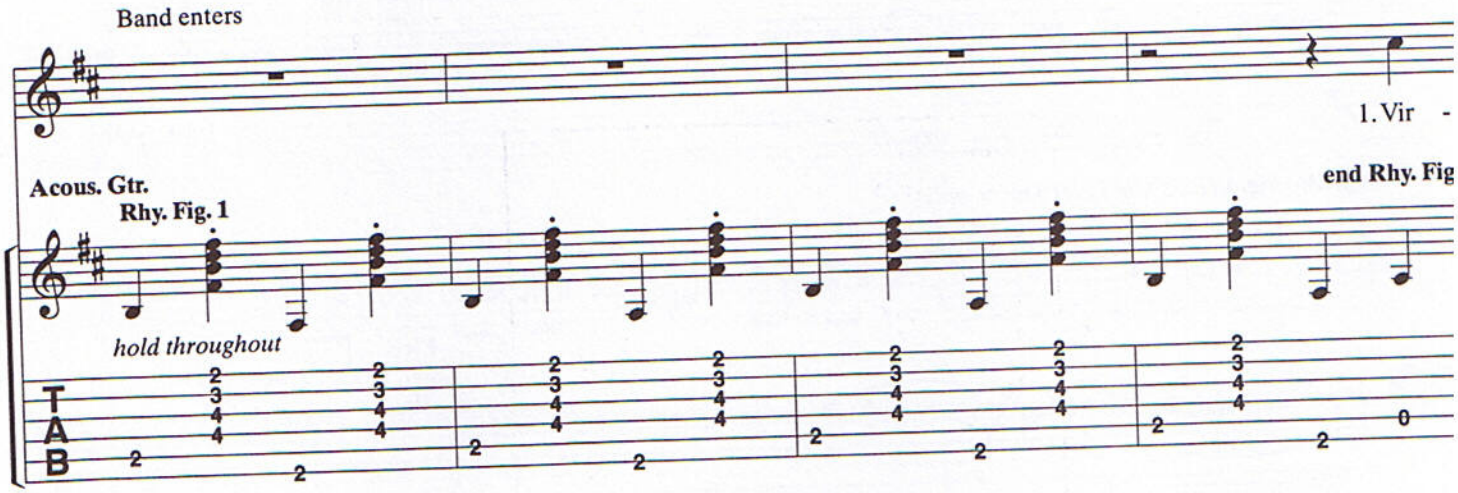
Moderately ♩ = 132

Intro:



Slightly faster ♩ = 152





© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC

Verse:

w/Rhy. Fill 1 *(Elec. Gtr. 2) 2nd time only*

Bm

13421

*Elec. Gtr. 1

mf

Cont. rhy. simile

gin - ia was a "lot liz - ard" from F - L - A. She
Vin - nie was a hus - tler out of Am - ster - dam. He

Acous. Gtr.

*Elec. Gtr. 1 2nd time only.

F♯

134211

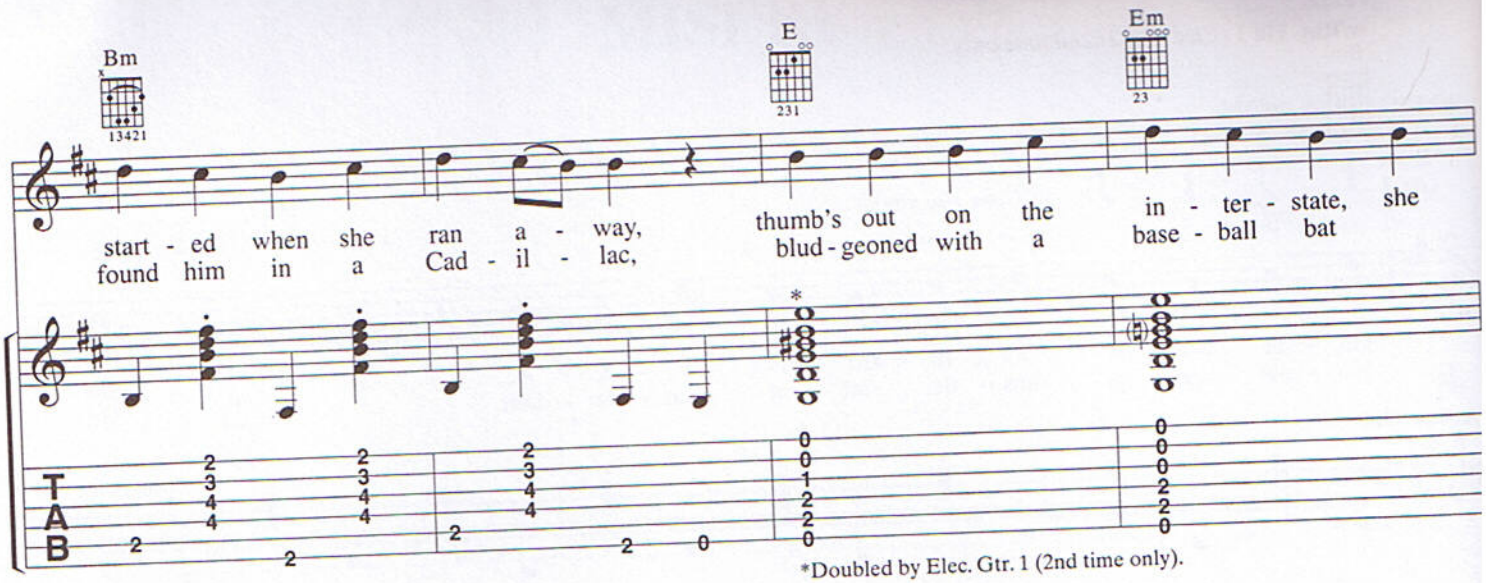
had a com - pound frac - ture in the "trunk." It
ran the drug car - tel in "tin - sel - town." They

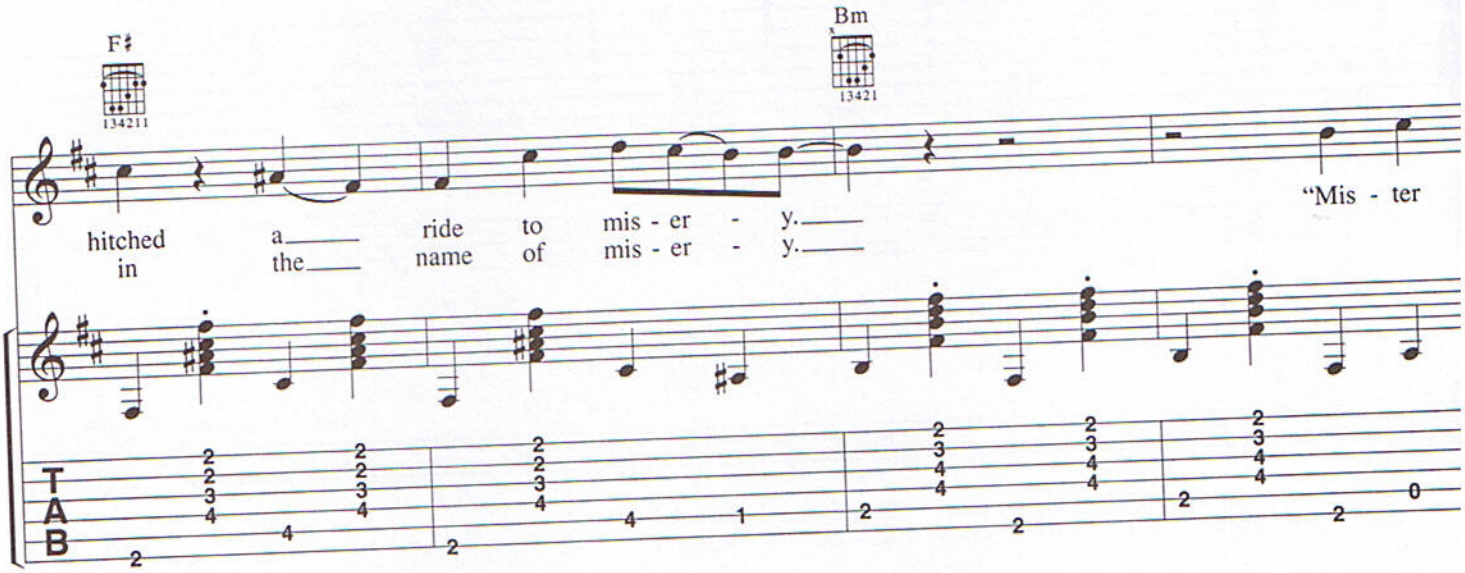
Rhy. Fill 1

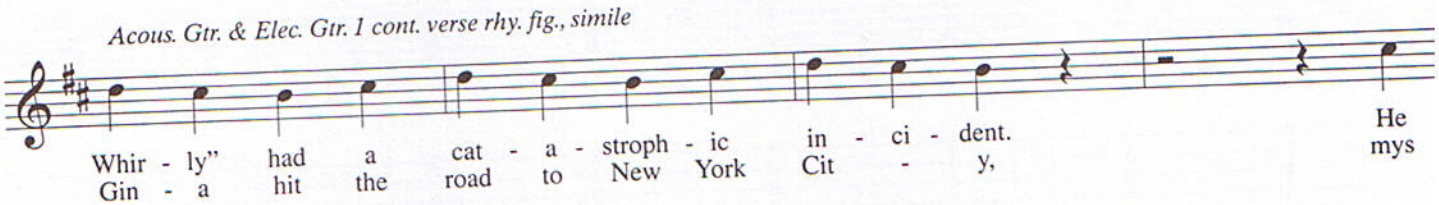
Elec. Gtr. 2

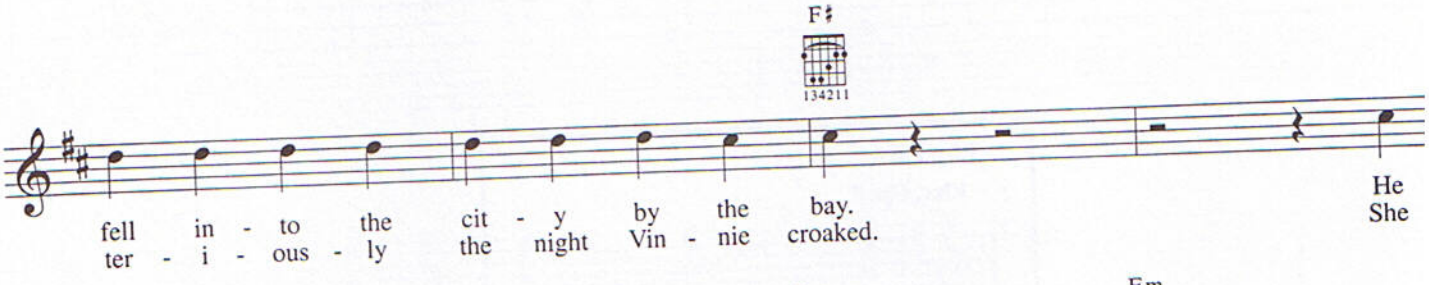
mf w/trem. bar

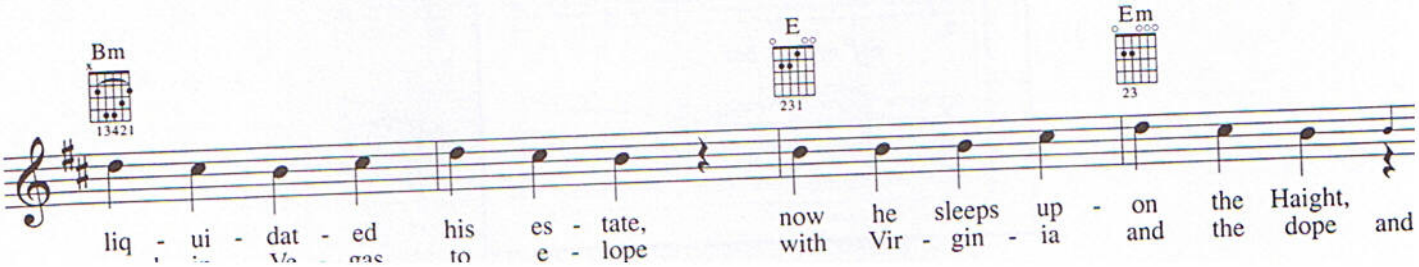
-1/2

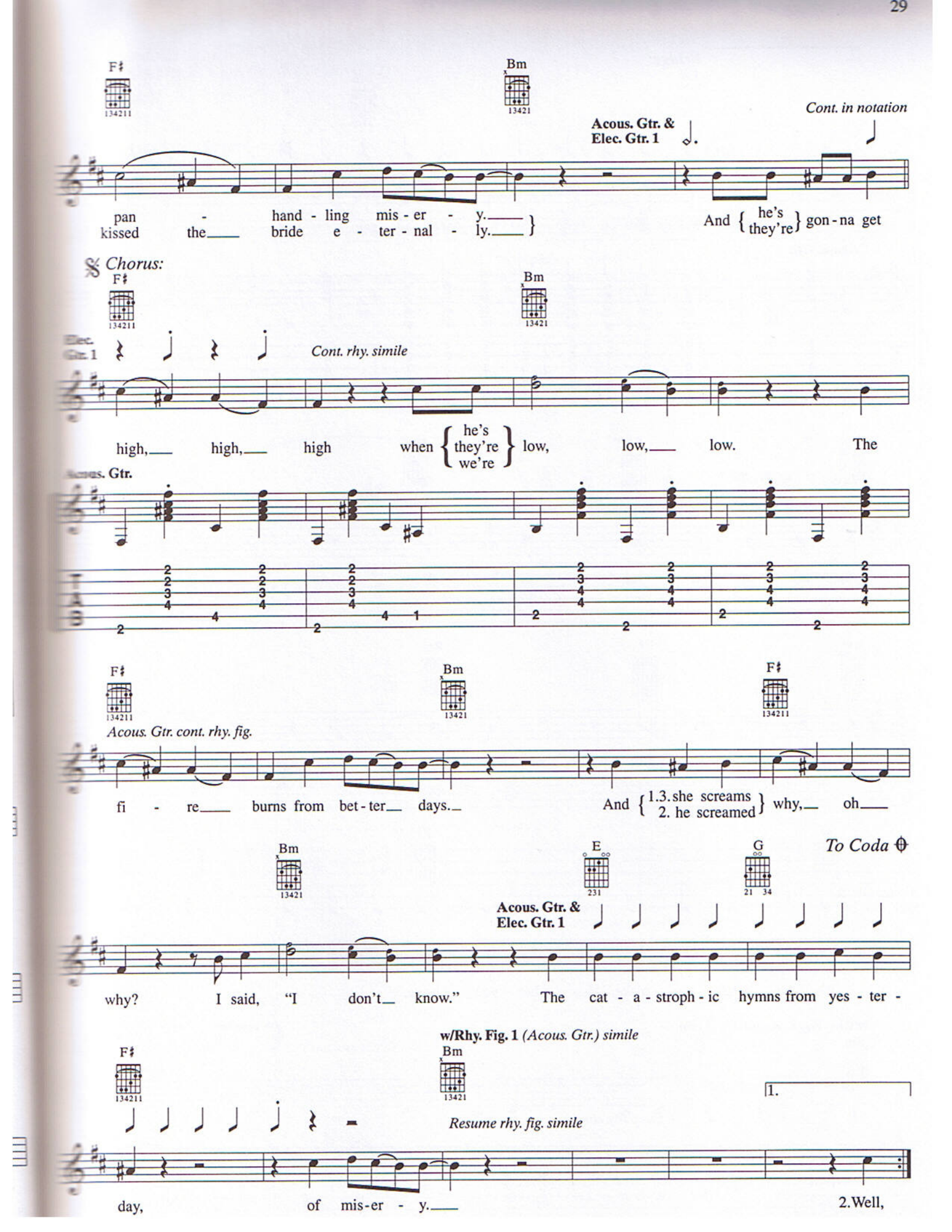

Bm
E
Em
start - ed when she ran a - way, thumb's out on the in - ter - state, she
found him in a Cad - il - lac, blud - geoned with a base - ball bat
*Doubled by Elec. Gtr. 1 (2nd time only).

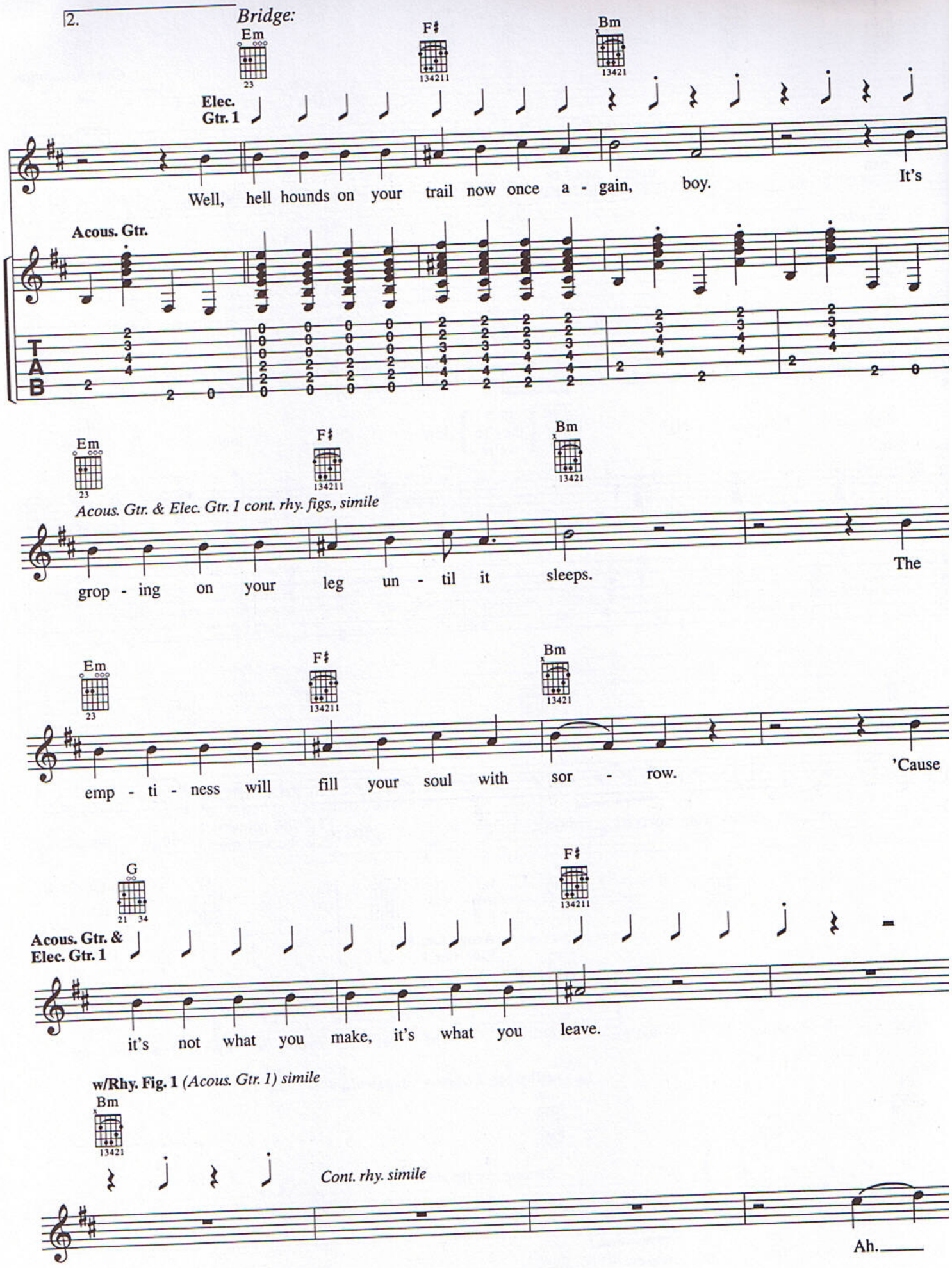

F♯
Bm
hitched a ride to mis - er - y. "Mis - ter
in the name of mis - er - y.


Acous. Gtr. & Elec. Gtr. 1 cont. verse rhy. fig., simile
Whir - ly" had a cat - a - stroph - ic in - ci - dent. He
Gin - a hit the road to New York Cit - y, mys


F♯
fell in - to the cit - y by the bay. He
ter - i - ous - ly the night Vin - nie croaked. She

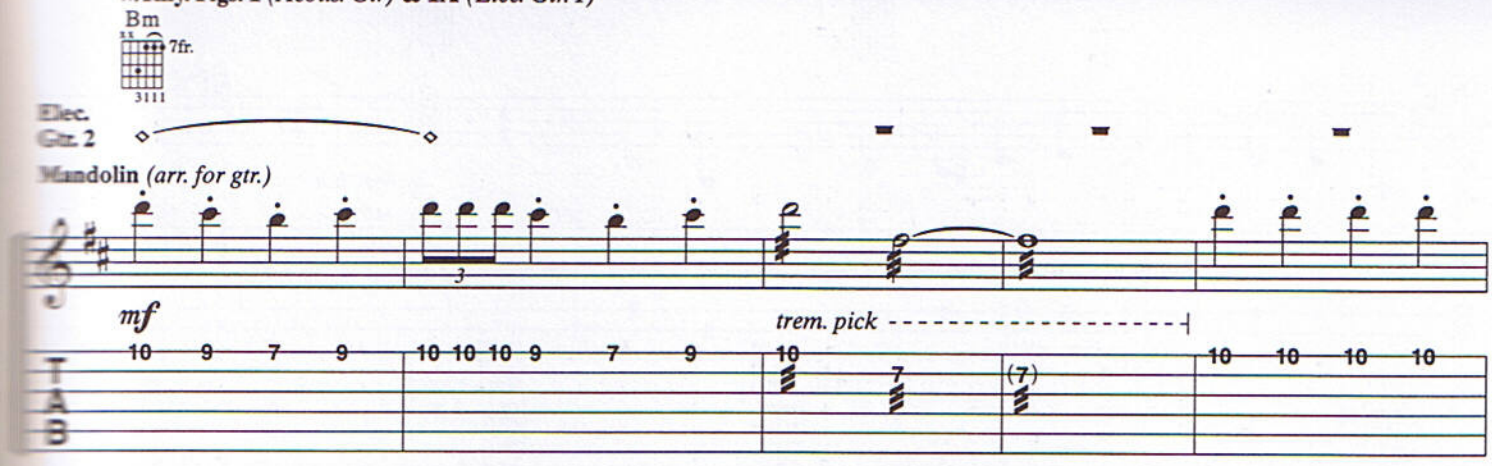

Bm
E
Em
liq - ui - dat - ed his es - tate, now he sleeps up - on the Haight,
with Vir - gin - ia and the dope and

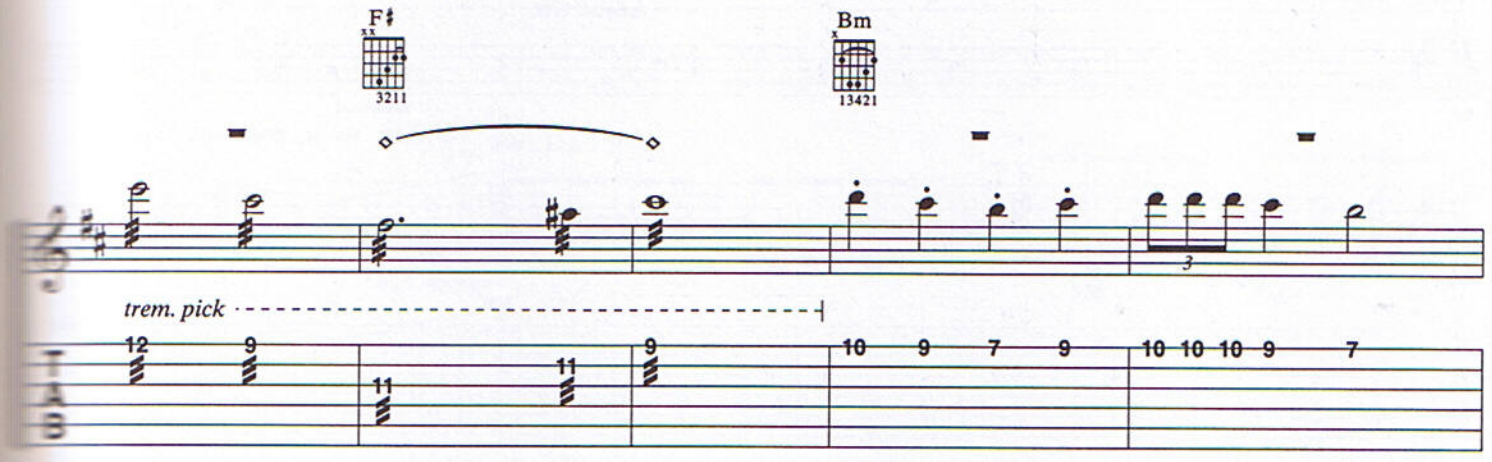

F♯
134211
Bm
13421
Acous. Gtr. &
Elec. Gtr. 1
Cont. in notation
pan - hand - ling mis - er - y.
kissed the bride e - ter - nal - ly.
And { he's / they're } gon - na get
Chorus:
Elec. Gtr. 1
Cont. rhy. simile
high, high, high when { he's / they're / we're } low, low, low. The
Acous. Gtr.
Acous. Gtr. cont. rhy. fig.
fi - re burns from bet - ter days.
And { 1.3. she screams / 2. he screamed } why, oh
To Coda
E
231
G
21 34
why? I said, "I don't know." The cat - a - stroph - ic hymns from yes - ter -
w/Rhy. Fig. 1 (Acous. Gtr.) simile
1.
Resume rhy. fig. simile
day, of mis - er - y.
2. Well,

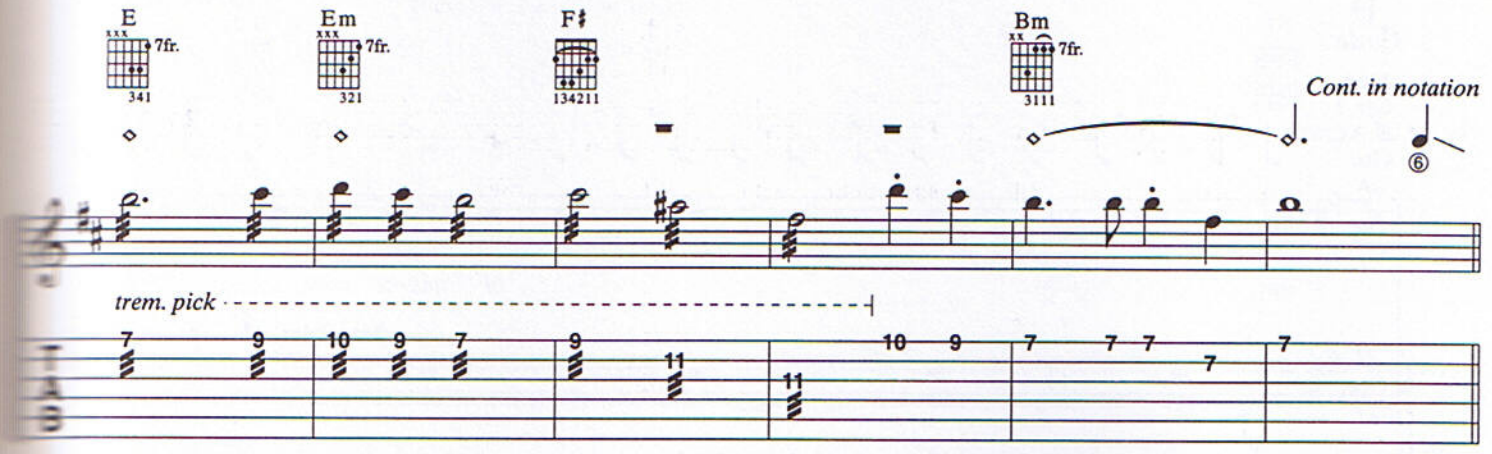

2.
Bridge:
Em
F♯
Bm
Elec. Gtr. 1
Well, hell hounds on your trail now once a - gain, boy. It's
Acous. Gtr.
T
A
B
Em
F♯
Bm
Acous. Gtr. & Elec. Gtr. 1 cont. rhy. figs., simile
grop - ing on your leg un - til it sleeps. The
Em
F♯
Bm
emp - ti - ness will fill your soul with sor - row. 'Cause
G
F♯
Acous. Gtr. & Elec. Gtr. 1
it's not what you make, it's what you leave.
w/Rhy. Fig. 1 (Acous. Gtr. 1) simile
Bm
Cont. rhy. simile
Ah.

Mandolin Solo:

w/Rhy. Figs. 1 *(Acous. Gtr)* **& 1A** *(Elec. Gtr. 1)*

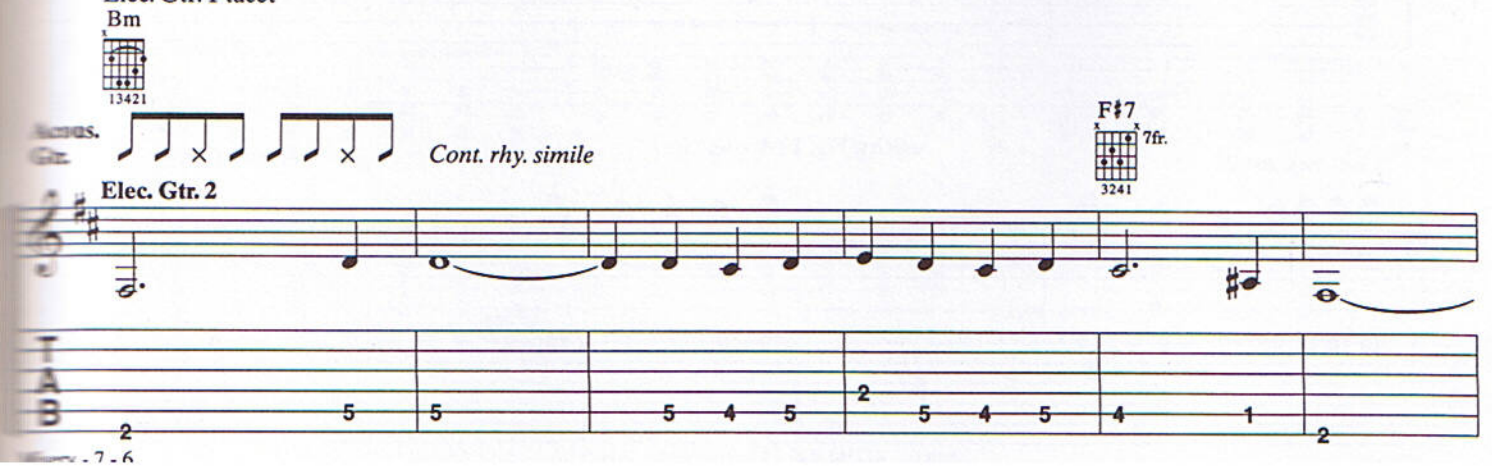


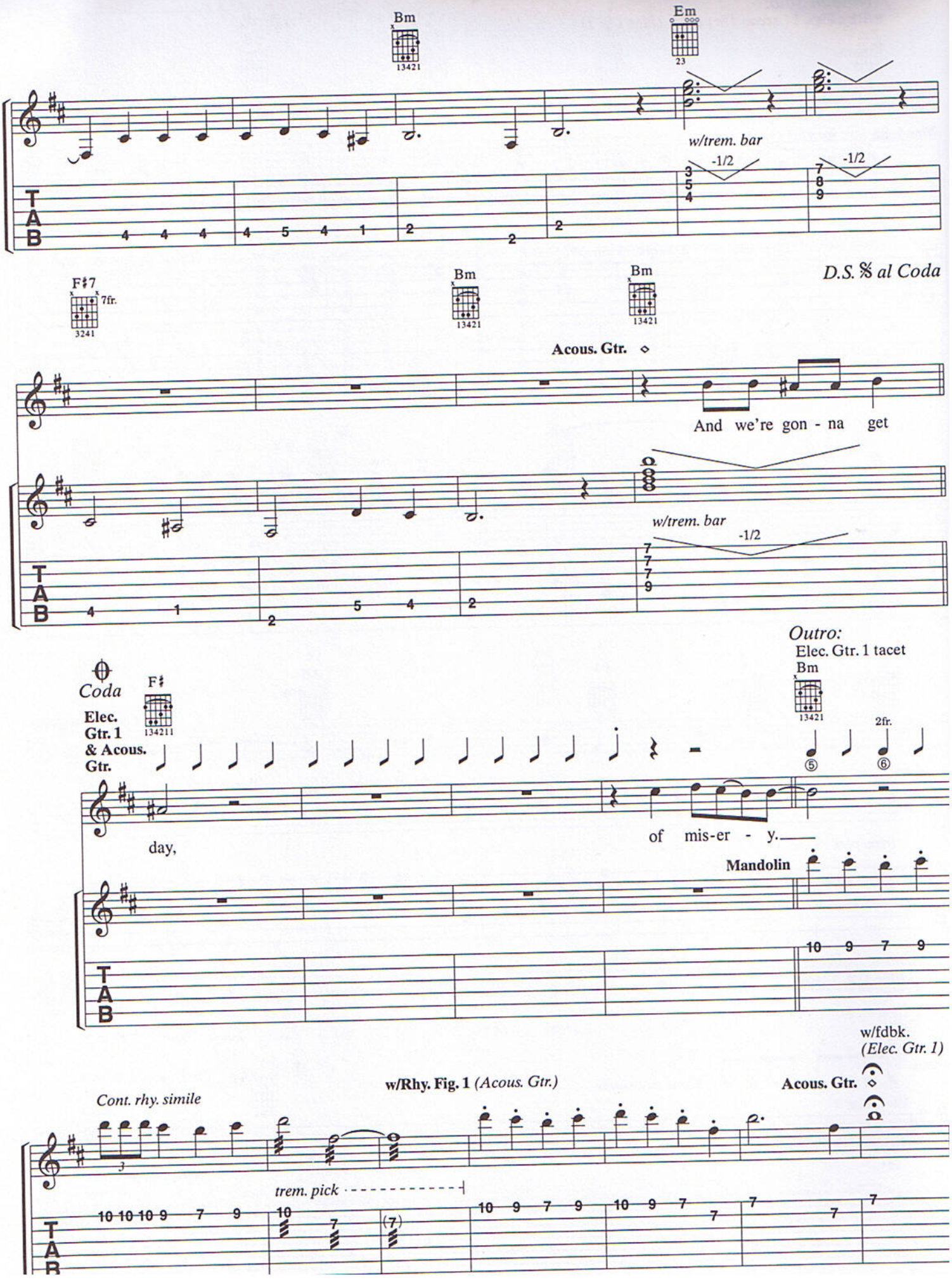




Guitar Solo:

Elec. Gtr. 1 tacet




Bm
Em
w/trem. bar
-1/2
-1/2
D.S. 𝄋 al Coda
F♯7
7fr.
Bm
Bm
Acous. Gtr.
And we're gon - na get
w/trem. bar
-1/2
Outro:
Elec. Gtr. 1 tacet
Bm
Coda
F♯
Elec. Gtr. 1 & Acous. Gtr.
2fr.
day,
of mis-er - y.
Mandolin
w/fdbk.
(Elec. Gtr. 1)
Acous. Gtr.
w/Rhy. Fig. 1 (Acous. Gtr.)
Cont. rhy. simile
trem. pick

DEADBEAT HOLIDAY

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 154

Intro:

N.C.

Synth.

Verse:

***Elec. Gtr. 1**

G D

mf

1. Wake up, the house is on five
2. Christ - mas lights in the mid - dle of Au - gust.

****Elec. Gtr. 2** **Rhy. Fig. 1**

mf P.M. P.M. P.M. P.M.

TAB

*Elec. Gtr. 1 1st time only.
**Elec. Gtr. 2 2nd time only.

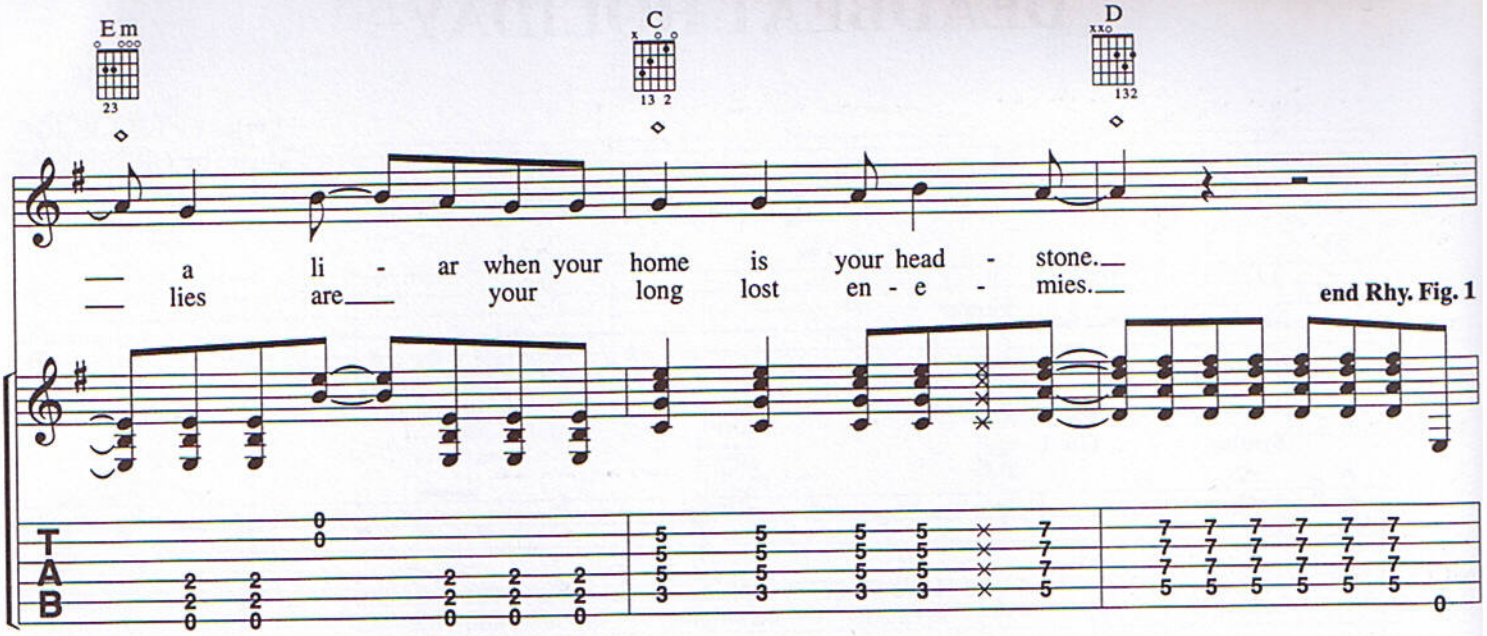
G C G

and the cat's got in the dry - er. Phi - los - o phy's
Grudg - es come back to haunt us. Your old - est al -

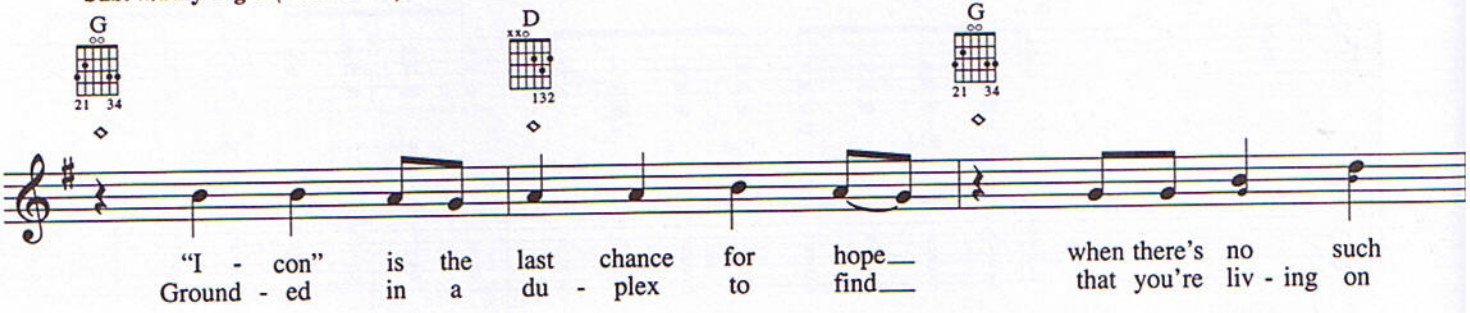
P.M. P.M.

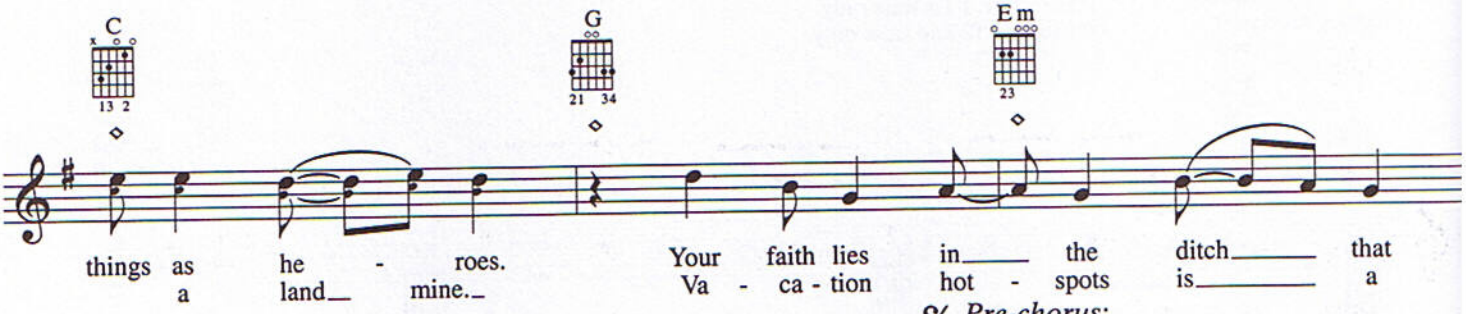
TAB

© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.

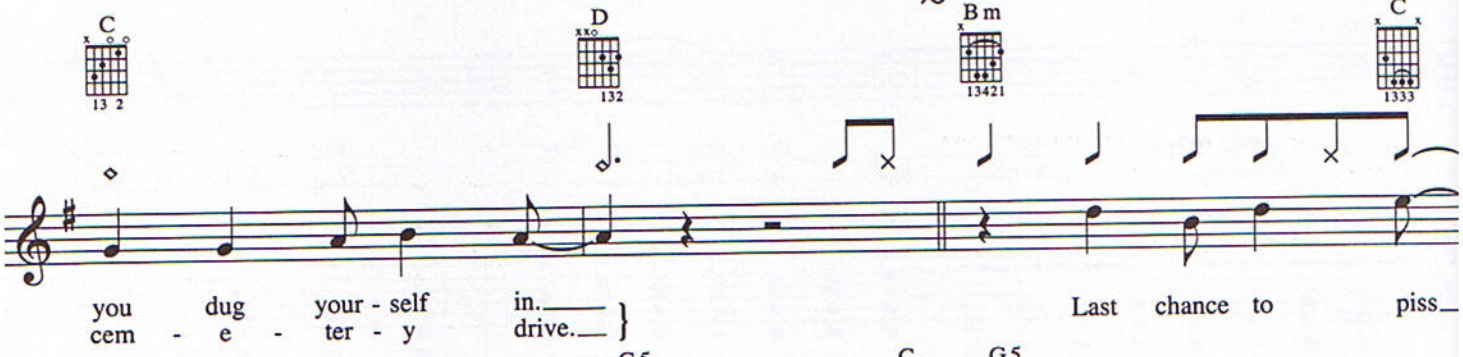


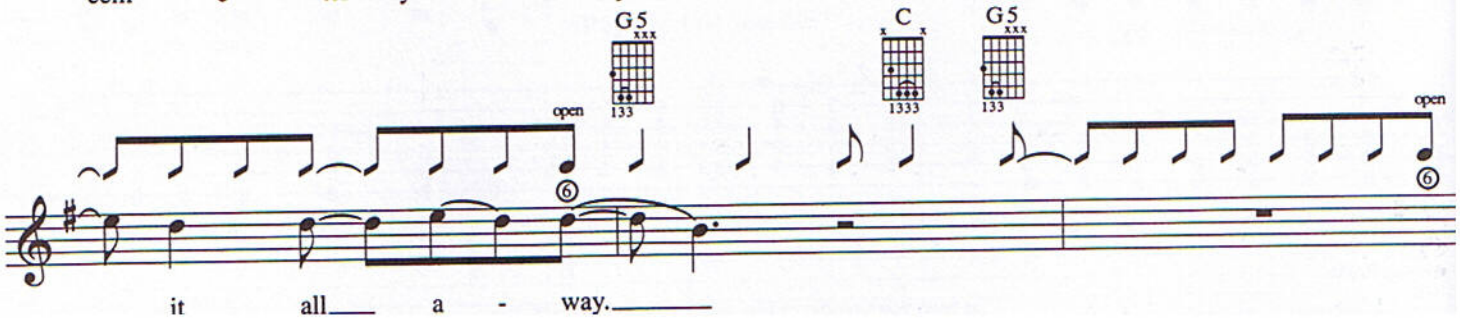
Sub. w/Rhy. Fig. 1 *(Elec. Gtr. 2) 2nd time*

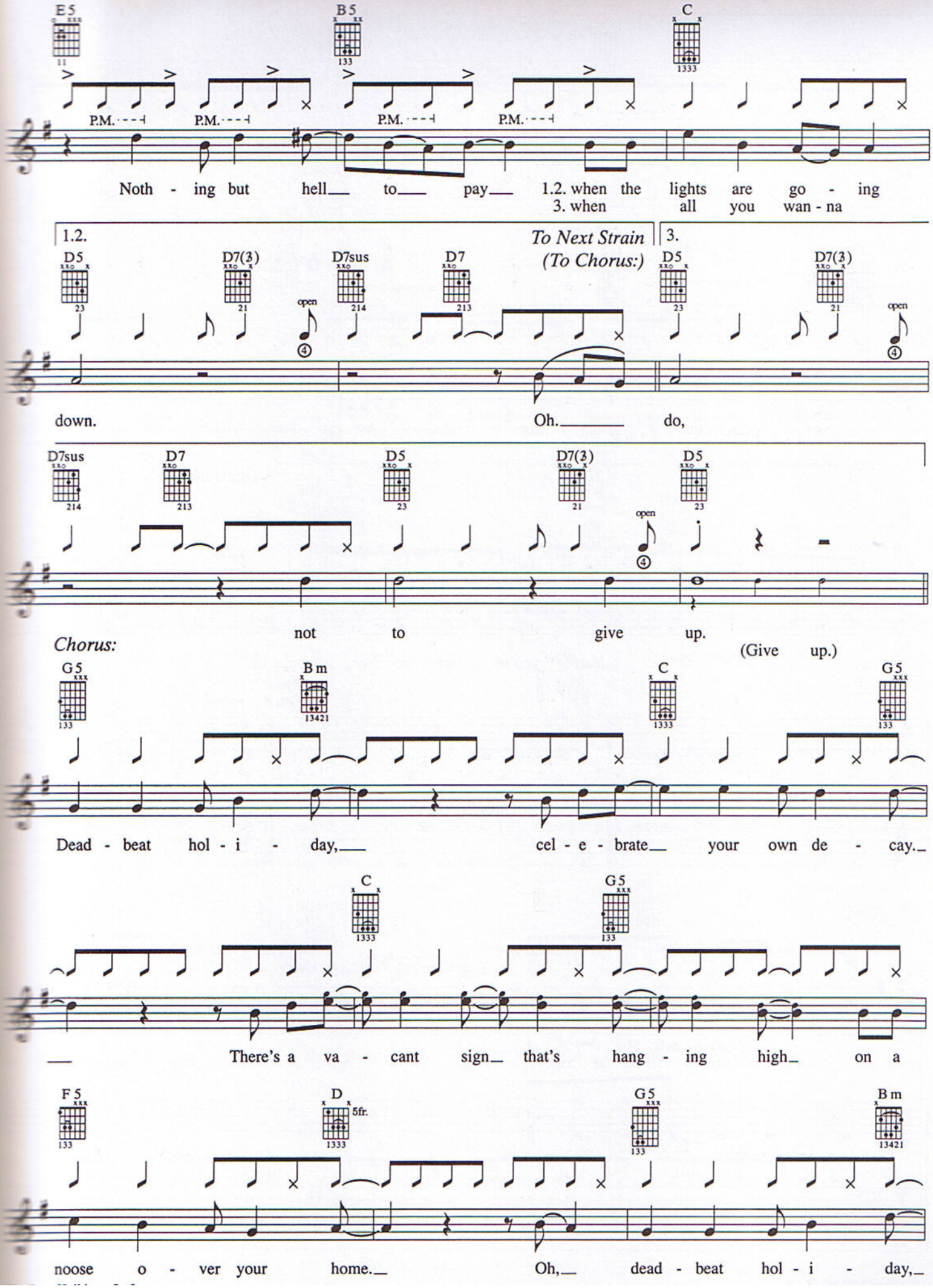


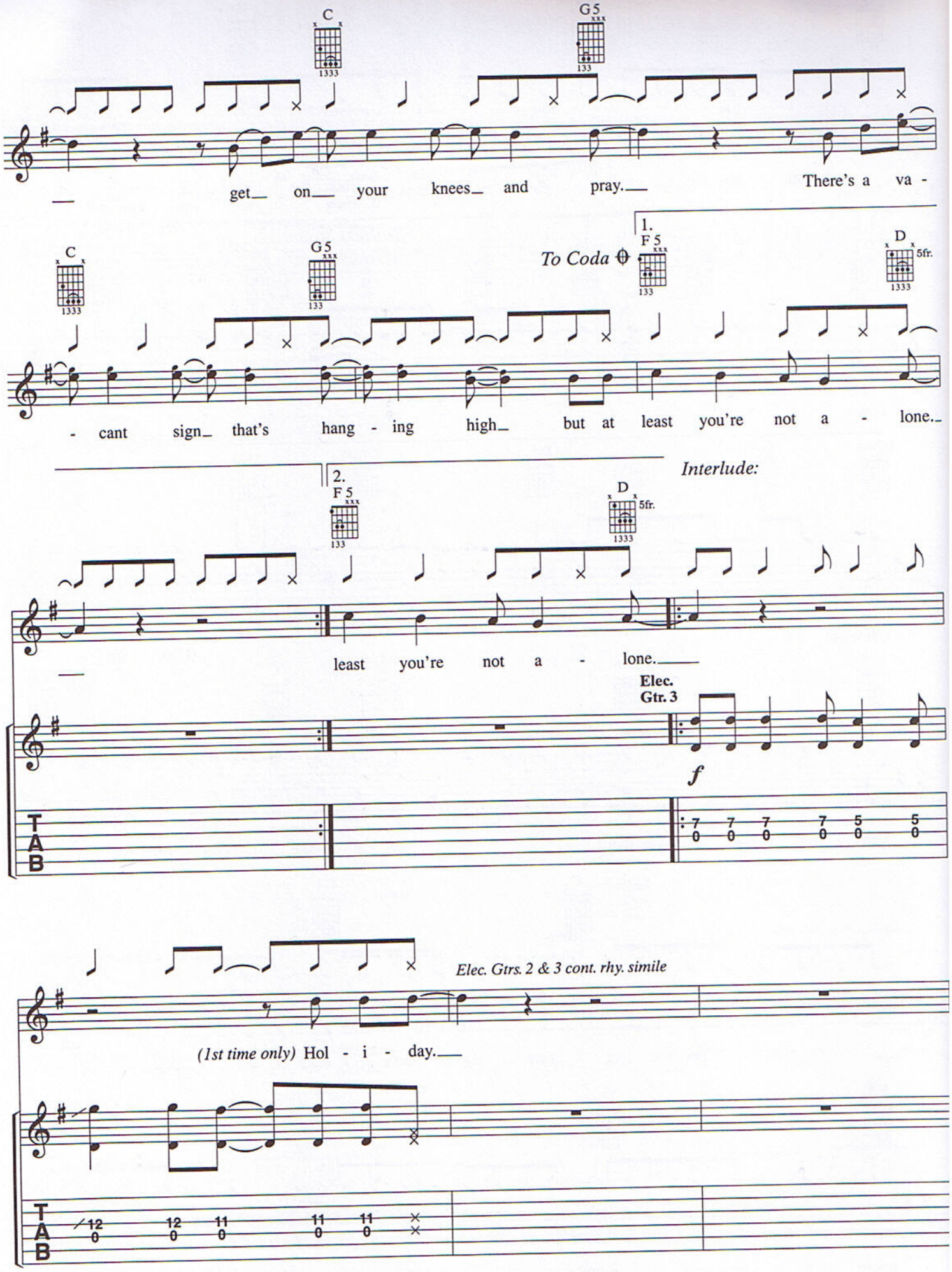


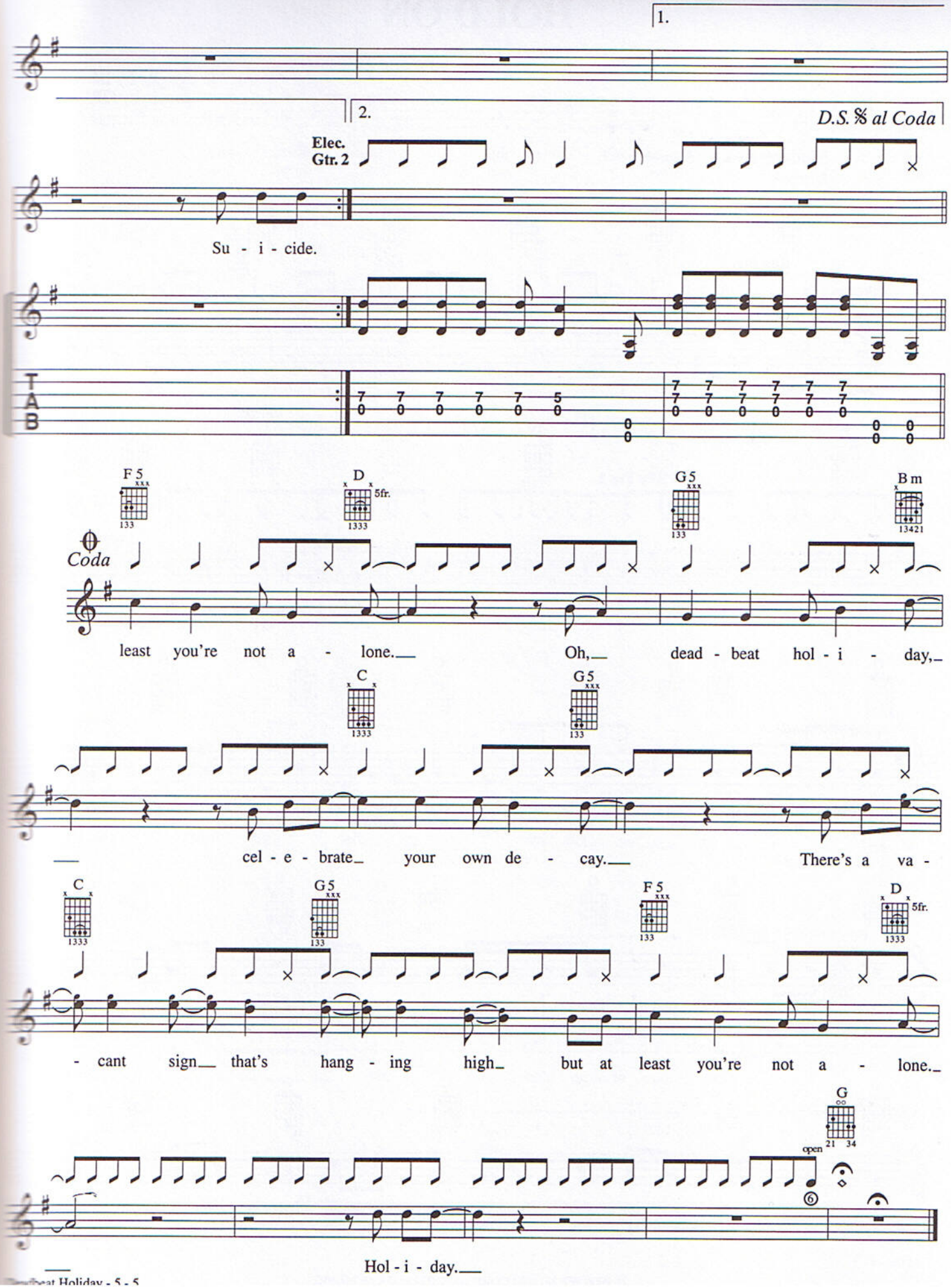
𝄋 *Pre-chorus:*





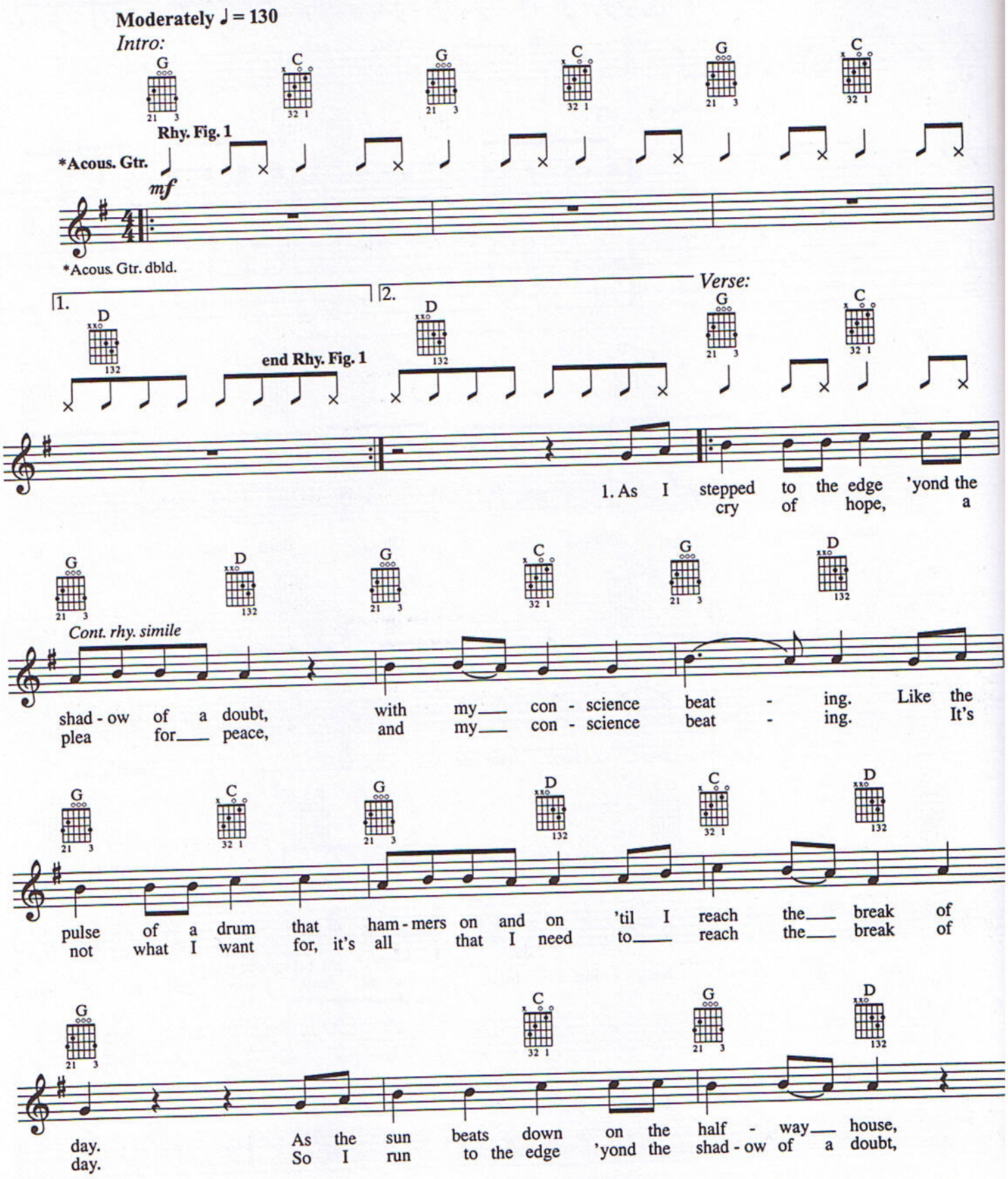

E5
B5
C
P.M.
Noth - ing but hell to pay 1.2. when the lights are go - ing
3. when all you wan - na
1.2.
To Next Strain
(To Chorus:)
3.
D5
D7(♭3)
D7sus
D7
open
down.
Oh.
do,
not to give up.
(Give up.)
Chorus:
G5
B m
Dead - beat hol - i - day, cel - e - brate your own de - cay.
There's a va - cant sign that's hang - ing high on a
F5
D
5fr.
noose o - ver your home. Oh, dead - beat hol - i - day,


C
G5
get on your knees and pray.
There's a va -
C
G5
To Coda
1.
F5
D
5fr.
- cant sign that's hang - ing high but at least you're not a - lone.
Interlude:
2.
F5
D
5fr.
least you're not a - lone.
Elec. Gtr. 3
f
Elec. Gtrs. 2 & 3 cont. rhy. simile
(1st time only) Hol - i - day.
T
A
B

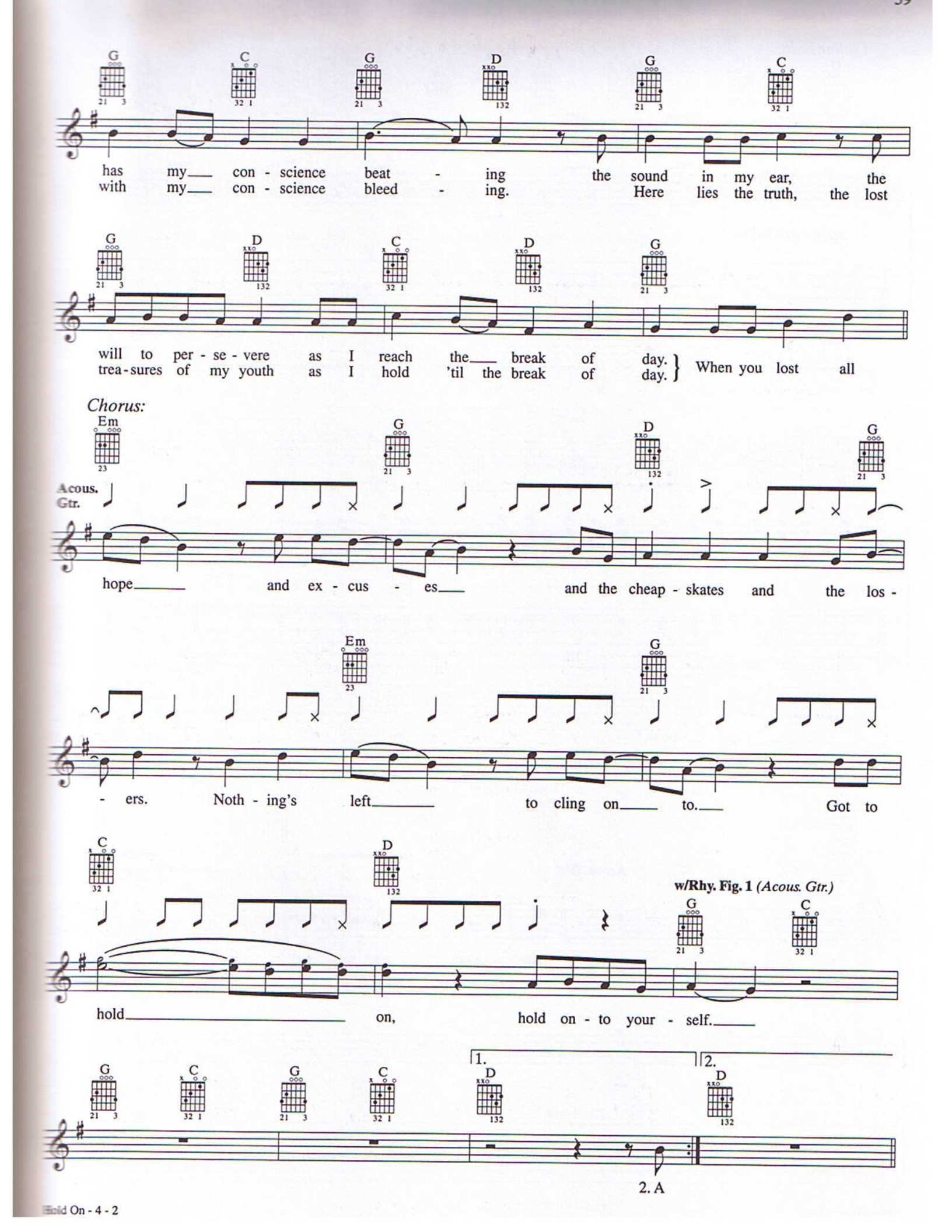

1.
2.
D.S. 𝄋 al Coda
Elec. Gtr. 2
Su - i - cide.
TAB
F 5
D
5fr.
G 5
B m
Coda
least you're not a - lone. Oh, dead - beat hol - i - day,
C
G 5
cel - e - brate your own de - cay. There's a va -
C
G 5
F 5
D
5fr.
- cant sign that's hang - ing high but at least you're not a - lone.
G
open
Hol - i - day.

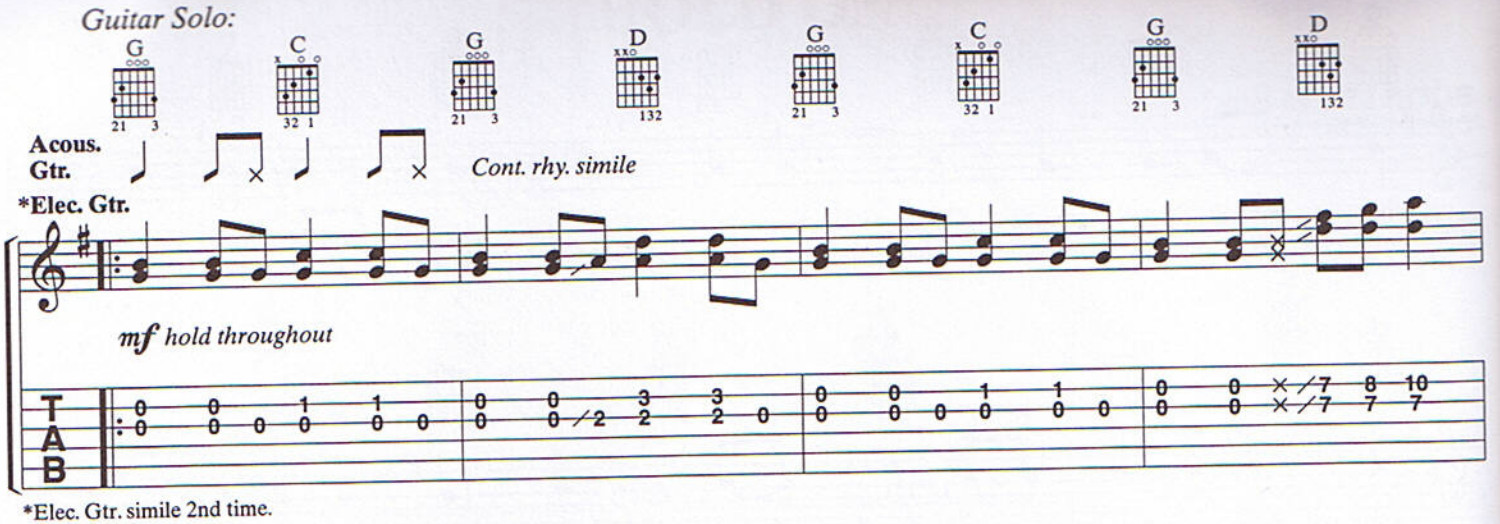
HOLD ON

Lyrics by BILLIE JOE
Music by GREEN DAY

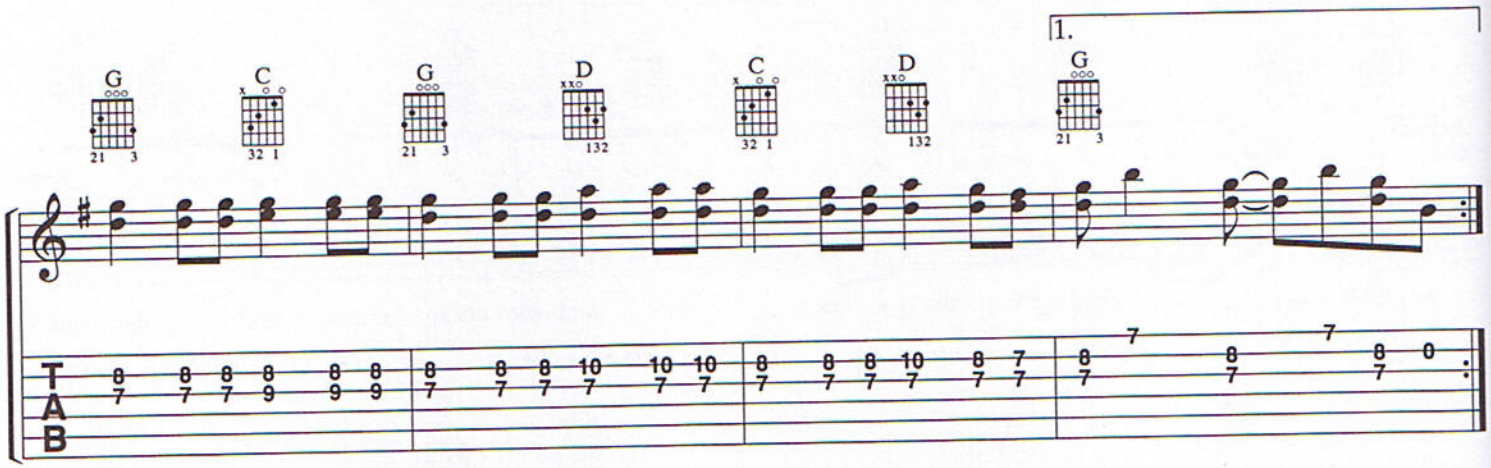


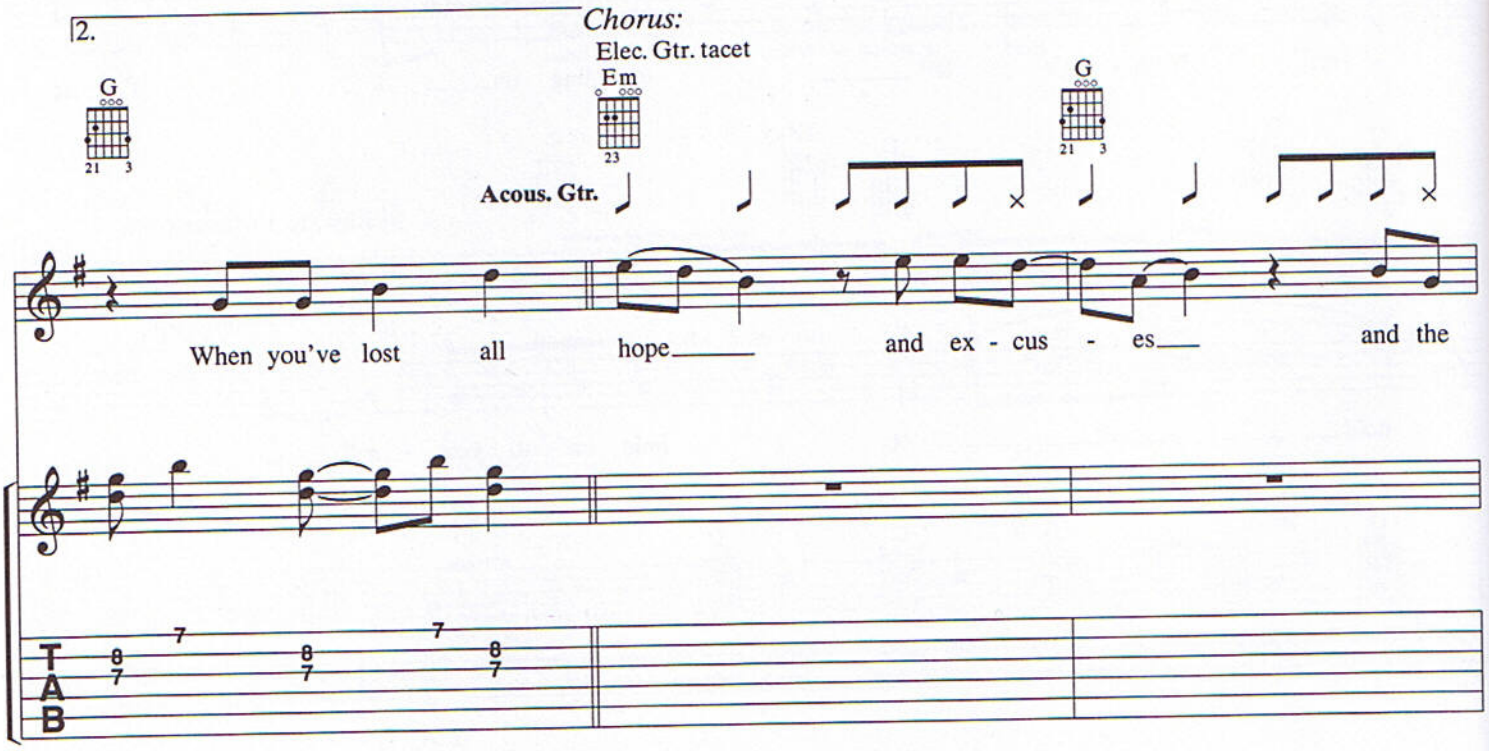
© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.

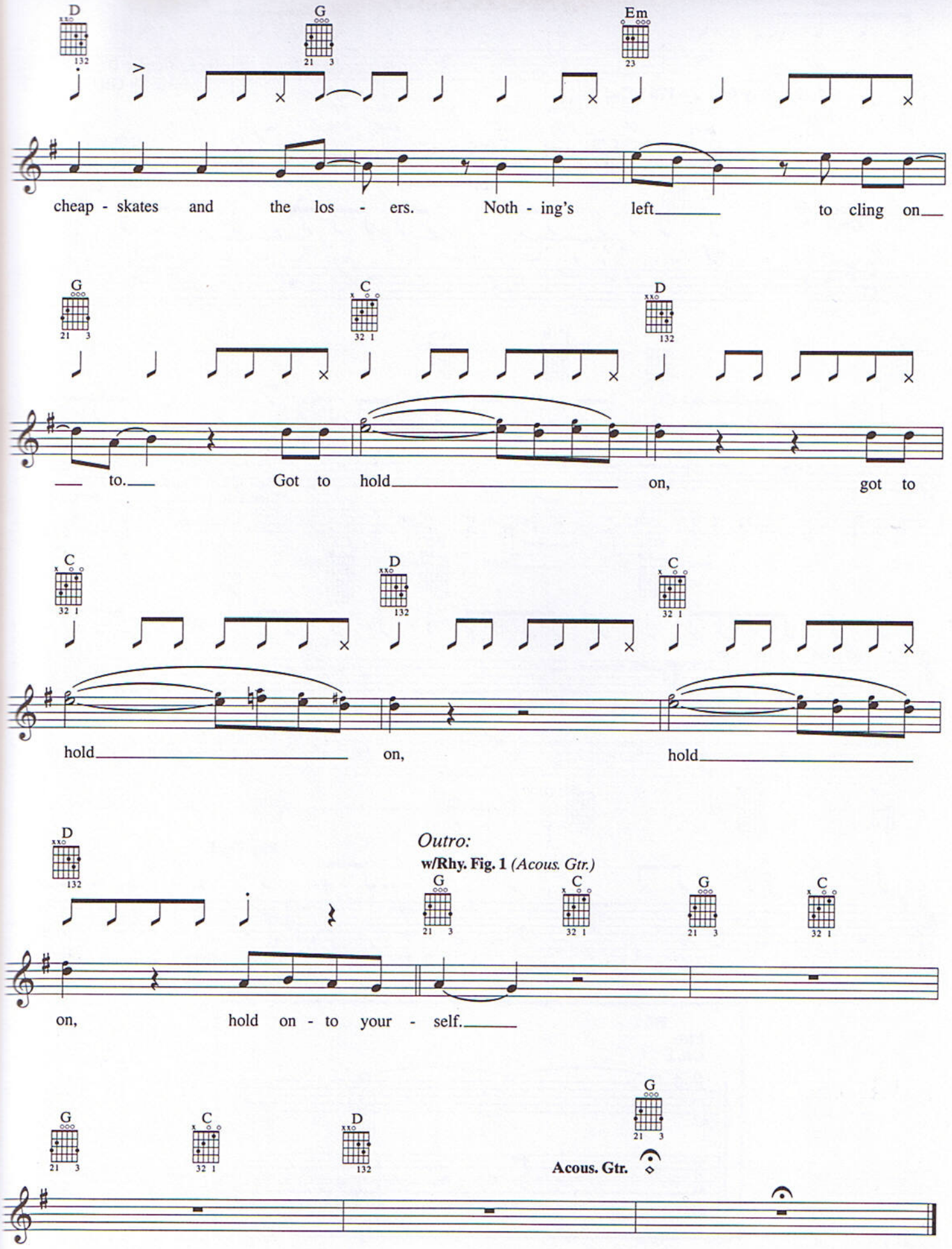

G C G D G C
has my con - science beat - ing the sound in my ear, the
with my con - science bleed - ing. Here lies the truth, the lost
G D C D G
will to per - se - vere as I reach the break of day.
trea - sures of my youth as I hold 'til the break of day.
When you lost all
Chorus:
Em G D G
Acous. Gtr.
hope and ex - cus - es and the cheap - skates and the los -
Em G
- ers. Noth - ing's left to cling on to. Got to
C D
w/Rhy. Fig. 1 (Acous. Gtr.)
G C
hold on, hold on - to your - self.
G C G C D D
1. 2.
2. A



*Elec. Gtr. simile 2nd time.





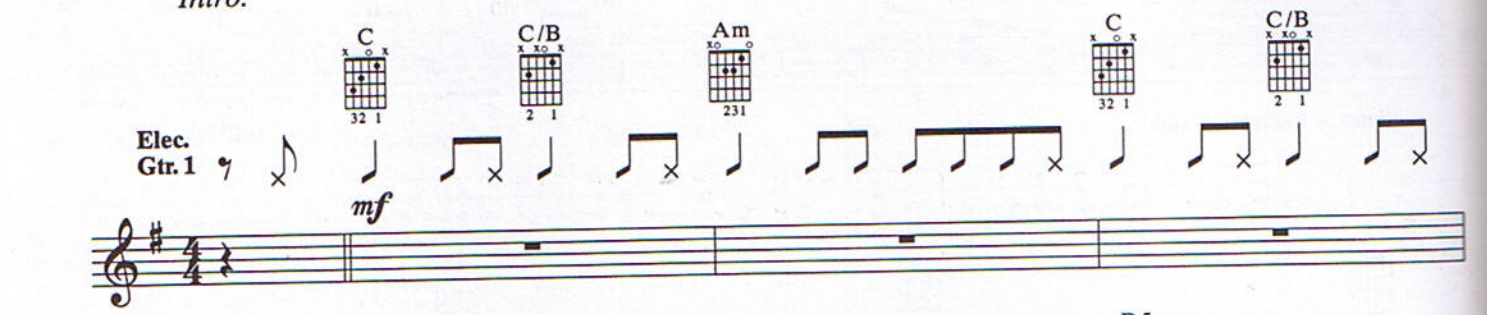

D
G
Em
cheap - skates and the los - ers. Noth - ing's left to cling on
G
C
D
to. Got to hold on, got to
C
D
C
hold on, hold
D
Outro:
w/Rhy. Fig. 1 (Acous. Gtr.)
G
C
G
C
on, hold on - to your - self.
G
C
D
G
Acous. Gtr.

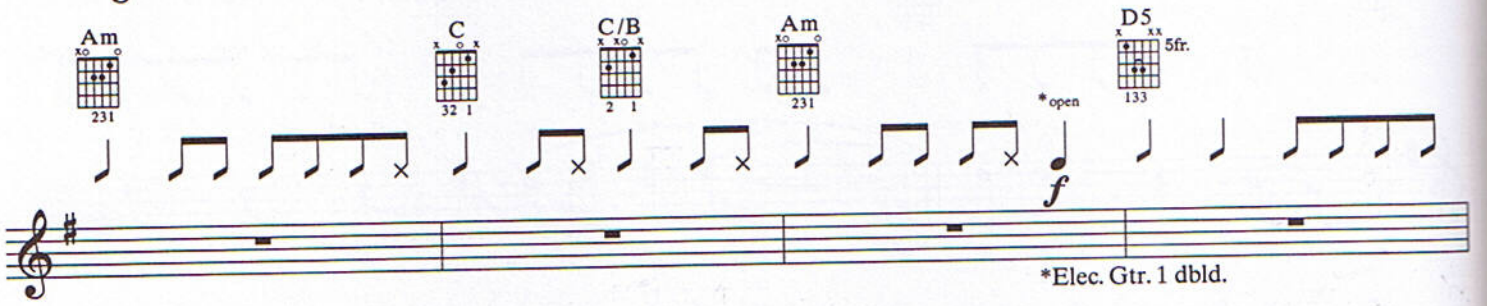
JACKASS

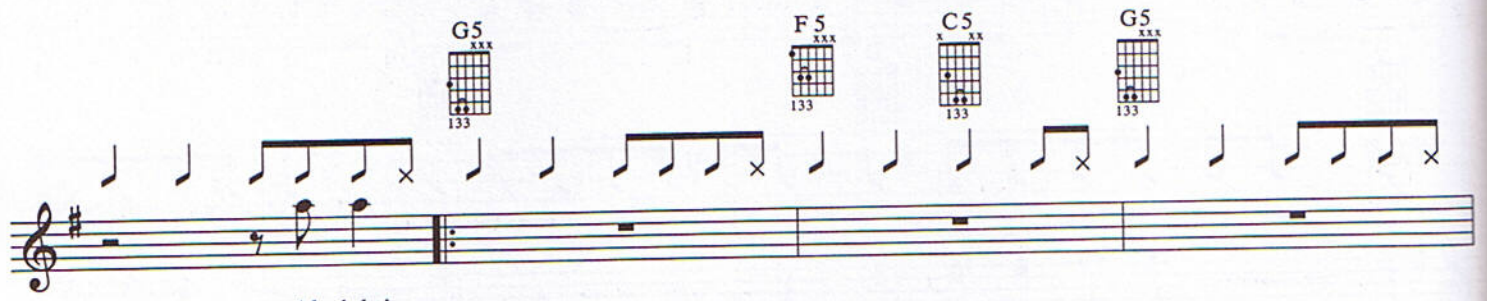
Lyrics by BILLIE JOE
Music by GREEN DAY

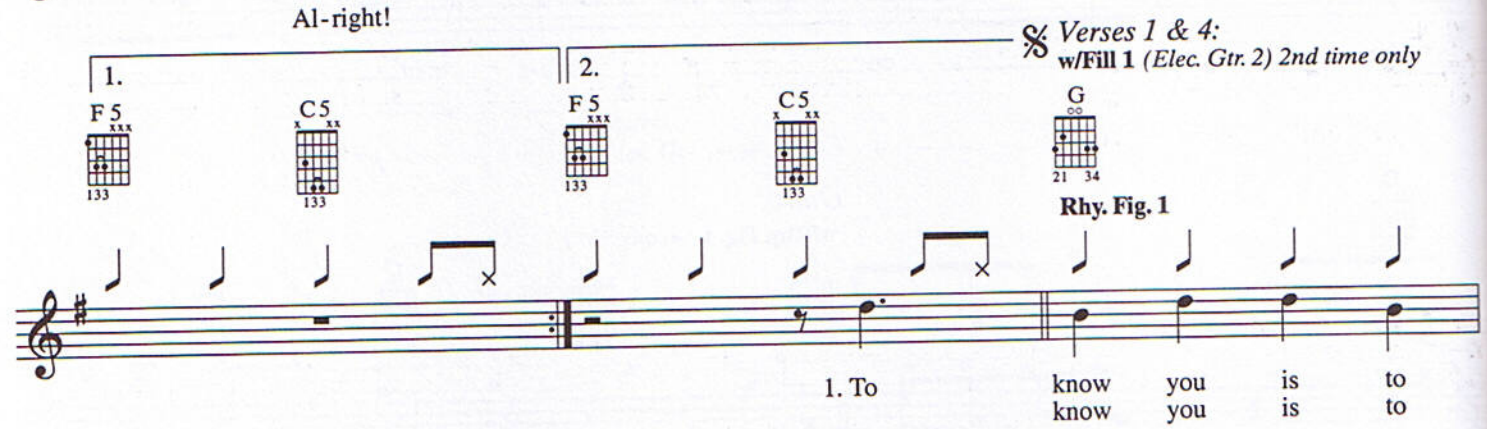
Moderately fast ♩ = 176 (♫-♩³♪)

Intro:

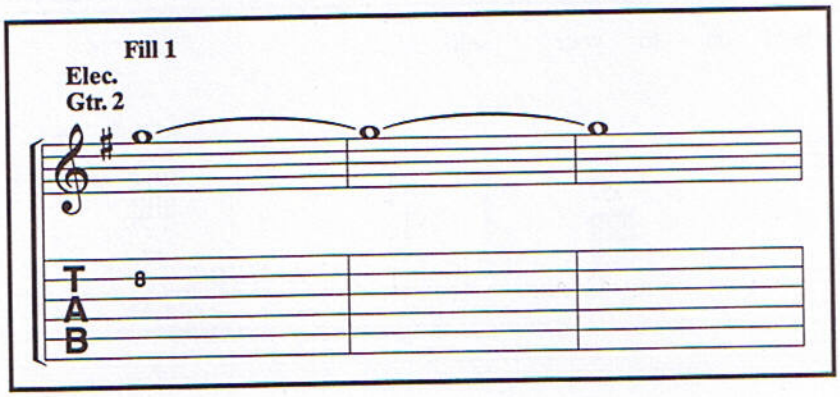




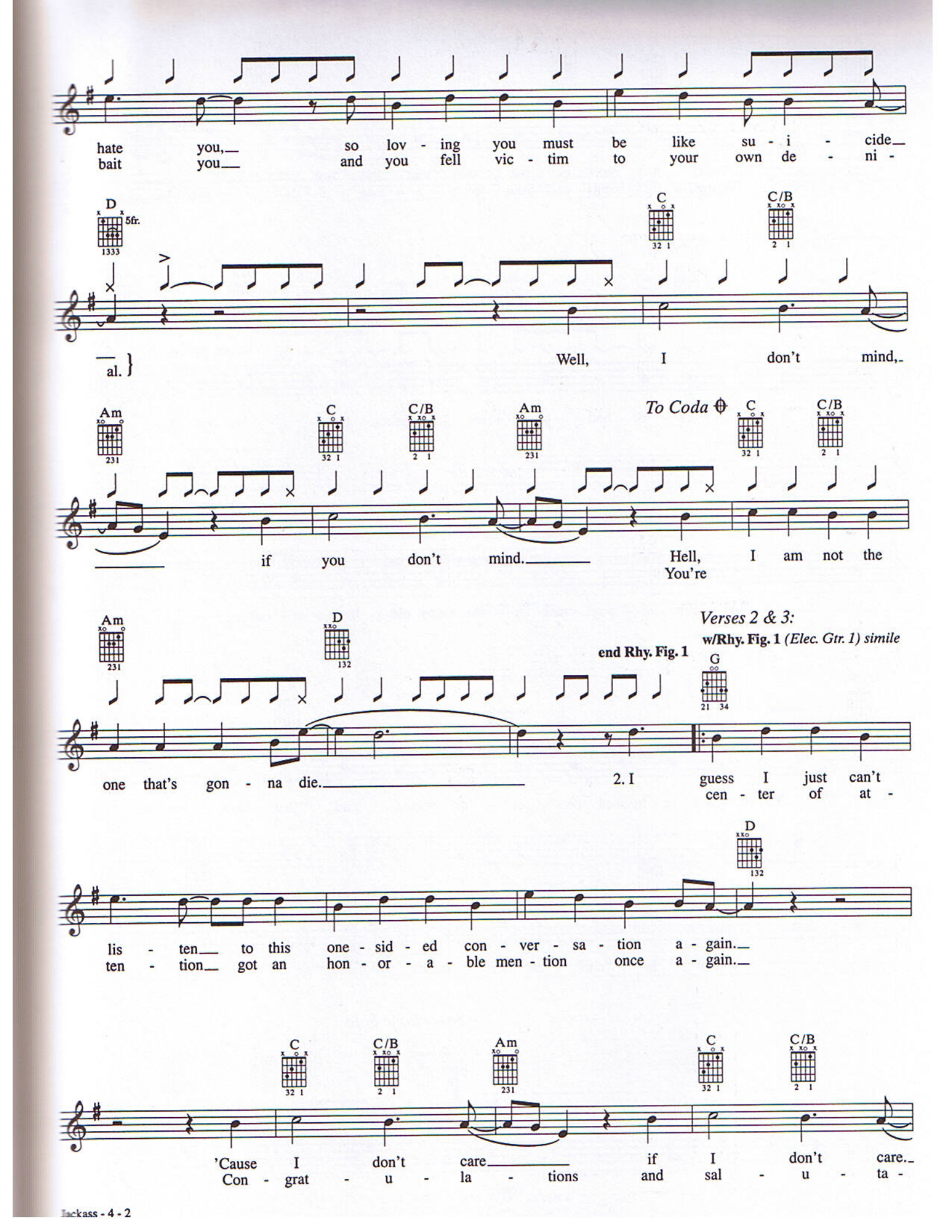


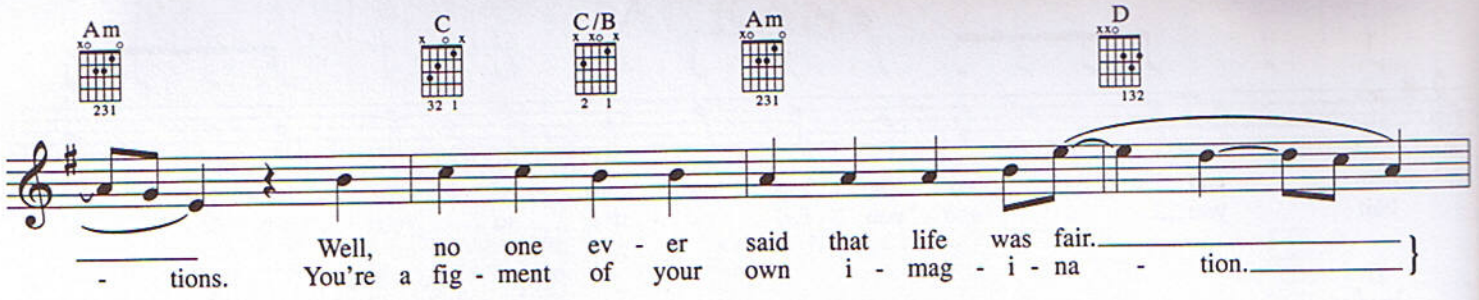


𝄋 *Verses 1 & 4:*
w/Fill 1 *(Elec. Gtr. 2) 2nd time only*

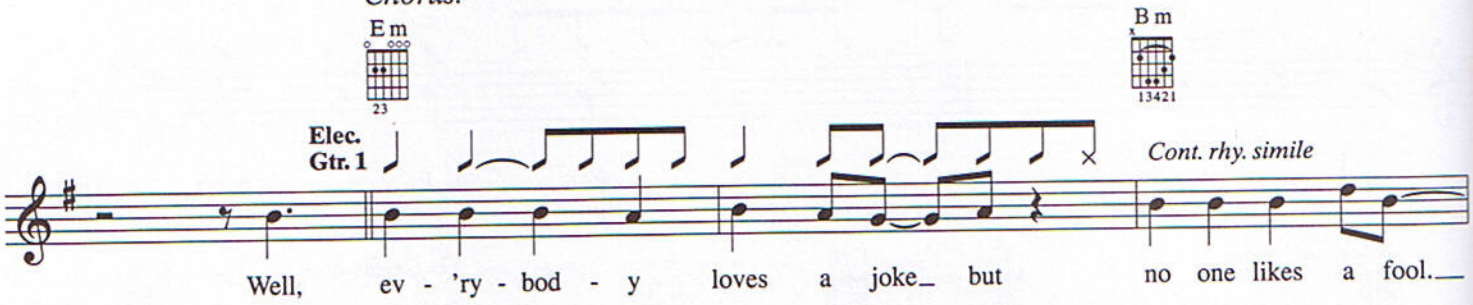


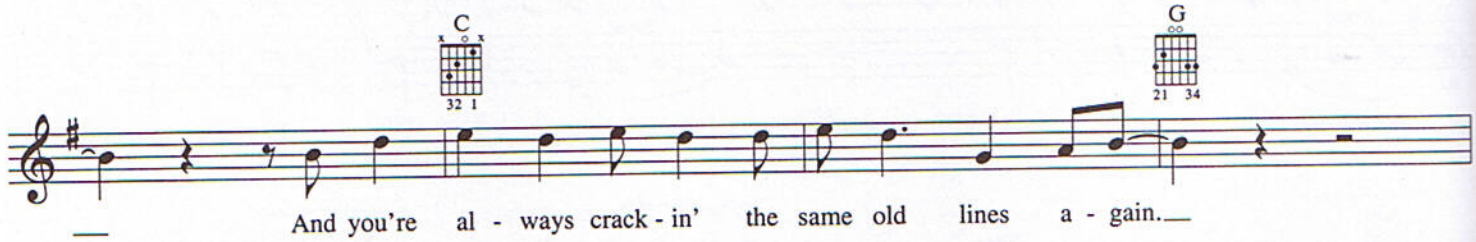
© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.

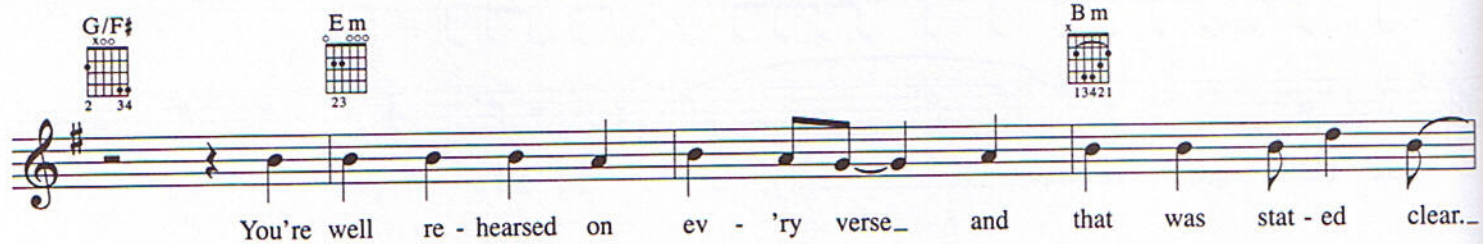

hate you, so lov - ing you must be like su - i - cide
bait you and you fell vic - tim to your own de - ni -
D 5fr. 1333
C 32 1
C/B 2 1
al.
Well, I don't mind,
Am 231
C 32 1
C/B 2 1
Am 231
To Coda
C 32 1
C/B 2 1
if you don't mind.
Hell, I am not the
You're
Am 231
D 132
end Rhy. Fig. 1
Verses 2 & 3:
w/Rhy. Fig. 1 (Elec. Gtr. 1) simile
G 21 34
one that's gon - na die.
2. I guess I just can't
cen - ter of at -
D 132
lis - ten to this one - sid - ed con - ver - sa - tion a - gain.
ten - tion got an hon - or - a - ble men - tion once a - gain.
C 32 1
C/B 2 1
Am 231
C 32 1
C/B 2 1
'Cause I don't care if I don't care.
Con - grat - u - la - tions and sal - u - ta -

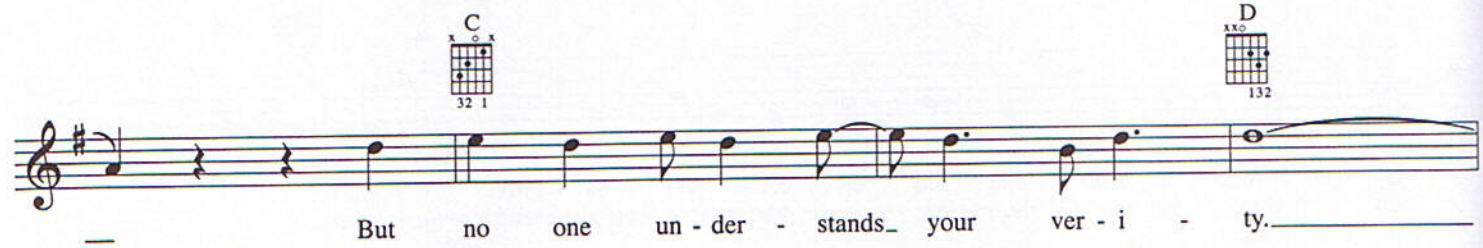


Chorus:

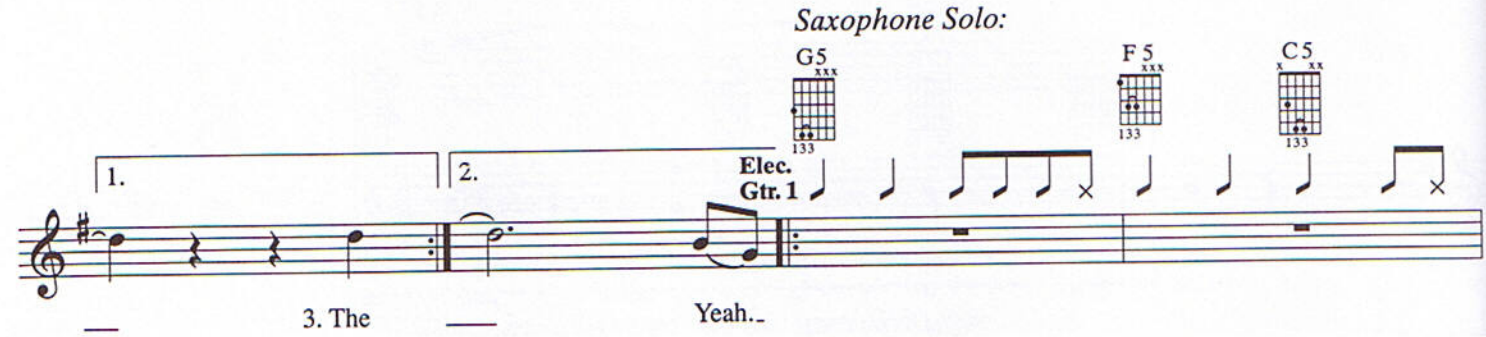


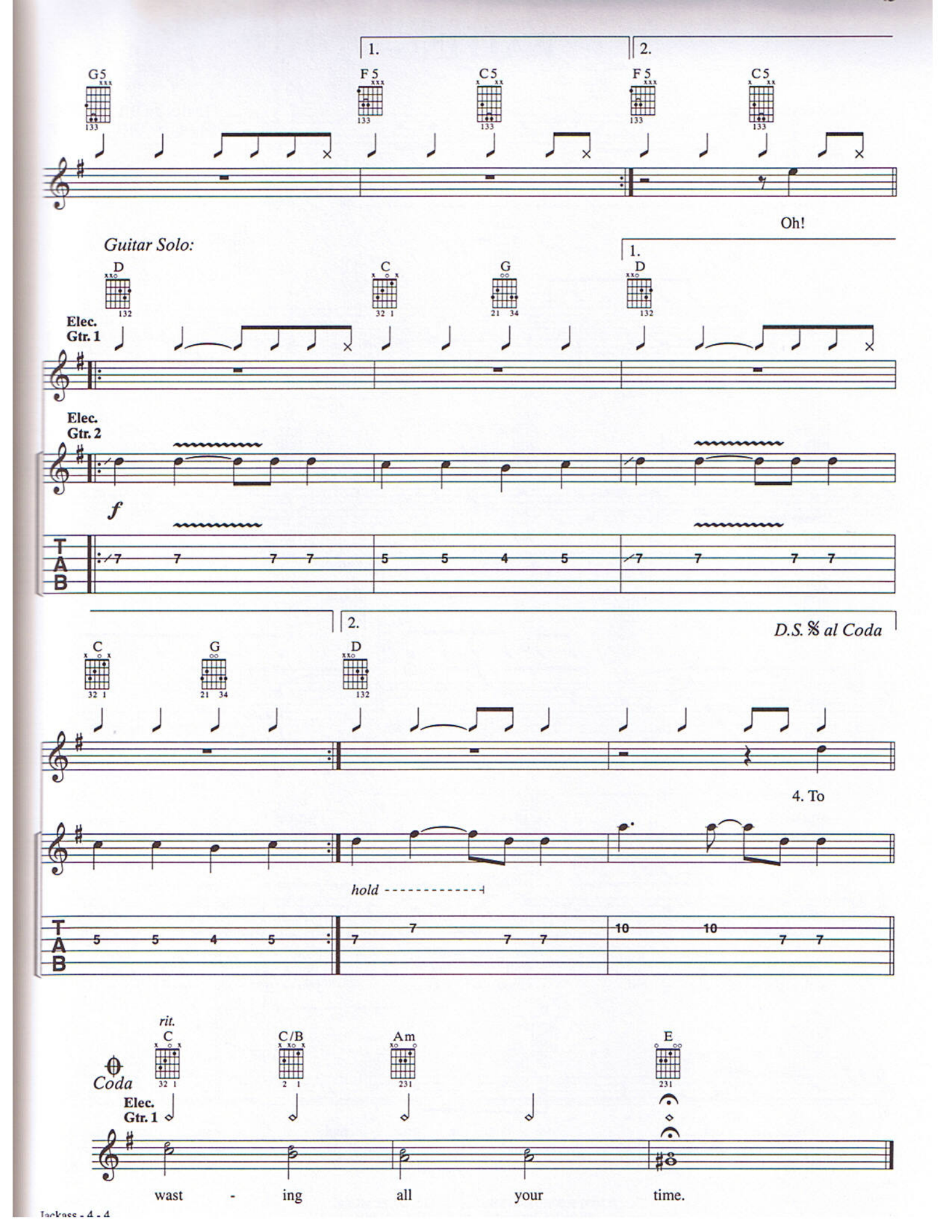






Saxophone Solo:




1.
2.
G5
F5
C5
F5
C5
Oh!
Guitar Solo:
1.
D
C
G
D
Elec. Gtr. 1
Elec. Gtr. 2
f
T A B
2.
D.S. 𝄋 al Coda
C
G
D
4. To
hold
T A B
rit.
C
C/B
Am
E
Coda
Elec. Gtr. 1
wast - ing all your time.

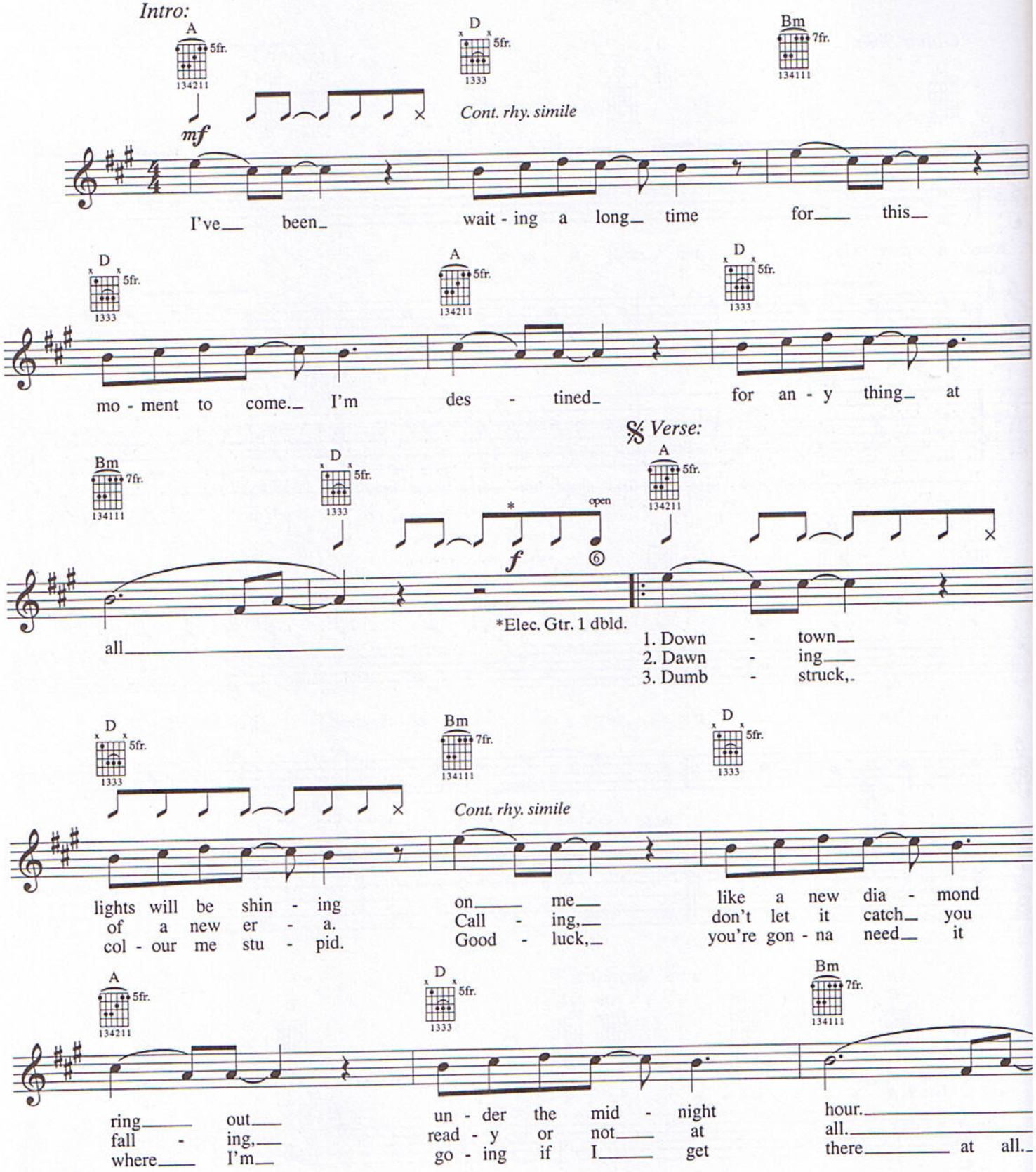
WAITING

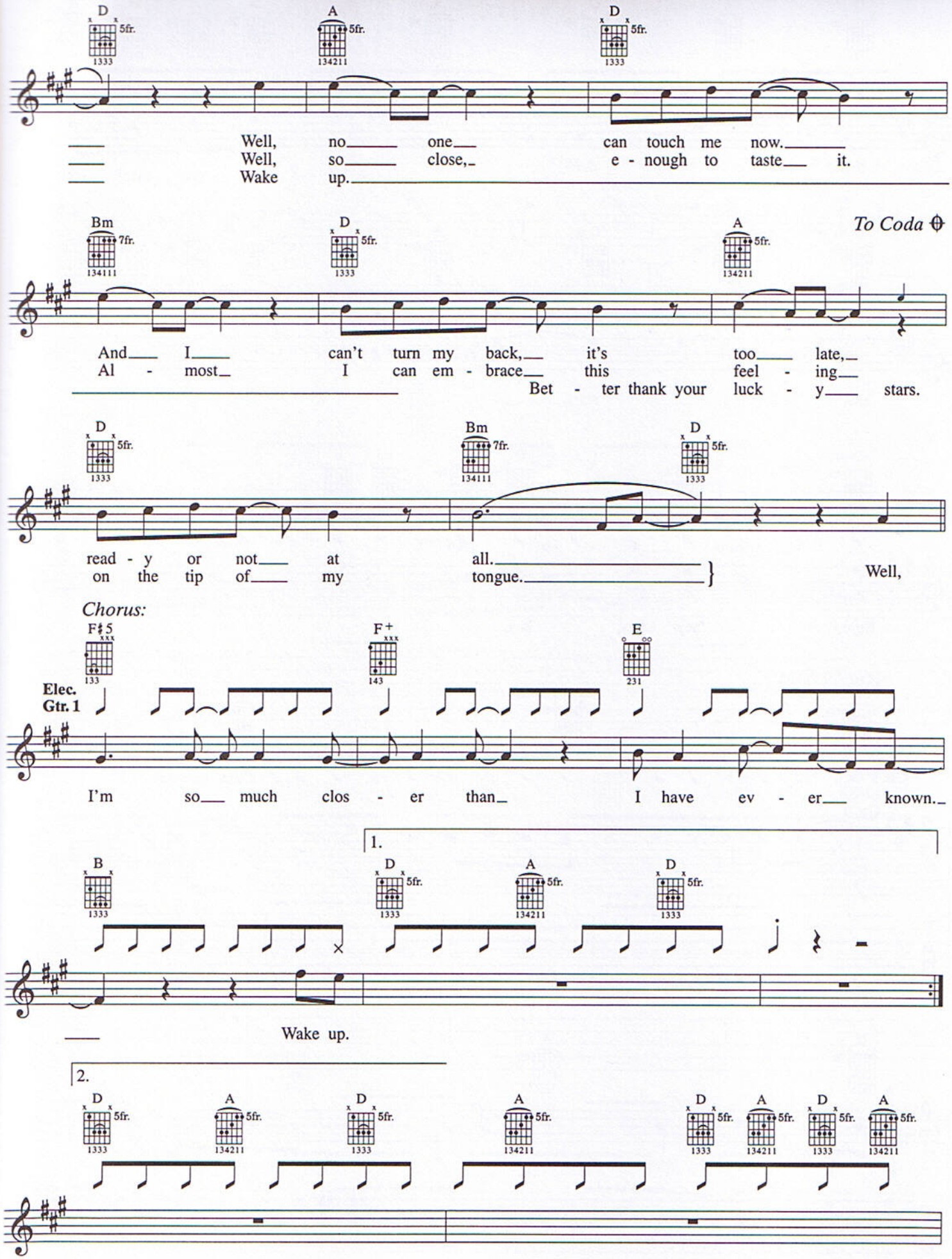
Lyrics by BILLIE JOE
Music by GREEN DAY

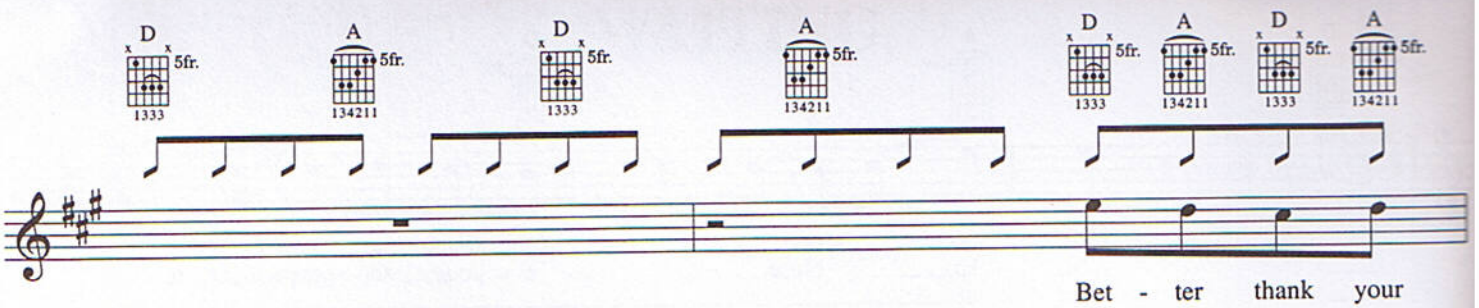
Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

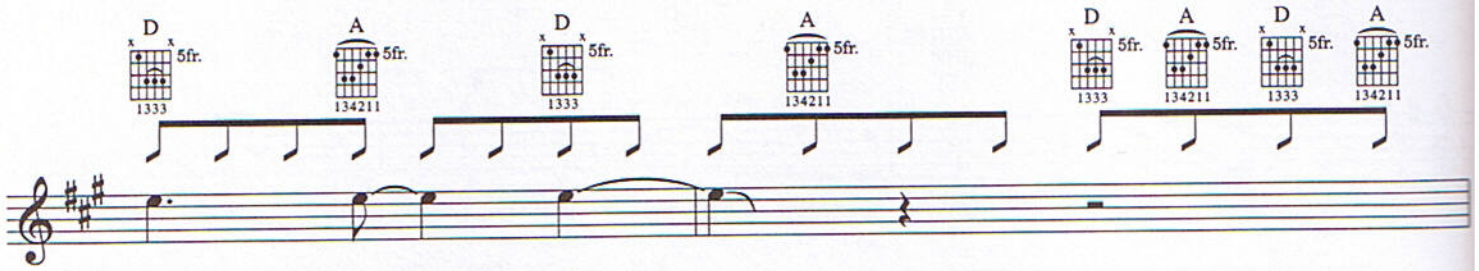
Moderately ♩ = 134

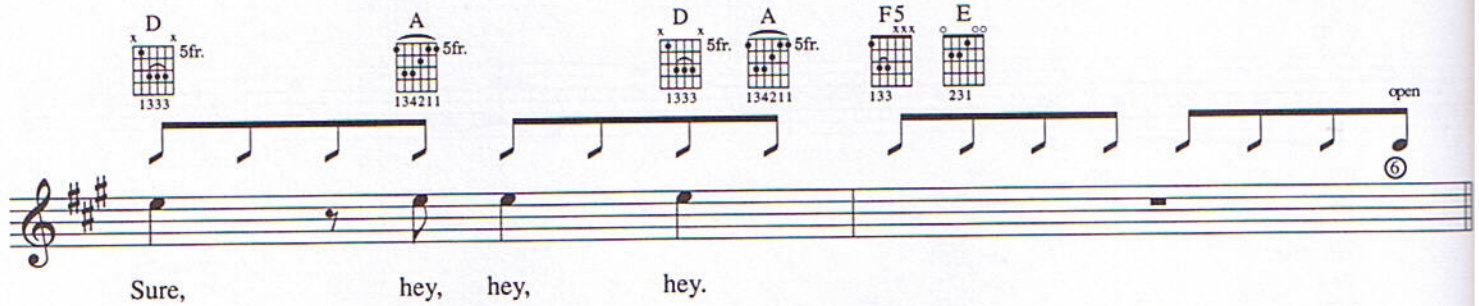
Intro:



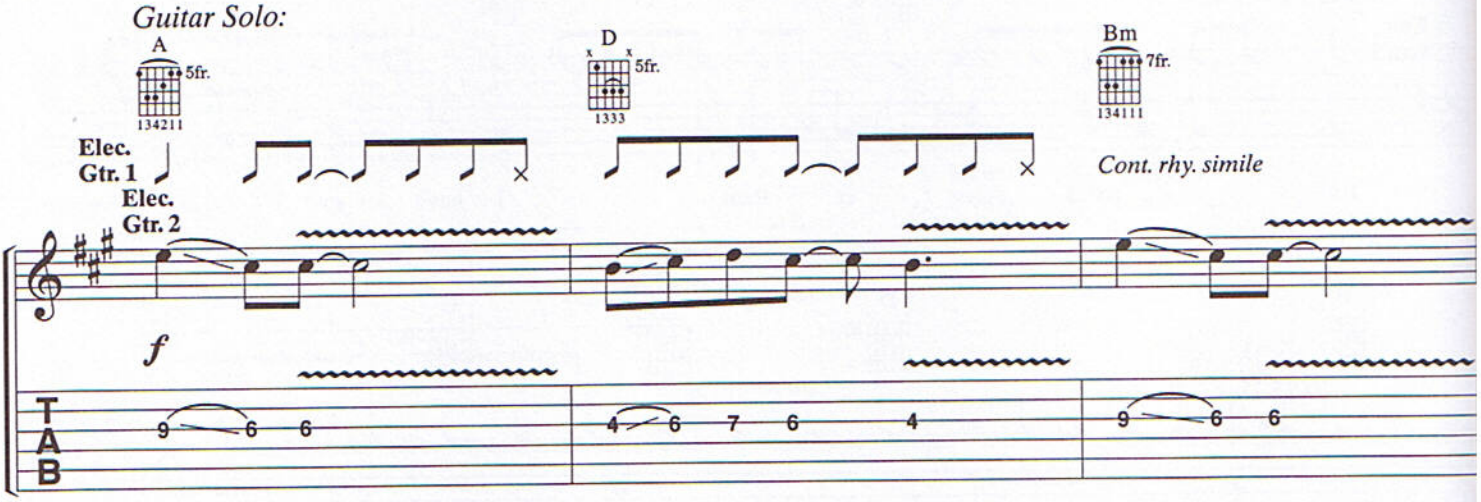

D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
Well, no one can touch me now.
Well, so close, e - nough to taste it.
Wake up.
Bm 7fr. 134111
D 5fr. 1333
A 5fr. 134211
To Coda
And I can't turn my back, it's too late,
Al - most I can em - brace this feel - ing
Bet - ter thank your luck - y stars.
D 5fr. 1333
Bm 7fr. 134111
D 5fr. 1333
read - y or not at all.
on the tip of my tongue.
Well,
Chorus:
F♯5 133
F+ 143
E 231
Elec. Gtr. 1
I'm so much clos - er than I have ev - er known.
1.
B 1333
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
Wake up.
2.
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211

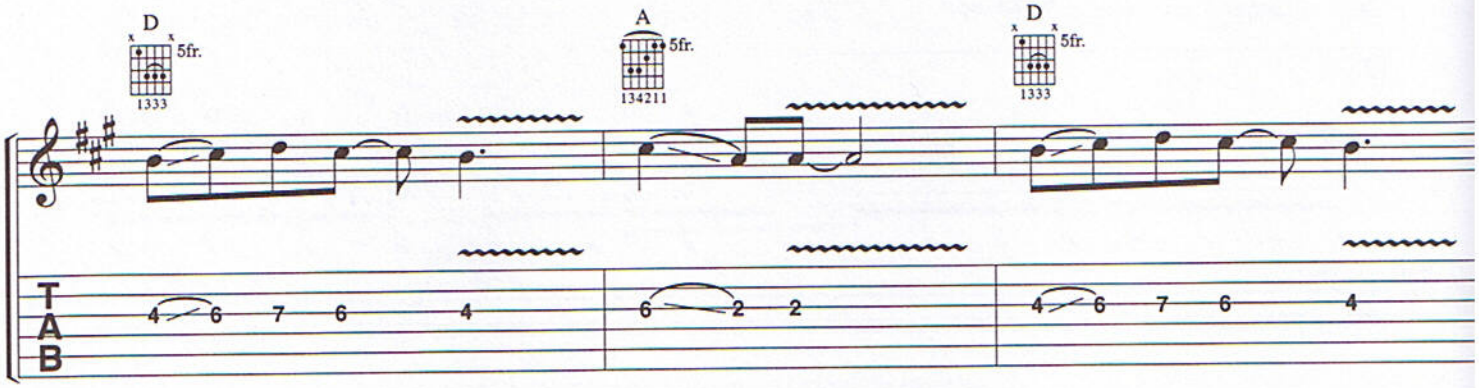

D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
Bet - ter thank your

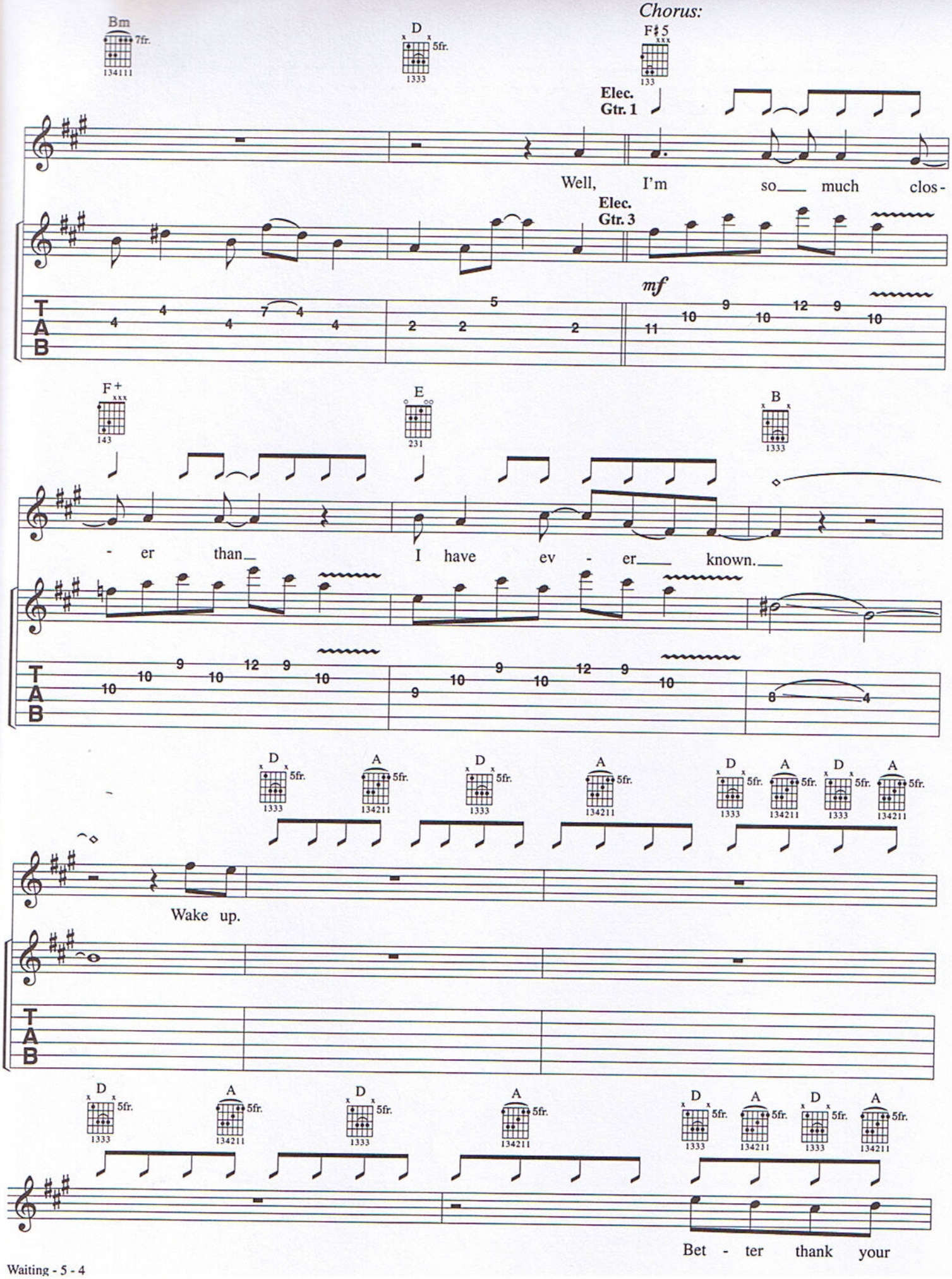

D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
luck - y stars.

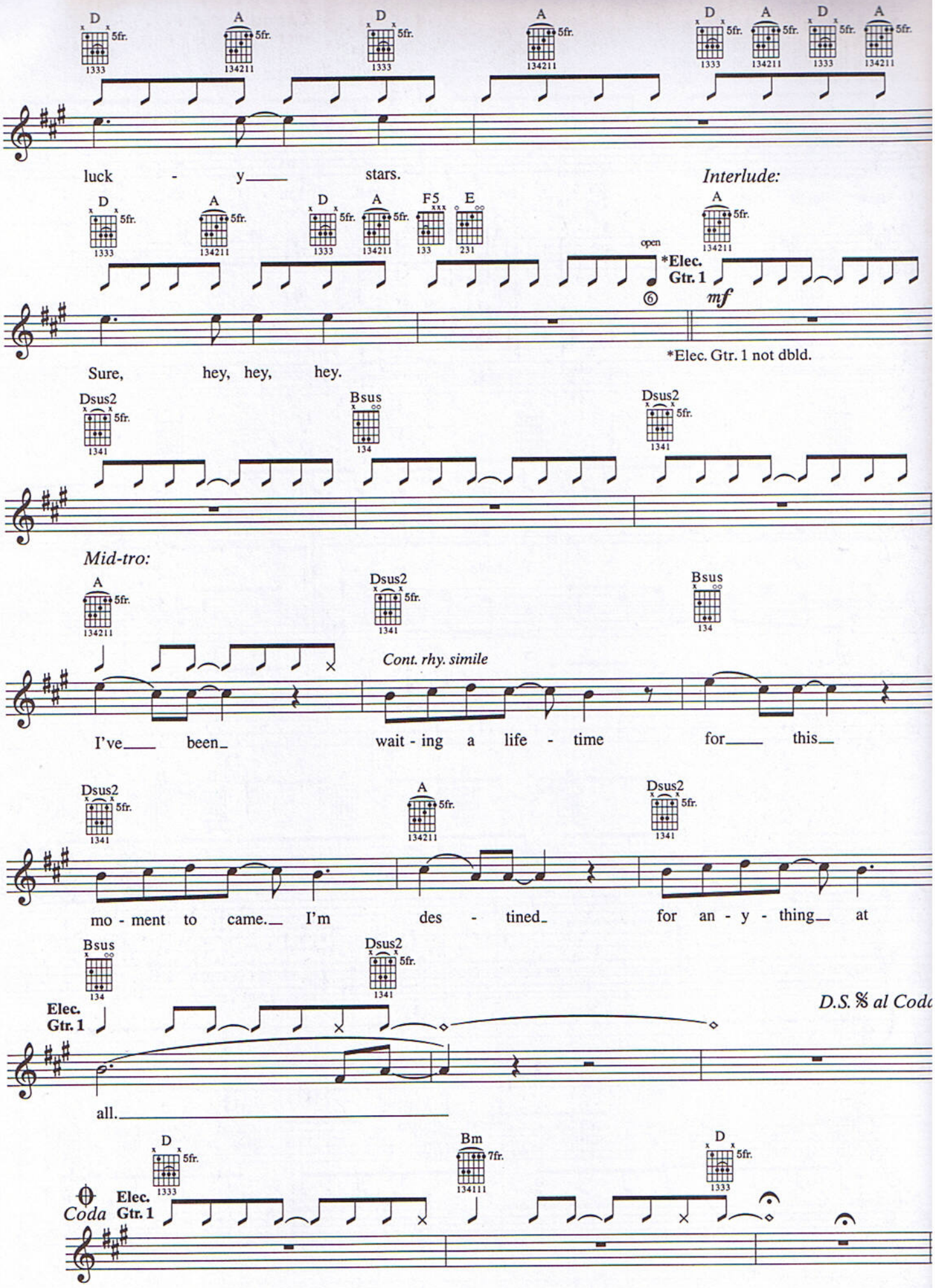

D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
F5 133
E 231
open
6
Sure, hey, hey, hey.

Guitar Solo:


A 5fr. 134211
D 5fr. 1333
Bm 7fr. 134111
Elec. Gtr. 1
Elec. Gtr. 2
Cont. rhy. simile
f
T
A
B
9 6 6
4 6 7 6 4
9 6 6


D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
T
A
B
4 6 7 6 4
6 2 2
4 6 7 6 4


Chorus:
Bm
7fr.
134111
D
5fr.
1333
F♯5
133
Elec. Gtr. 1
Well, I'm so much clos-
Elec. Gtr. 3
mf
T
A
B
F+
143
E
231
B
1333
- er than I have ev - er known.
D
5fr.
1333
A
5fr.
134211
Wake up.
Bet - ter thank your


D A D A D A D A
luck - y stars.
Interlude:
D A D A F5 E A
open
*Elec. Gtr. 1
mf
Sure, hey, hey, hey.
*Elec. Gtr. 1 not dbld.
Dsus2 Bsus Dsus2
Mid-tro:
A Dsus2 Bsus
Cont. rhy. simile
I've been wait - ing a life - time for this
Dsus2 A Dsus2
mo - ment to came. I'm des - tined for an - y - thing at
Bsus Dsus2
Elec. Gtr. 1
D.S. 𝄋 al Coda
all.
D Bm D
Coda
Elec. Gtr. 1

MINORITY

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 132 (♫=♩³♪)

Intro:

C G Fmaj7 C G F C

Acous. Gtr. **Rhy. Fig. 1** **end Rhy. Fig. 1**

mf *fingerstyle* *Cont. in slashes*

Chorus:

C F G F C F

Elec. Gtr. 1 & Acous. Gtr. *Cont. rhy. simile*

f

I want to be the mi - nor - i - ty. I don't_ need your au -

G F C F G F

thor - i - ty. Down with the mor - al ma - jor - i - ty. 'Cause_

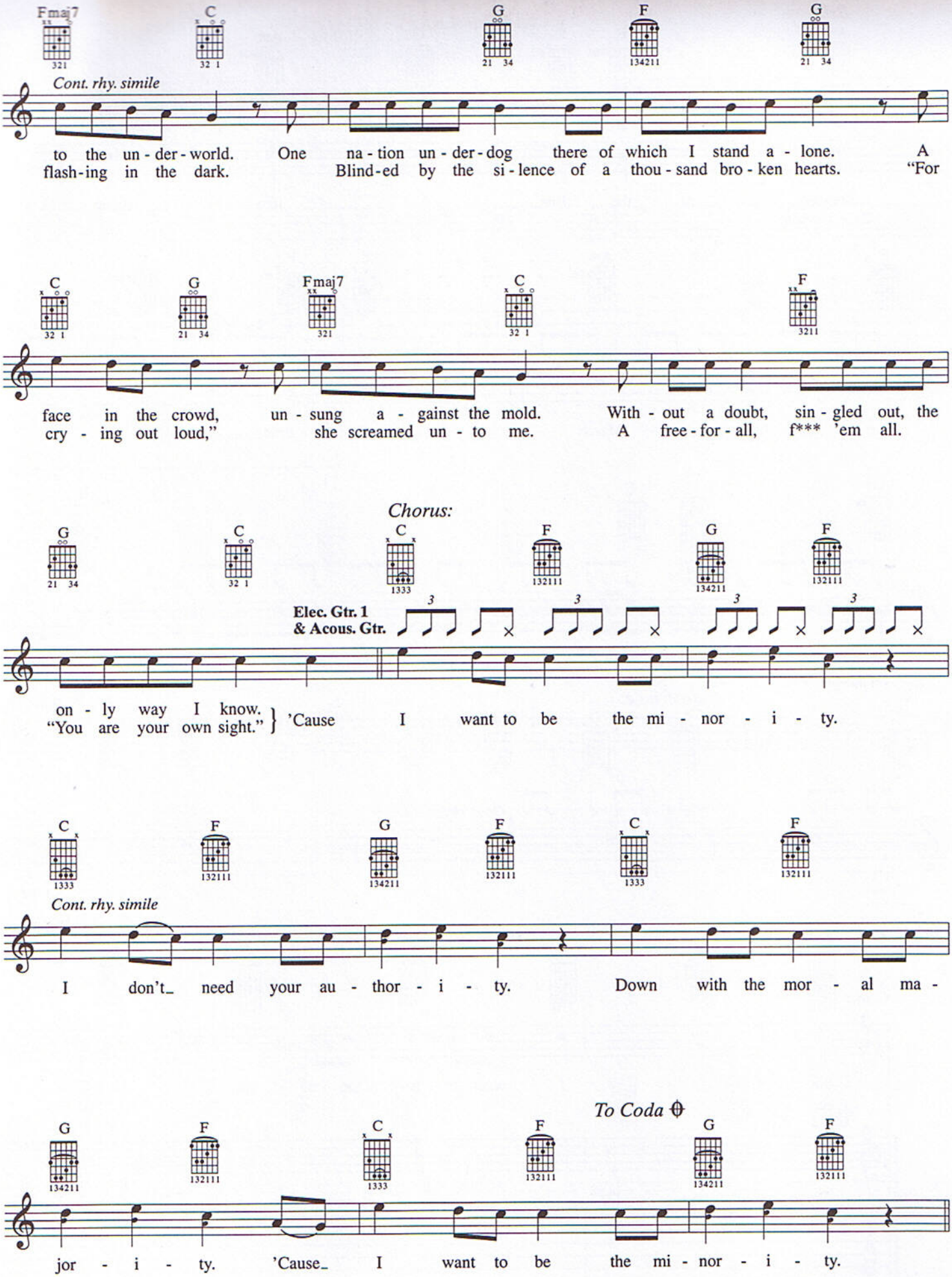
Verse:

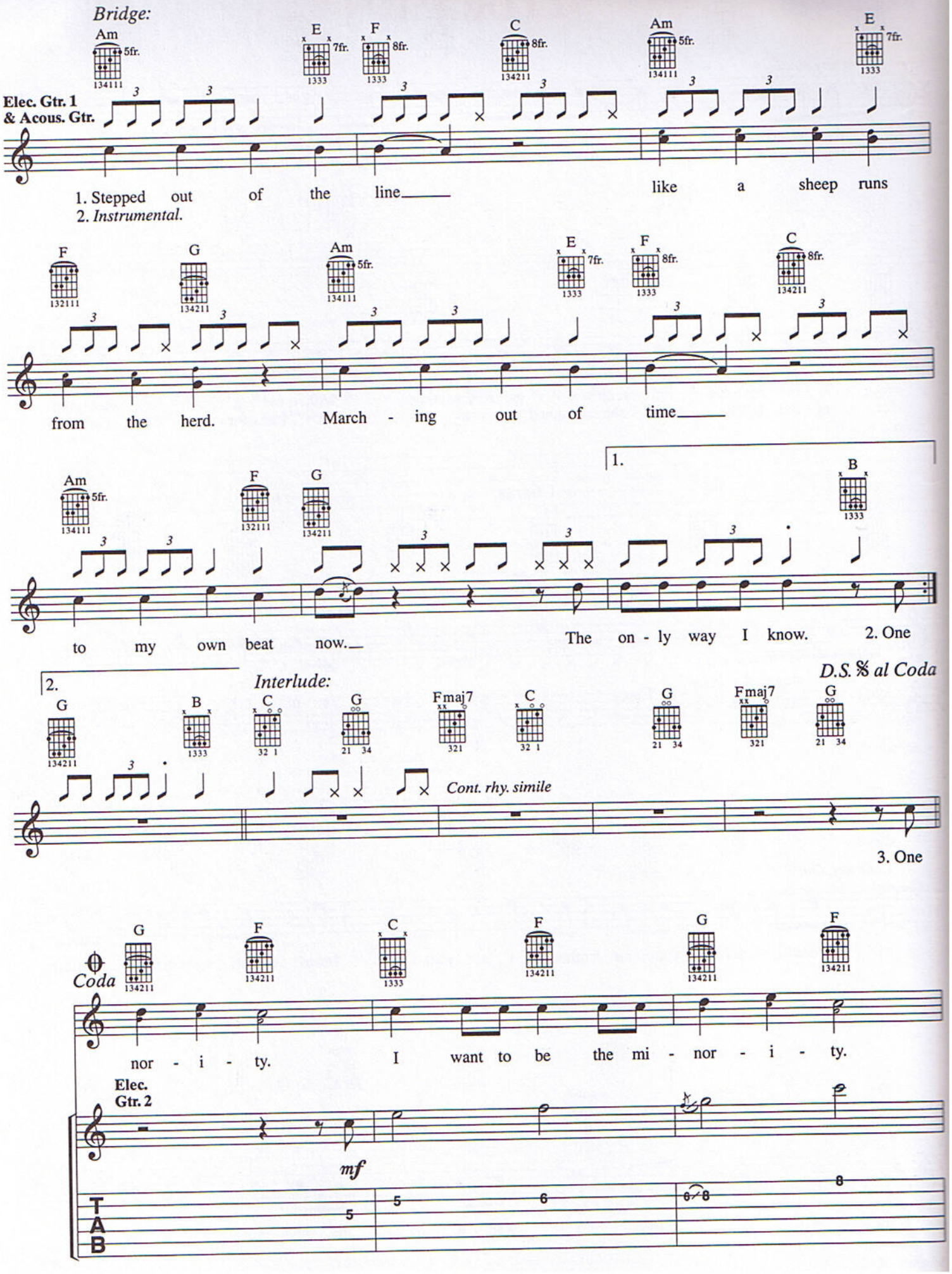
C F G F C G

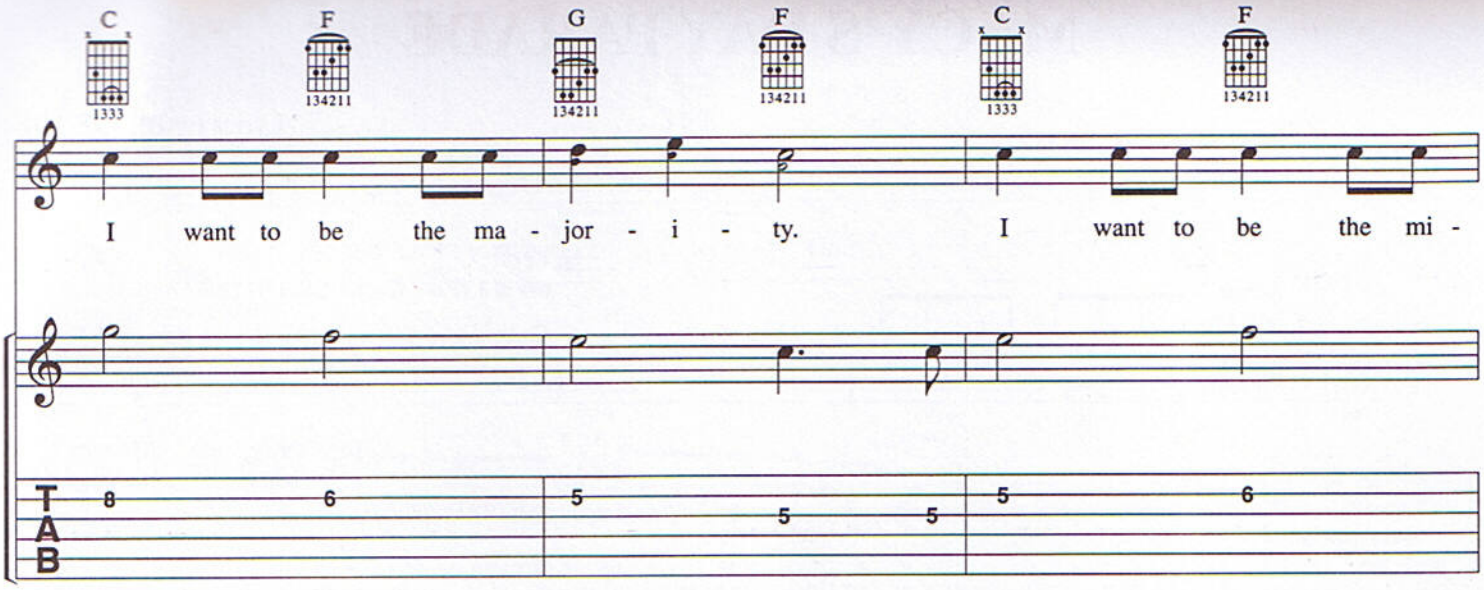
Acous. Gtr.

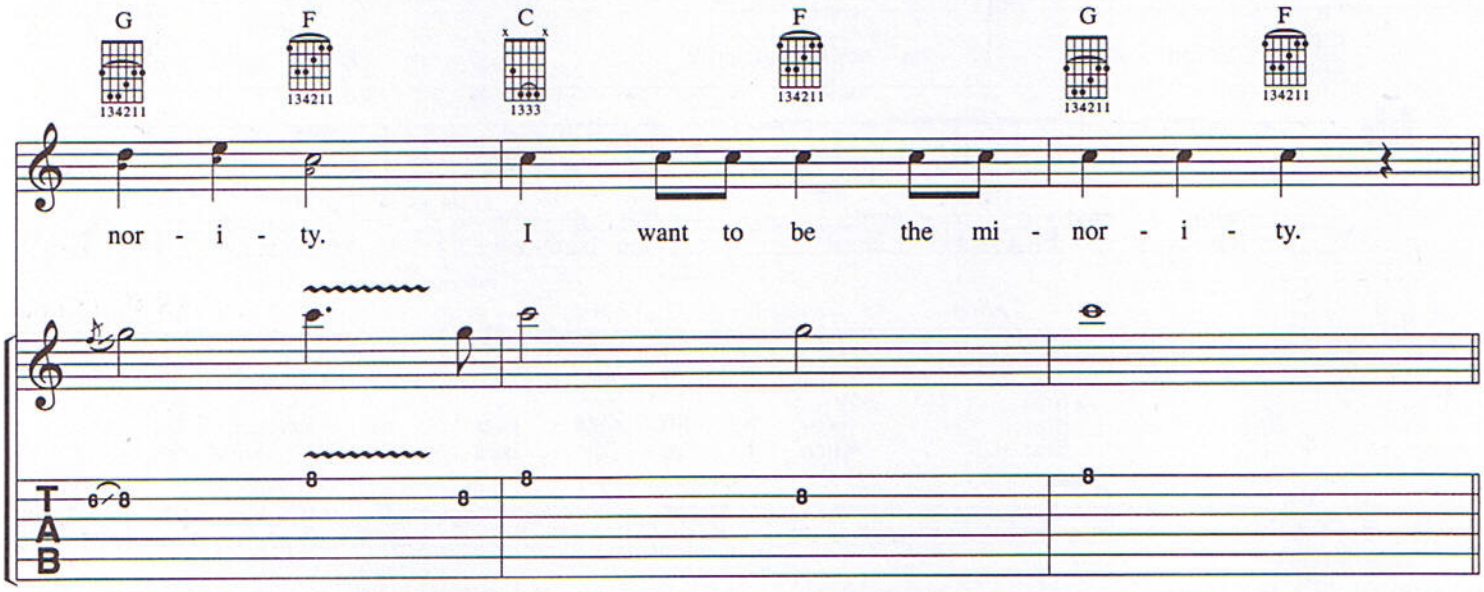
I want to be the mi - nor - i - ty. 1. I pledge al - le - giance
(2.3.) light, one mind

© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC


Fmaj7
C
G
F
G
Cont. rhy. simile
to the un - der - world. One na - tion un - der - dog there of which I stand a - lone. A
flash - ing in the dark. Blind - ed by the si - lence of a thou - sand bro - ken hearts. "For
C
G
Fmaj7
C
F
face in the crowd, un - sung a - gainst the mold. With - out a doubt, sin - gled out, the
cry - ing out loud," she screamed un - to me. A free - for - all, f*** 'em all.
Chorus:
G
C
C
F
G
F
Elec. Gtr. 1
& Acous. Gtr.
on - ly way I know.
"You are your own sight." } 'Cause I want to be the mi - nor - i - ty.
C
F
G
F
C
F
Cont. rhy. simile
I don't_ need your au - thor - i - ty. Down with the mor - al ma -
To Coda
G
F
C
F
G
F
jor - i - ty. 'Cause_ I want to be the mi - nor - i - ty.

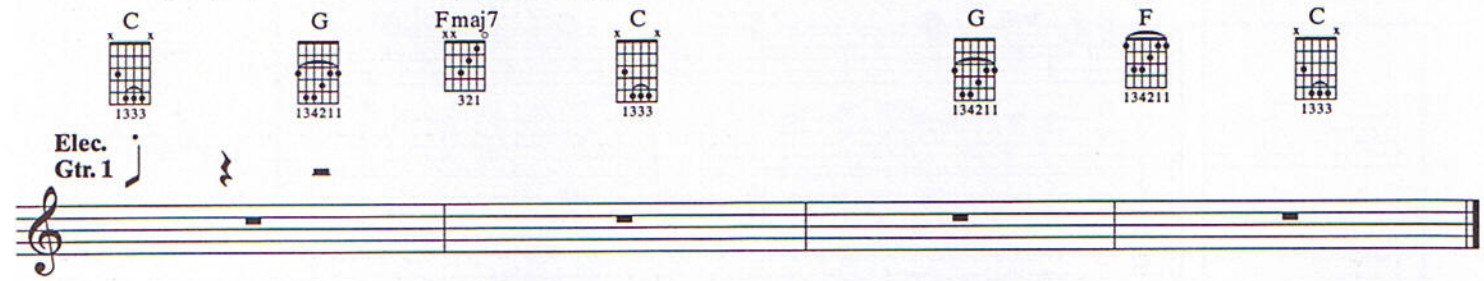

Bridge:
Am 5fr. 134111
E 7fr. 1333
F 8fr. 1333
C 8fr. 134211
Am 5fr. 134111
E 7fr. 1333
Elec. Gtr. 1 & Acous. Gtr.
1. Stepped out of the line like a sheep runs
2. Instrumental.
F 132111
G 134211
Am 5fr. 134111
E 7fr. 1333
F 8fr. 1333
C 8fr. 134211
from the herd. March - ing out of time
Am 5fr. 134111
F 132111
G 134211
1.
B 1333
to my own beat now. The on - ly way I know. 2. One
D.S. 𝄋 al Coda
2.
G 134211
B 1333
Interlude:
C 32 1
G 21 34
Fmaj7 321
C 32 1
G 21 34
Fmaj7 321
G 21 34
Cont. rhy. simile
3. One
Coda
G 134211
F 134211
C 1333
F 134211
G 134211
F 134211
nor - i - ty. I want to be the mi - nor - i - ty.
Elec. Gtr. 2
mf
T
A
B
5
5
6
6/8
8





Outro:

w/Rhy. Fig. 1 *(Acous. Gtr.)* Elec. Gtr. 1 tacet *rit.*



MACY'S DAY PARADE

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:

B
1333

Acous. Gtr. 1

Cont. rhy. simile

𝄋 *Verse:*

w/Fill 1 *(Elec. Gtr.) 8 times, 3rd time only.*

Cont. rhy. simile

1. To - day's the Ma - cy's
2. When I was a

3. *Instrumental*

G♯m 4fr.
134111

Day Pa - rade. The night of the liv - ing dead is on it's way,
kid I thought I want - ed all the things that I have - n't got.

E
231

F♯
134211

B
1333

with a cred - it re - port for du - ty call.
Oh, but I learned the hard - est way.

It's a life - time guar - an - tee,
Then I re - al - ized what it

G♯m 4fr.
134111

E
231

stuffed in a cof - fin, "ten per - cent more free." Red light spe -
took to tell the dif - f'rence be - tween thieves and crooks. Let's

Fill 1

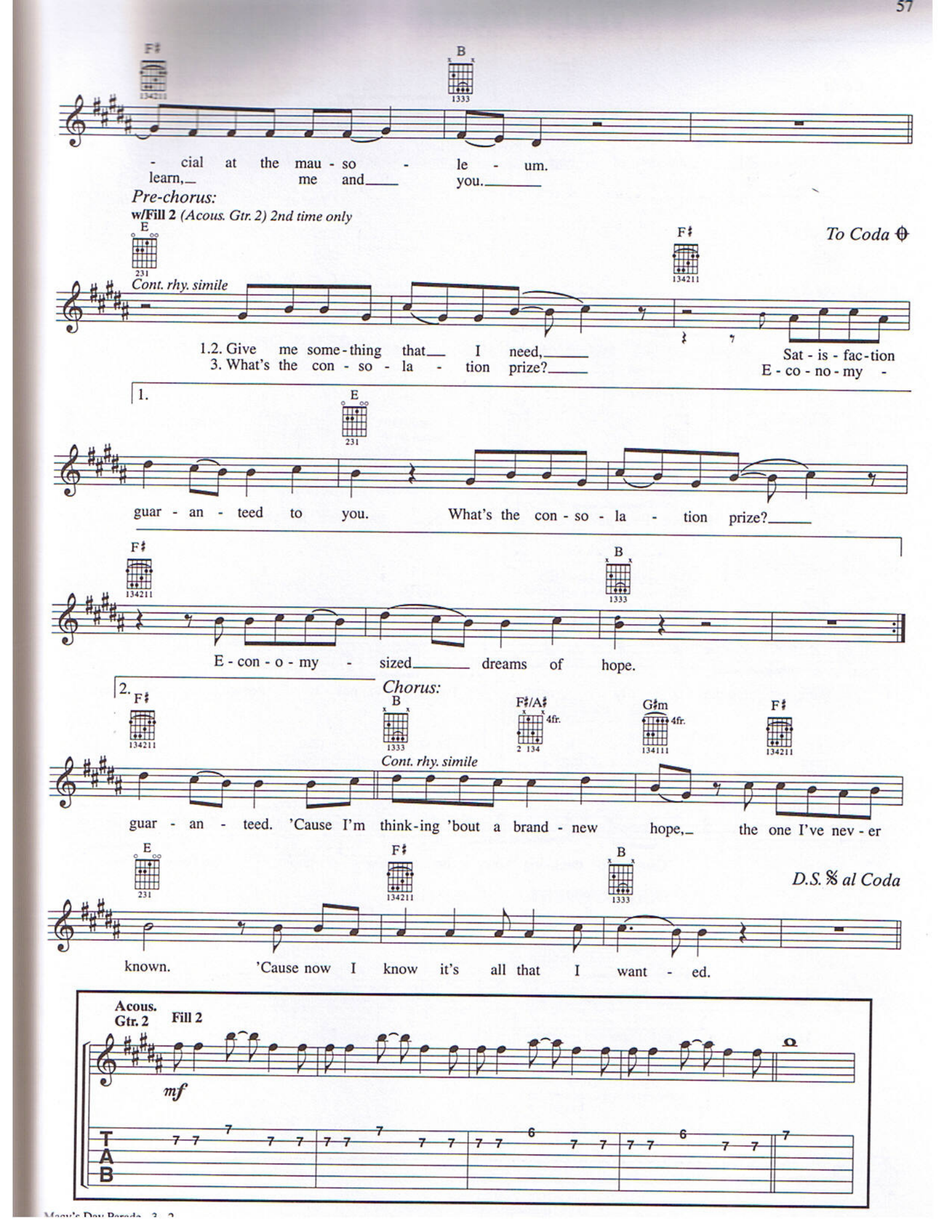
Elec. Gtr.

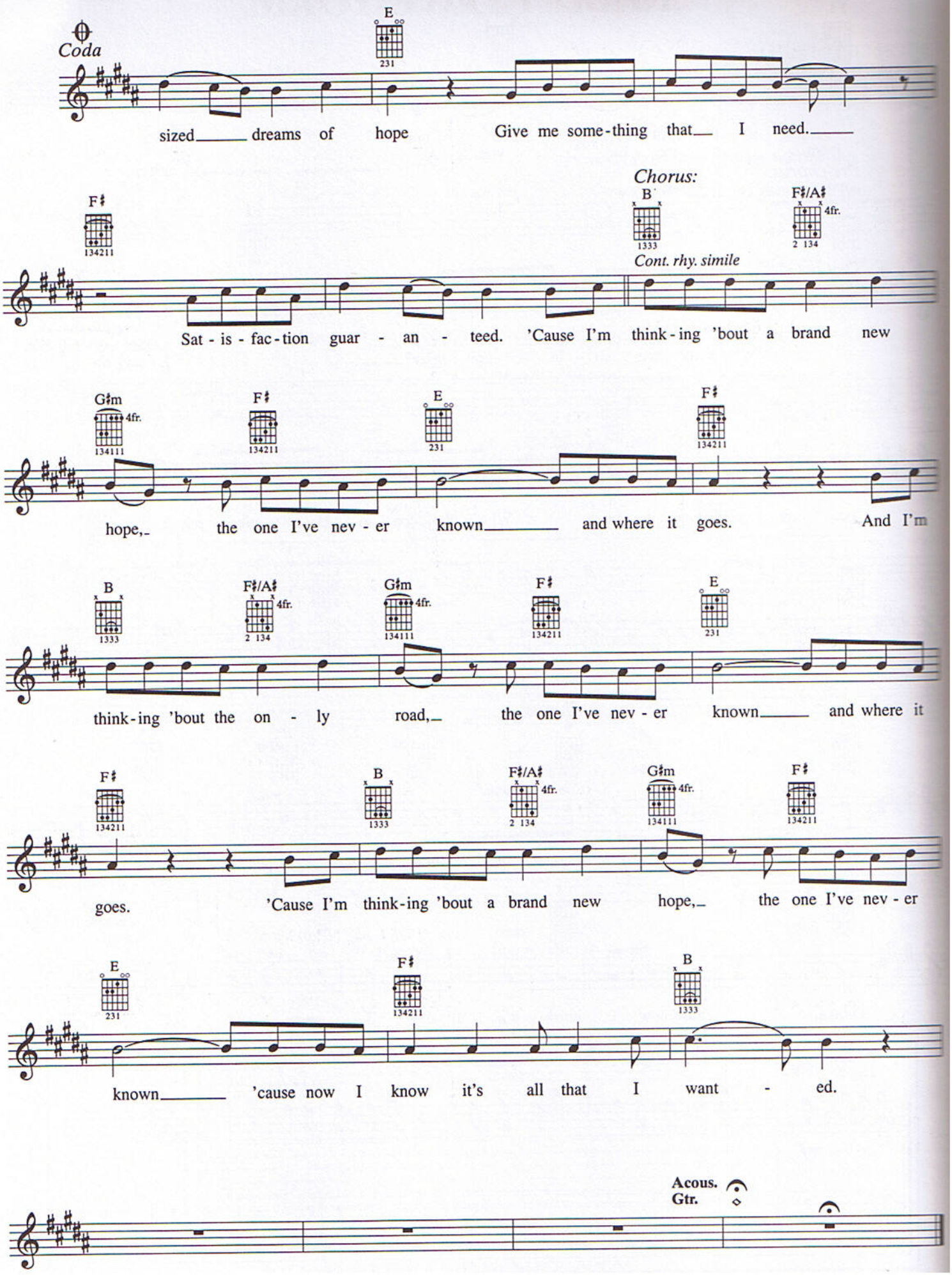
mf

T
A
B

12 11 12 11 12 11 12 11

© 2000 WB MUSIC CORP. and GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.


F♯
B
- cial at the mau - so - le - um.
learn, me and you.
Pre-chorus:
w/Fill 2 (Acous. Gtr. 2) 2nd time only
E
To Coda
Cont. rhy. simile
1.2. Give me some-thing that I need,
3. What's the con - so - la - tion prize?
Sat - is - fac-tion
E - co - no - my -
1.
guar - an - teed to you. What's the con - so - la - tion prize?
E - con - o - my - sized dreams of hope.
2.
Chorus:
F♯/A♯
G♯m
Cont. rhy. simile
guar - an - teed. 'Cause I'm think-ing 'bout a brand - new hope, the one I've nev - er
D.S. 𝄋 al Coda
known. 'Cause now I know it's all that I want - ed.
Acous. Gtr. 2
Fill 2
mf
T
A
B


Coda
E
231
sized dreams of hope Give me some-thing that I need.
Chorus:
F♯
134211
B
1333
F♯/A♯
4fr.
2 134
Cont. rhy. simile
Sat - is - fac - tion guar - an - teed. 'Cause I'm think - ing 'bout a brand new
G♯m
4fr.
134111
F♯
134211
E
231
F♯
134211
hope, the one I've nev - er known and where it goes. And I'm
B
1333
F♯/A♯
4fr.
2 134
G♯m
4fr.
134111
F♯
134211
E
231
think - ing 'bout the on - ly road, the one I've nev - er known and where it
F♯
134211
B
1333
F♯/A♯
4fr.
2 134
G♯m
4fr.
134111
F♯
134211
goes. 'Cause I'm think - ing 'bout a brand new hope, the one I've nev - er
E
231
F♯
134211
B
1333
known 'cause now I know it's all that I want - ed.
Acous.
Gtr.